

# THE LASELL NEWS

Volume XXX

Auburndale, Massachusetts, Wednesday, October 4, 1961

No. 1



A SMILING WELCOME to the new college September 21-22 at Winslow Hall. Left to right Nemeth, Dean Babcock (standing), Seniors Jasmin Mueller.

year was indicated as the Class of '63 registered are: Freshmen Judith Young and Dianne Marcia Madden, Sue Petrie, Ginger Martin and

## Commencement Is Now!

Why, I have often wondered, do we celebrate Commencement at the end of our college experience? Wouldn't it be more accurate and even more significant to observe it at the beginning? Of course, I know the time-worn answer as well as you do: graduation marks our entrance into the world of adult living, the actual start of our lives as mature, independent individuals; college is the preparation. To have completed two or four or six years of study beyond the secondary school level is to have undergone a kind of apprenticeship in the technique of living. The diploma which offers tangible evidence of this period of training is a letter of introduction which we present to the world at large. How appropriate, then, that the event which marks the end of our college days should, paradoxically, be called Commencement!

So we are told, but I would like to suggest to each of you, freshmen and seniors alike, that Commencement is now. Life does not begin at graduation, or when you are forty, or at any time in the near or distant future. Life is now. The habits you formed in the past are already determining the kind of person you will be a year or two years or twenty years from now. In this very real sense, Commencement is never in the future; it is always today.

If you agree that what I have just written is true, what difference will it make to you, a student at Lasell? It will mean that never again will you be deluded into thinking that the magic word is *tomorrow*. ("Tomorrow I will study harder." "Tomorrow I will be nicer to my roommate." "Tomorrow I will be more honest.") This sort of procrastination, forgivable though it may be, will no longer have any place in your scheme of things. In fact, you will smile knowingly at the folly of those unenlightened souls who constantly put off until tomorrow all the things they should have done today. Never again will you be taken in by the fallacious reasoning which maintains that at some mysterious date on the calendar you can change the past and the self that is a part of it. You will not waste time in idle pursuits and in unworthy friendships. In other words, you will live each moment of the future with the enthusiasm that comes from knowing that everything you do and say and think is important because it contributes to the development of you as a special person.

And so, at the beginning of this new academic year I extend to each of you my best wishes for a joyous year rewarding Commencement.

JUNE BABCOCK  
Dean of Women

## Dr. Tewksbury's Illness Announced

At the first faculty meeting of the semester, held in Rand Lecture Hall on September 20, Mr. Richard A. Winslow, Clerk of the Board of Trustees, made the following statement concerning the President's illness:

"I was asked to come here tonight by Dr. Tewksbury to give you the official announcement regarding his absence. He has a heart condition which was discovered during the month of September. He will be completely out of administrative duties for two months, but we are hopeful that at the end of that time he will have recovered. We will all miss him during this interval period.

"In the meantime, the College can carry on pretty much on its own. Dean Babcock will represent the Administration, and if you do have any problems of an administrative nature, take them to her. She will work closely with the Trustees. Mr. Arnold, the Treasurer, will be in constant touch with her also.

"I think we will be able to carry on, and we will count on all of you to give us a great deal of help."

## College Calendar And Curfew Posted

By Phyllis Fine

This year the *Blue Book* has a few new rules which all students are to become acquainted with and obey.

There is a change in the rule about wearing slacks and Bermuda shorts on campus. Students this year are permitted to wear them "between 3:15 P.M. on Friday and 6:00 P.M. Saturday."

The locking of the Barn from 11:15 A.M. to 12:00 noon during chapel services and all-college assemblies is an old policy but is new in the *Blue Book*.

(Continued on Page 4)

## Lasell Has Windy Welcome, Rousing Reception For All

By Maddie DeRiso

Registration of all new students was held on Thursday, September 21, in Winslow Hall. Because of the hurricane warnings, approximately 100 students were delayed another day, and arrived Friday morning, but about 255 students arrived on schedule. Although there might have been complications because of the delay, the freshman orientation test scheduled for 9:00 A.M. on Friday was postponed, and with the cooperation of everyone concerned all went very smoothly.

The general meeting of the new students was opened by Dean Babcock on Friday night at 8:00 P.M. in Winslow Hall. The Dean, in her speech, gave some interesting statistics on the freshman class and offered a word of welcome on behalf of Dr. Tewksbury and herself.

Following Dean Babcock, leaders of the various campus activities addressed the freshmen. The speakers were Sue Petrie, President of Student Government; Ann Barnett, President of the Senior Class; and group presidents Elaine Sproul, Athletic Association; Mary Ellen Robinson, Workshop Players; Joyce Morris, Modern Dance Club; Reva Rovner, French Club; Judy Cohn, Spanish Club; Suzanne Logan, Lasell Community Club; Marilyn Pierce, Lamplighters; and A. M. Steinberg, Science Club. Campus publications were represented by editors-in-chief Bonnie

Reimann of the *Lasell News* and Ellen Signorelli of *The Lamp*.

After the speeches the freshmen were entertained by a hilarious hour of comic take-offs on the orientation of the freshmen to college life. The many skits, written and presented by the senior hostesses, were cleverly done and were received by the freshmen with hearty laughter and applause.

Following the picnic supper on the recreation field Saturday evening was the freshman capping, held in Winslow Hall. Sue Petrie opened the program by introducing Elaine Sproul, President of AA, who in turn introduced the leader of the white team, Ann Gregory, and the leader of the blue team, Virginia Lada-Mocarski. The freshmen were then capped, and recited a pledge to support their teams faithfully during their two years at Lasell.

The evening was climaxed by the Freshman-Senior sing, led by song leaders Betsy Berlowe and Marilyn Pierce. Also featured in the program were the Lamp-lighters.

A Senior coffee hour was held at the home of Dr. and Mrs. Tewksbury on Sunday morning from 9:30 to 10:30, attended by a large number of Seniors on their way to and from church. Mrs. Tewksbury and Dean Babcock, acting as official hostesses in the absence of Dr. Tewksbury, cordially greeted the guests and made them all feel welcome.



HASKELL HOUSE, new Senior Dorm on corner of Vista Avenue and Woodland Road.

## Haskell Opens To Seventeen Seniors

By Bonnie Reimann

Lasell applauds Superintendent Arthur Hicks and the men of Buildings and Grounds for the superb job of renovation on Haskell House, which made it possible for Haskell to open its doors as a new Senior House on September 8. For many years a faculty residence, Haskell was remodeled for student use in less than two months, with the invaluable cooperation of the Newton city government. Complete cellar-to-roof repairs, such as new baths and showers, modernized floors and closets, a new lighting circuit and emergency fire alarm installation, a new electronically-

controlled hot water system, and a complete set of new furniture have been effected under Mr. Hicks' capable direction.

These extensive modernizations, however, have not affected the house's Victorian atmosphere, which continues to radiate its own special charm. The ceilings in the front halls have been decorated with fleurs-de-lis and stars, and the original walnut woodwork has been faithfully restored. Nor have safety features been ignored: there are two means of exit from each room, and complete egress from all staircase areas.

The seventeen girls occupying the new dorm are "a great bunch of kids," house president Janie Rosenbaum told the *News*, and are especially impressed with their "very good location" on the campus.



# THE LASELL NEWS

Published Bi-weekly during the College Year  
by the Students of Lasell Junior College  
Auburndale, Mass.

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## Editorial

We would like to dedicate this first issue of the *News* to you, the class of '63. Since your arrival, you have demonstrated your enthusiasm and friendliness to your classmates and associates here. This atmosphere has been amplified by your Senior Sisters as they have striven to speed your adjustment to this new environment. It is our hope that this initial enthusiasm will not only be perpetuated but will increase tenfold in all your endeavors at Lasell. As a whole, you are a class with great potential, ability, and talent. Use these gifts to build a mountain of merit and merriment here at LJC and in the future. Good luck, class of '63!

As the official campus journal, the *News* is your paper now, recording the facts of your activities, your ideas, your actions. The staff is pledged to present these facts accurately and without prejudice of any kind. The faculty's and administration's views will also be acknowledged to complete our news picture. We strive to produce first-quality journalistic writing to satisfy the maturing intellectual needs of the college mind. Our aim is to keep or classmates well informed in all areas of college growth, from athletics to aesthetics.

Living in the Boston area has untold cultural advantages. News of many rewarding and stimulating events to which Lasell has access will be published for your benefit. Dates of concerts, movies, lectures and art exhibits which might otherwise go unnoticed will be featured so that the many interested students can develop and expand their cultural tastes. Your enthusiasm and participation in all such activities will largely determine the number of such events we can expect to bring to our own campus. The faculty's interest in any worthwhile project of this nature is assured. If you would like to see more cultural activities of any sort, on or off campus, please bring your ideas to the *News*.

A word about our new letters-to-the-Editor policy:

We welcome all suggestions. Your letters may voice any ideas you may have on the formation of new clubs or the sponsoring of interesting activities on campus, or they may take the form of constructive criticism of campus rules and regulations. All letters *must* be signed. A letter requiring an answer will be referred (with the signature omitted) to the individual or group involved, and a signed reply, along with the original letter, will be published in the following issue.

Use — but don't abuse — this privilege of our democracy, the freedom of the press, for when it is employed in a mature, responsible manner, it can benefit us all.

★ ★ ★

*Bon Voyage!* Last Tuesday was the last day that we at Lasell were able to see the ever-smiling face of Judy Hennessey. Miss Hennessey sailed Thursday morning from New York aboard the *S.S. United States* for England. She hopes to tour and possibly to work there for about a year. We certainly will miss her in the Barn.

**FRESHMEN! SENIORS!**  
**Buy Your Copy of the LAMP**  
**NOW**  
**Before The Price Goes Up!**  
**ONLY \$7.00**



THE NEWS'S NINE emerge from the back room for a brief respite. Front row from left to right are Maddie DeRiso; Sherry Bechard, Feature Editor; Barbara Broell, Activities

Editor; Phyllis Fine; and Betsy Abel, Associate Editor. Rear, from left to right are: Gussie Blunt; Bonnie Reimann, Editor-in-Chief; Sandy Whigham; and Chris White.

## 32 Seniors Named To Dean's List

The *News* proudly salutes the following girls, whose scholastic achievements have earned them inclusion on the current Dean's List and the privilege of unlimited cuts: Charlotte Bechard, June Bishop, Lynda Blount, Lucy Brunton, Linda Burnett, Joanne Datillo, Brenda Davis, Leslie Davis, Susan DeLuca, Madeline DeRiso, Virginia Fletcher, Alexandra Foundas, Sandra Goshgarian, Beryl Hamlen, Nancy Harte, Ruth Krock, Marcia Madden, Judith Martin, Jasmin Mueller, Linda Olsen, Tracy Potter, Carol Rabnowitz, Bonnie Reimann, Sarah Remley, Carol Rzeznikiewicz, Elaine Sanderson, Roberta Schwartz, Beverly Smith, Ann-Marilyn Steinberg, Carol Turner, Marcia Wasserman, and Joan Wilson.

## Entertainment

By Barbara Broell  
THEATER

October 9:  
Wilbur — *Write Me a Murder*, a suspense drama. Kim Hunter, James Donald. Two weeks, pre-Broadway.

October 10:  
Shubert — *Bye Bye Birdie*, musical direct from Broadway. Gretchen Wyler. To November 4.

October 11:  
Charles — *The Great God Brown*, Eugene O'Neill's drama. \* \* \*

## CONCERTS

October 7-8:  
Isabella Stewart Gardner Museum — Recitals Saturday 11 A.M. and 2:45 P.M. Messo-Soprano Betty Lou Austin, Sunday 3:00 P.M. Piano, Ronald Hedges: Free.

October 12:  
The Boston Symphony Open Rehearsal Concerts. 7:30 P.M. A series of ten concerts for \$15.00 will be held in the course of the season of the Boston Symphony.

Forty girls are needed for bus transportation. This is not limited to music students, but can be enjoyed by everyone at Lasell.

October 13-14:  
Boston Garden — Leningrad

## The Girls In The Back Room

By Barbara Broell

Singing, acting, advertising, skiing, skating, lunchrooming, bibliofiling, execounciling, and house-presiding — not to mention studying — are among the multifarious activities of this year's *News* staff. To give you just a quick idea of what a diversity of talent and vitality is mustered these long afternoons in the otherwise peaceful extremities of Carter Hall, we have thrown together a few vital statistics about ourselves, the *News's* Nine, who will be bringing you these fortnightly pages between now and June 6.

First comes our winsome Editor-in-Chief, Bonnie Reimann, from Springfield, Massachusetts, a resident of Cushing. She is enrolled in the Liberal Arts Curriculum, and plans to transfer upon graduation from Lasell. In her spare time Bonnie works in the lunchroom, sings in the Orphean Society, acts with the Workshop Players — and heads the *Lasell News*.

Our Associate Editor is Betsy Abel of Hawthorne House, originally from Rockville Center, Long Island, New York. Her courses are in the Liberal Arts field, which will enable her to transfer upon graduation. Betsy's spare time is devoted to the ski club and the *News*.

Feature Editor of the *News* is Sherry Bechard of Springfield, who resides at Clark House. Sherry is in the Advertising Curriculum and plans a career in this field. When not turning out reams of copy for the *News*, Sherry apportions her apparently boundless energy to the Workshop Players and to maintaining her place on the Dean's List.

Assistant Editor, in charge of campus and local activities, is Barbara Broell of West Hartford, Connecticut, also of Clark House. She is presently enrolled in the General Curriculum, and plans to transfer following graduation

Kirov Ballet.

\* \* \*

## ART

September 22-October 8:  
Institute of Contemporary Art — "New Painting."

from Lasell. The activities she enjoys are writing for the *News* and singing in the Orphean Society and the Choir.

Chris White of Clark House comes originally from Barrington, Rhode Island. Her Child Study Curriculum will enable her to transfer after this year at Lasell. One of the most active people on campus, Chris serves also as a house president and a member of the Executive Council.

Marion "Gussie" Blunt is from Bethesda, Maryland, and is enrolled in the Liberal Arts Curriculum, with plans to transfer upon graduation. Gussie, in addition to her work for the *News*, is president of Cushing House, a member of the Executive Council and the Ski Club, and secretary-treasurer of the A.A.

Sandra Whigham is from Windsor, Connecticut, and lives in Clark House. She is planning a career in fashions upon completion of her work in the General Course. In addition to her duties on the *News*, Sandy's spare time is devoted to figure skating and the Workshop Players.

A third Springfielder and Dean's List scholar, and a practically ubiquitous figure in search of news for the *News* is Madeline DeRiso, who lives in Cushing. She is in the Secretarial program and plans to continue her studies in liberal arts after graduation. Maddie works in the Library when not studying or reporting.

Phyllis Fine comes from Eastchester, New York, and is now living in Karandon. She is enrolled in the General course, and plans to transfer to obtain a teaching degree. Besides her work on the *News*, Phyllis enjoys reading in her spare time.

This, then, is the present *News* staff. We look forward with interest to Second Quarter, when we hope to be joined by new staff members drawn from the class of '63. The number of position to be filled on the staff will necessarily be limited, but *all* are welcome to apply. If you would like to write for the *News*, be sure to contact our editors before the try-out deadline of October 24. Remember — the *News* is your paper; it's up to you to keep it going.



## First Impressions Misconstrued

By Sherry Bechard  
and Barbara Broell

"Really, I wonder where my Big Sister is. She was supposed to pick me up here at Bragdon 103 in half an hour. I *would* get stuck with Josie Come-Lately!"

Rrrrrrrrinnng . . . The telephone!

*Clump, clump — craaash!* Freshman Jane Plane dashes into a forbidding Senior, who proceeds to race her to the busy black machine, and wins. Janie asks pleadingly, "It wouldn't be for me, would it?"

"No-o-o, only someone for a Harriet Hometown."

"Why, she's my closest girlfriend, from Madison High School, and she's over in Woodland right now! Lucky girl — I wish I had a phone call from somebody — anybody — even my mother! Well anyway, Harriet just left to meet her Big Sister at Woodland." The Senior relays the message promptly, and gives a nondescript glance at our forlorn Jane Plane, who returns to the never-ending task of unpacking.

"Do Not Attach Anything To Closet Or Walls."

"Well, that's really nice! Now where can I put my new shoe bag? Oh, Big Sister, *please* hurry up and get here! This is an emergency!" Thus, Janie proceeds to hang her newest purple-flowered plastic shoe bag in the shower stall across the hall.

Now that her biggest chore is accomplished, Janie decides to go over and visit Harriet. "After all, I haven't even seen her room yet. My 'friendly' roommate has vanished, too. . . . I feel so alone up here at this BIG school! . . . Senior Sisters — huh!"

"Hi, Harriet! Oh, I'm so homesick and depressed, and my roommate eats constantly, and guess who's on a diet — and your room is so much larger than mine! Oh, what a darling shoe bag — I just love it! Want to come over and see mine? . . . Just leave your Sister a note!"

"Dear Senior Sister: I have gone to Bragdon 103 to see a friend. Could you *please* come there to pick me up? Your Freshman Sister."

*Clump, clump, clump —* The two girls descend Woodland center

stairs and pass the front desk. "Good-bye, Mrs. Buckey! Good-bye, Mrs. Smith! Good-bye, Miss Barnes!"

"Oops! I was supposed to pick her up ten minutes ago . . ." Famous last words of a Senior Sister. "Freshman, you think you're confused! At least *you* have an excuse!"

In a cloud of dust the Senior Sister rushes to the aid of her freshman sister. But this year it's different, because she has two. Of course, they both don't live in Woodland. No such luck! She runs to Bragdon for number one, and though she has already been here a year, she still can't find Room 103.

"Do any of you know Jane Plane?" is the question in the smoker. The Senior figures she'll be smoking it up, since mother and dad are many miles away. The question is left unanswered by twenty blank faces seen through a smokey cloud. The next solution is the desk. They *always* know!

"I'm sorry, someone took the freshman list and hasn't returned it yet."

In a frenzy the Senior rushes to the first floor and asks not one but five freshmen where 103 is. Five blank looks. She begins to track down the room herself. 100, 101, 102, 103. A knock and a peek reveal three more faces, none of which are Jane Plane's, of course.

Maybe in Woodland success is more prominent. Bragdon will still be there in ten minutes(?).

"Could you please tell me the room number of Harriet Hometown (freshman sister no. 2)?"

"312."

*Of course*, the room is on the third floor. The first floor is too easily reached.

"Hello, Miss Barnes."

"Hello, Mrs. Smith."

"Hello, Mrs. Buckey."

312 at last! And she is *only* twenty minutes late. But what's this note?

"Dear Senior Sister: I have gone to Bragdon 103 to see a friend. Could you *please* come there to pick me up? Your Freshman Sister."

This calls for a cigarette. It's sure to calm the nerves.

## Tanglewood Tale

By Bonnie Reimann

A new Lasell Tradition was formally inaugurated last month, when the nineteen members of the Executive Council boarded a bus for a conference at Tanglewood, a Baptist meeting home near Ocean Park, Maine. The object of the meeting, which was held September 17-19, was to prepare these girls for their positions of responsibility and to plan campus activities and propose goals for student government. Braced by the invigorating atmosphere of the Maine coast and fortified by provisions supplied for the trip by our own Lasell kitchen, the girls confronted the numerous projects and problems of the coming year, and it is expected that many of the ideas discussed at Tanglewood will be items of interest in future issues of the *News* as soon as they can be made public.

Those who participated in the conference were Betsey Berlowe, Marion Blunt, Jeanne Boyd, Ann Brookhart, Betsy Brossman, Sheila Lane, Gwen Lincoln, Laurel MacDougall, Betsey MacMillan, Marcia Madden, Lynn Magnor, Carol F. Miller, Susan Petrie, Sally Remley, Jane Rosenbaum, Randi Shapiro, Lynn Strecker, Sheila Turnbull and Chris White.

The consensus of the delegates was that if the entire year runs as smoothly as it has begun, it will be one of the best years in a long time. Everyone concerned expresses thanks to Dr. Tewksbury, Dean Babcock and Miss Marie Kaden for making this highly successful trip possible.

### Advisers Appointed

The Administration has announced the appointment of Mr. George Lane of the English Department to be faculty adviser to the *Lasell News*, succeeding Mr. Kenneth C. Matheson, who was elevated to the chairmanship of the English Department last spring, and of Mr. Sebastian Mignosa of the Secretarial Department to be faculty adviser to the 1962 *Lamp*. Mr. Mignosa succeeds Mr. Donald Warren of the Art Department, who served as adviser to the yearbook last year.

## Social Announcements

By Betsy Abel

Mrs. Belle Bram of Waterbury, Conn., announces the marriage of her daughter, Natalie Barbara, to Robert Levine, son of Mr. and Mrs. Max Levine of New York City. Natalie is enrolled in the Retailing program. Her husband is presently working with the Princess Blouse Company of New York City.

Mr. and Mrs. Raymond L. Miller of East Hartford, Conn., have announced the engagement of their daughter, Carol Ann, to Russell Pekrul, son of Mr. and Mrs. Arthur Pekrul of New Britain, Conn. Carol is in the Secretarial course at Lasell. Her fiancé attends Babson Institute.

Mr. and Mrs. Mario Lupoli of Orange, Conn., have announced the engagement of their daughter, Marla, to John Bunton, son of Mr. and Mrs. William Tompkins of Orange, Conn. Marla is in the Secretarial course. Her fiancé is in the United States Air Force.

Mr. and Mrs. Norman Mackenzie of Montclair, N. J., have announced the engagement of their daughter, Elizabeth, to Lawrence Pierson, son of Mr. and Mrs. Chester Pierson of Montclair. Liz is enrolled in the General course at Lasell. Her fiancé is employed in Montclair. The wedding is planned for June 30, 1962.

Mr. and Mrs. William Fender of Wakefield, Mass., have announced the engagement of their daughter, Marilyn, to David Babine, son of Mr. and Mrs. Richard MacKay of Andover, Mass. Marilyn is enrolled in the General program.

Senior Carol Curtice of Rochester N. Y. is pinned to Roy McKay of Rochester. Mr. McKay is attending Hobart College.

Senior June Bishop of Venice, Fla. is pinned to Michael Kalil of Lawrence, Mass. Mr. Kalil is doing graduate work in pharmacology.

Senior A. M. Steinberg of Newton Centre, Mass. is pinned to John Goldkrand of Newton Centre. Mr. Goldkrand is attending Bowdoin College.

### Art Prize Contest

The Art Department faculty announces an Annual Purchase Prize in Art. This recognition of student progress in art will be given to one or more selected student art works each year. The announcement of the award will be made yearly, in May. These student works will thereafter be on exhibit throughout the college, and will become part of a permanent college collection of student art work.

The Art Department wishes further to announce a request for the selection of one art work that has been completed annually by each student. These works will be considered as loans to the college, and will become an additional part of the college collection and exhibit of student art work.

As formerly, exhibits of student art work will be held in Carter Hall, Bragdon, throughout the year, with final Freshman and Senior art exhibits in May and June.

### Taylor Tot

By Bonnie Reimann

The *News* extends its warm congratulations to Mr. and Mrs. Frank C. Taylor on the birth of their daughter, Katherine Ives Taylor. Born on September 14, Katherine was named for her

## A Lasell Salute



SUE PETRIE, head of Lasell's Student Government.

Have you seen a girl on campus lately who has hazel eyes speckled with brown polka dots? She is tall and slender, with hair that matches the polka dots. Her name is Sue Petrie, and here at Lasell she holds the honored position of President of the Executive Council.

Sue is from Brightwaters, Long Island, where she attended Bay Shore High School. There she displayed her numerous talents in the offices of sorority president, Prom Queen, and class orator, among other distinctions. She is interested in working for organizations, and spends her spare time in this manner. (When does Sue have any spare time?)

Being an active girl, Sue also enjoys participating in various athletic activities. Her favorites in this field are swimming and volleyball. She exercises her fingers by knitting and her lungs by smoking Salems.

Sue's pet peeve is the person who joins an organization and then refuses to work for it. (Does this sound like anyone you know?) This is probably one of the reasons Sue is such a hard worker herself.

When Sue leaves Lasell at the end of this year, she will combine her secretarial and retailing background in her future job.

### Hurricane Esther

By Sherry Bechard

"The naughty lady of Shady Lane hit the town in a whirl . . ." Her name was Esther, as she laughed and looped through the Lasell campus. Her dress was falling leaves, the song of wind, and fountains of rain. She was a stormy Queen of Welcome for the new freshmen of our college.

Yes, Esther may have disrupted the carefully planned registration activities, and the outdoor reception at our President's home, but she did her duty well. Her darkened, clouded brows and threatening arms enfolded the new and old students of Lasell into a united spirit. Alternative activities were planned, as freshmen joined their fellow freshmen for solace, and lasting friendships were formed quickly.

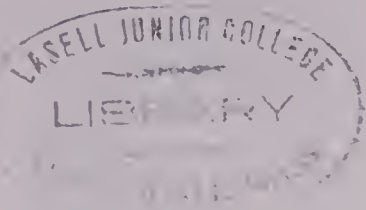
Light refreshments were served in Winslow Hall, as the students gathered for registration, away from Esther's drippings, dreary atmosphere. Our Senior Hostesses and faculty members did a fine makeshift job to make Lasell truly a home away from home.

great-grandmother. Chairman of the Music Department and a member of the Lasell faculty for the past four years, Mr. Taylor lives in Newton with his wife, Susan, and their other two children, Anne, 6, and Reid, 3.



NEW FRESHMAN CLASS launches Lasell's 111th year with orientation test in Winslow Hall.





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## '61 Sportscope

By Betsy Abel

The Athletic Association this year has planned a well-rounded and exciting program to interest every student at Lasell. The schedule of sports events includes field hockey in the fall, volleyball, basketball and badminton in the winter, and softball, tennis and crew races in the spring. These after-school activities are for student enjoyment and participation. The A.A. hopes that all those with an interest in sports will come out for the various teams throughout the year. It is as important to have team participation as it is to show school spirit by attending the various scheduled activities. So come on out, freshmen, and you Senior, too! A schedule of these games will be posted on the bulletin boards around the campus, so be sure to consult them and attend each game.

The first field hockey game is on Wednesday, October 11, at 3:15 P.M. Following the game, there will be decapping of the freshmen sisters. The hockey season ends in November with Play Day at Wellesley College.

Another function of the Athletic Association is its sponsorship of an annual mixer. This year it will be a novelty mixer with novelty and square dances, which will make introductions and meeting people more informal.

Officers of the Athletic Association are: President, Elaine Sproul; Vice President, Sheila Lane; Secretary-Treasurer, Marion "Gussie" Blunt; Leader of the Blue Team, Ginka Lada-Mocarski; and Leader of the White Team, Ann Gregory.

## Blue Book —

(Continued from Page 1)

This year the freshmen have a new curfew for both Friday and Saturday nights — 12:45 A.M. The rule was made to prevent the traffic problems at curfew time which developed in past years, causing some girls to receive demerits due to lateness.

During the course of the year, a student is now permitted to accumulate 10 "late minutes" before she receives any demerits for lateness. The phone number of each dorm is listed so that a student can call her resident head if she is going to be late. If the resident head cannot be reached, the student should then get in touch with Dean Babcock.

In the college calendar, the Seniors will notice that there is a reading day before exams begin.

Due to the various errors made in the printing of the *Blue Book*, each student will receive a new copy on October 1.

Listed under the accepted policies at Lasell, numbers 23 and 26 are wrong.

23 should read:

"Wear ski pants to class only when it is snowing."

26 should be eliminated, as there is no longer a cut system. The reference made to page 59 was to the chart available for posting cuts.

Captains of the various teams are: field hockey, Penny Muller and Bobby Mulford; volleyball, Sheila Lane; basketball, Ginka Lada-Mocarski; and softball, Pat Buxton.

## Definition: A Housemother

Anywhere from the historic corridors of Bragdon, to the smokers of the senior houses or the dining hall of Woodland can be seen a figure known and beloved by all and affectionately called Housemother. Housemothers come in assorted sizes, weights and ages, but all housemothers have the same creed; to do everything in their power to uphold the standards of Lasell girls and never deviate from the *Blue Book*.

A housemother is a composite — she has the patience of Job, the kindness of Florence Nightingale, the diplomacy of President Kennedy, the energy of Miss Hammer, the generosity of Santa Claus, the aspirations of a saint, the propriety of Emily Post, and when she wants something it is usually QUIET.

Edited from an article by Sally Churchill.  
*The Lasell News*, April 18, 1956

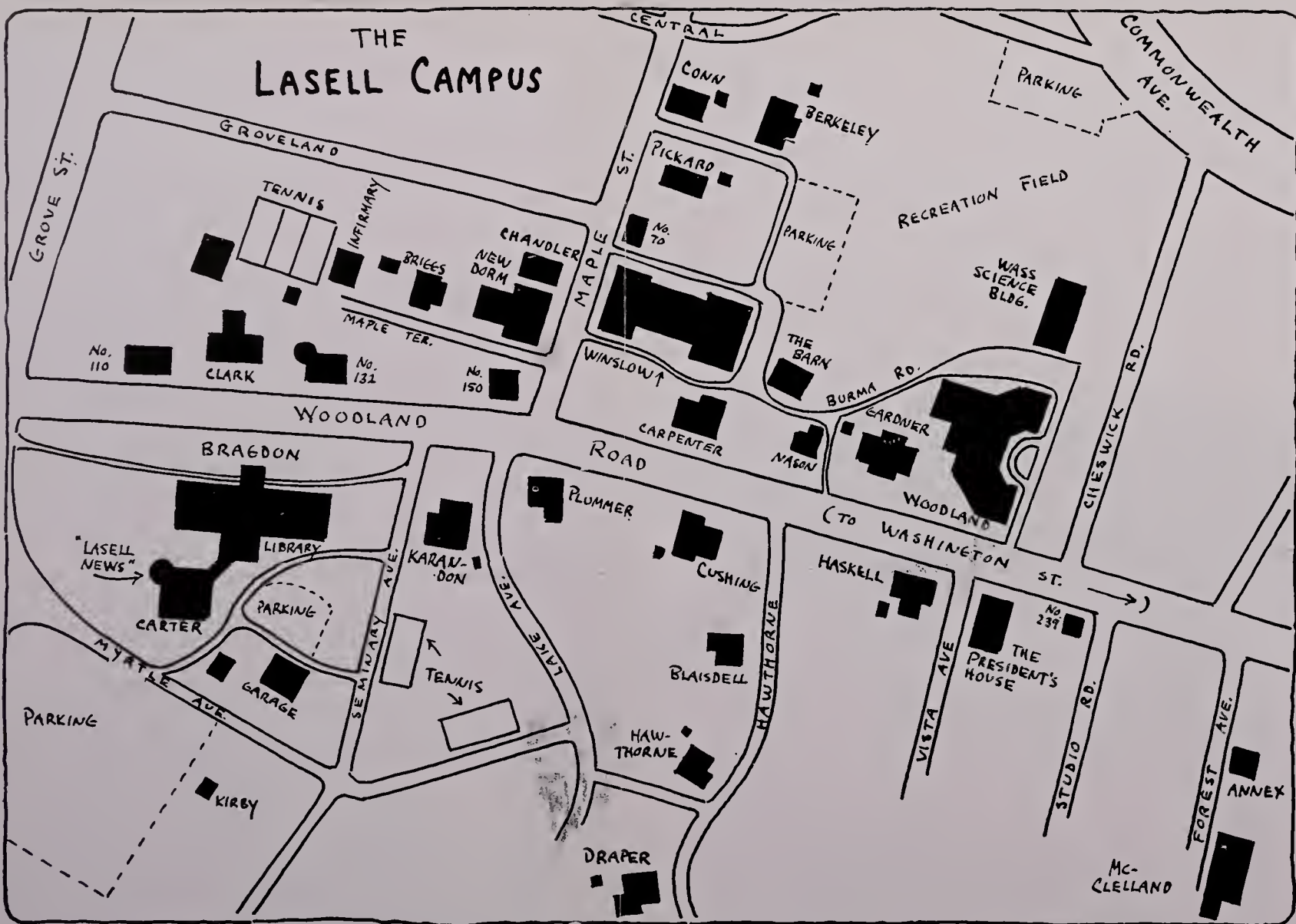
The Haskell phone number listed on page 20 should be LA 7-9243.

On page 25 the Lasell Community Club is incorrectly entitled the Lasell Campus Club.

A. M. Steinberg is the President of the Science Club.

References made to the curfew hours on page 8 should be referred to page 29.

Under "Fire Regulations" there is a reference to smoking regulations, which are on page 23.



MAP OF CENTRAL CAMPUS includes "New Dorm" on Maple Street, now Ordway House. Farrington Hall, better

known as the Castle, is located on hill between Hawthorne and Vista Avenue.



# THE LASELL NEWS

Volume XXX

Auburndale, Massachusetts, Wednesday, October 18, 1961

No. 2



ASSOCIATE IN SCIENCE DEGREES were awarded to Lasell's graduating nurses at exercises October 8 in Winslow Hall. Shown left

to right are: Mr. Smith, Dean Babcock, Sabra Knowlton, Miss Vernstrom, Polly Bergstrom, Miss Milner, Carol Farquhar, and Dr. Beckwith.

## BSO Group In Free Concert At Winslow Hall November 1

By Bonnie Reimann

A rare evening of musical entertainment is in store for Lasell on Wednesday, November 1, when a group of seven percussion players from the Boston Symphony Orchestra will give a concert in Winslow Hall at 8 P.M. Known professionally as the Boston Percussion Ensemble, the players will open the program with explanations of forty or fifty percussion instruments used in symphonic music, and will feature original compositions by one of their number, Mr. Harold Farberman, eminent percussionist of the Boston Symphony, whose brilliant performances have been so often admired by patrons of Symphony Hall. The group has given many concerts in Jordan Hall and at schools and colleges in the Boston area, and has made a number of recordings for Columbia, Capitol, and Mercury records under the direction of Leopold Stokowski and other famous conductors.

According to Mrs. Hazel Weden of the English Department, who is in charge of arrangements for the concert, Lasell hopes to share this evening of music with our friends in the community of Auburndale, who are cordially invited to attend. There is no admission charge, and "it is the hope of Lasell that this will be an entertaining and stimulating evening for all," Mrs. Weden said.

It is hoped that this will be only the first in an extraordinary series of free, on-campus concerts and recitals by performers of high calibre and established reputation to be held during the 1961-62 season, but the sponsoring committee has emphasized that the expense of obtaining such major artists is considerable, and that the continuance of the series

depends largely on the first program. If attendance at the November 1 concert is good, and Lasell students rally to the support of the program with interest and enthusiasm, the scheduling of future concerts is assured. The *News* is confident that if all who have expressed a desire for a wider and more active cultural life here on campus will come to Winslow Hall at 8 o'clock on November 1, and bring their friends, the series will be a great success and will represent a major step forward in Lasell's cultural history.

## Faculty Welcomes New Additions

By Phyllis Fine

Among the many new faces at Lasell this semester are nine new faculty members, whose fields range from social studies to physical education. The largest group of new instructors is in the Social Studies Department, where three gentlemen from Massachusetts have assumed their duties.

Mr. David R. Bliss comes to us from Taunton, where he graduated from Taunton High School. He received his Bachelor of Science degree at Northeastern University, where he is currently enrolled for graduate study. He served in the United States Army in 1956 and 1957. Mr. Bliss teaches economics and sociology, and resides in Taunton with his wife, Carol, and their children Rhonda Lee, 3, and Barry, 2.

Mr. Robert B. Pillsbury, a native of Newton, now lives in Brookline with his wife, Ruth. After grad-

(Continued on Page Three)

## Wass Site For Child Conference

By Sandy Whigham

On October 21, 1961, Lasell will be hostess for the Annual Child Study Conference to be held in the Wass Science Hall. The conference which is sponsored by the Boston Association for Nursery Education, will begin at 9:15 a.m. The schedule of events is as follows:

9:15-9:45 — Registration, coffee, exhibits.

10:00-11:30 — Interest Groups (Choice of One).

A. Art — Mrs. Ann Gravem (Former kindergarten teacher, presently private art teacher).

B. Community Trips — Mrs. Louise Keller (Director, Ann Page School, Wellesley College).

C. Dramatic Play, Blocks — Mrs. Ann Fagan (former Director Harvard Preschool).

D. Literature — Miss Alma Bent (Faculty, Wheelock College).

E. Music — Mrs. Amelia Allison (Consultant in Music at Green Acres School, Instructor, Eliot-Pearson of Tufts).

F. Parent-Teacher Relationships — Mrs. Lucy Mitchell (Educational Consultant, Associated Day Care Service).

G. Professional Literature — Albert Dryer (Instructor, Eliot-Pearson of Tufts).

H. Science — Miss Jeannie Kimball (Science Research Fellow, Harvard).

The group leaders are planning exhibits, demonstrations, book reviews and discussions.

11:30-12:30 — Opportunity to see exhibits or interest group material, equipment displays, pamphlet sale or tour Lasell Laboratory School.

12:45-1:15 — Luncheon in the cafeteria.

1:45 — Film — "They Learn From Each Other" shown in

(Continued on Page Three)

## Lasell Nurses Graduate With Impressive Ceremony

By Bonnie Reimann

Degrees were conferred on three graduates at the Lasell Nursing Program's fifth annual commencement exercises, held in Winslow Hall on Sunday afternoon, October 8. The new nurses are Polly Evelyn Bergstrom of Hornell, N. Y., Carol Ann Farquhar of Methuen, Mass., and Sabra Knowlton of Grafton, Mass.

Highlighting the ceremony was an address by Miss Dorothy A. Vernstrom, Director of Nursing Services for Tufts University Health Service, who reviewed the history of the Program at Lasell, and reminded the graduates of their responsibilities to the high ideals of the nursing profession. The graduates were then presented by Dean Babcock to Mr. Wilder N. Smith, Vice President of the Lasell Corporation, who awarded diplomas on behalf of President Tewksbury. The invocation and benediction were given by Dr. Winslow F. Beckwith, Instructor in Religion, and the organist for the occasion was Mr. Frank C. Taylor, II, Chairman of the Music Department.

Following the presentation of pins by Miss Constance Milner, Coordinator of the Nursing Program, the graduates, carrying deep red roses, resumed their seats. At this time an unexpected note was added to the program as Mr. Smith introduced Sabra Knowlton, who made a brief speech and on behalf of the graduates presented a gift to Miss Milner in appreciation for her services to the class and the Program.

In accordance with tradition the Florence Nightingale Oath was then administered to the new nurses, who have already assumed full-time responsibilities in their chosen field. Miss Bergstrom, who is currently working at a hospital

in her home town of Hornell, plans to begin her career as a U.S. Army nurse in January, while Miss Farquhar and Miss Knowlton have accepted positions at the Peter Bent Brigham Hospital in Boston.

Ushers for the graduation exercises were Lasell seniors Betsy MacMillan, Betsy Brossman, Nancy Clewell and Marilyn Pierce.

Because of inclement weather the reception for students, graduates and their guests, originally scheduled to take place on the patio at Winslow, was held in the gym. An estimated 150 persons passed through the receiving line, which was comprised of the three graduates, Dean Babcock, Miss Vernstrom, Miss Milner, and Mr. and Mrs. Smith. Punch was served by Lasell's first lady, Mrs. Blake Tewksbury, and Mrs. Clarissa Bassett of the Science Department.

Attending the exercises in their uniforms were the following members of the Lasell Nursing Program: seniors Judith Bantleon, Andrea Busch, Elizabeth Campanaro, Susan Campbell, Susan Clark, Jan DeMartin, Susan Fox, Beverly French, Theresa Gourdeau, Sharon Handley, Betsy Howard, Celeste Mayo, Penelope Pattee, Marsha Shapiro, and Beverly Simpson; juniors Joan Bagenstose, Susan Brooks, Noel Craig, Ann Gregory, Jean Jouret, Barbara Joyce, Audrey Levine, Jasmin Mueller, Roberta Mulford, Marilyn Muller, Virginia Orsi, Janice Remington, Carol Swanson, and Irene Tuttle; and freshmen Jean Barber, Margaret Beyer, Nancy Boujicanian, Barbara Brenner, Mary Brown, Judith Cacase, Linnea Calamari, Karen Fox, Barbara Freer, Bonnie Hankin, Marguerite MacKenzie, Mildred Panetti, Virginia Peterson, Whitney Ronaldson, Linda Simpson and Amy Straw.

## Chapel Topics Set

By Sherry Bechard

On Monday, October 9, the Lasell Inter-faith Chapel opened with a talk by a well-known member of our faculty, Dr. Winslow F. Beckwith, who discussed the meanings of words in various contexts and presented anecdotes to aid in developing his subject.

A number of interesting chapel speakers have been scheduled for the current semester. Next Monday morning, October 23, we will be addressed by Rev. Edward Meury, Senior Minister of Wellesley Congregational Church. Vitally interested in the problems of youth, Mr. Meury counsels young people and works closely with them, not only in his own congregation but among students at Dana Hall, Pine Manor, Wellesley College, and other schools in the area. The title of his talk will be "Dr. Jekyll and Mr. Hyde."

On November 6 we have a member of the Jewish faith, Rabbi Murray I. Rothman of Temple Shalom, Newton, who is scheduled to speak on the subject, "What Can I Do?" On November 20 there will be the annual L.C.C. chapel program dedicated to the



REV. EDWARD MEURY, Senior Minister of Wellesley Congregational Church, who will address Interfaith Chapel here Oct. 23.

Morgan Memorial Thanksgiving drive.

Our schedule for the month of December brings us a Catholic clergyman, Rt. Rev. Monsignor Francis J. Lally, editor of the *Pilot*, and of course we are all looking forward to the traditional and inspiring Christmas Vesper Service on December 17.



# THE LASELL NEWS

Published Bi-weekly during the College Year  
by the Students of Lasell Junior College  
Auburndale, Mass.

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With Decapping Day, the culmination of the Freshman hazing period, behind us, is the class of '63 miraculously metamorphosed from naivete to sophistication? Although the burden of the beanie has been alleviated, the change is largely symbolic, acknowledging you as initiated members of a small, select group — the Sisterhood of L.J.C. No longer a separate group, you are now part of the integrated whole of our campus life. But if you feel your orientation or adjustment period has been terminated by the decapping ceremony, you are greatly deceived. There is no specific day or hour which you can arbitrarily designate as THE day, when you truly feel that this is *your* home, that you *belong* here. This special day has conceivably arrived for a great many of you, but there will always be hurdles of digression and depression to overcome. We are all adjusting, Freshmen and Seniors alike. The fight for academic and social survival may at times seem stacked with unsurmountable odds, but somehow, most of us are ultimately victorious. Just remember: this adjustment period is a continuing process. Overconfidence and pseudo-sophistication are poison to campus survival. Freshmen and Seniors — BEWARE.

★ ★ ★  
And what is *your* evaluation of American policy in West Berlin? Will we fight or acquiesce, and why? Of what international significance was the Brussels Conference? What was their stand on Soviet nuclear testing? Would a *troika* be a satisfactory solution for the U.N? What will be the destiny of Formosa on Chiang Kai-shek's death? These and other interrelated questions are widely debated issues of current interest and concern. Could you uphold your share of a conversation on such topics with intelligent evaluations based on factual, comprehensive data? Living in a quiet, secluded section of the metropolitan Boston area, and being concerned primarily with our weekday assignments and weekend dates, we tend to de-emphasize the importance of keeping intelligently informed on major national and international news. Even from the purely limited utilitarian viewpoint of being a polished conversationalist, a few minutes a day of newspaper reading are worthwhile.

Why, then, aren't more Lasell students taking advantage of the Barn's newspaper stand?

A cosmopolitan newspaper such as the Boston Herald gives you an infinitely greater working knowledge of the news than does a sketchy 7:30 news-extra report on the radio. For only ten cents a day, the news of the world is at your disposal. Why not buy a newspaper today?

★ ★ ★  
Freshmen and Seniors — are you interested in becoming part of the fascinating world of the campus reporter? Would you like to feel the pride and satisfaction of helping to present the campus news to the rest of the student body? Would you like to see your name in print?

If so, apply for a position on the *News* staff by contacting the Editor-in-Chief, Bonnie Reimann, at Cushing House (Extension 83), or the faculty adviser, Mr. Lane. Deadline for tryouts is October 24. To become a star reporter soon, act NOW.

**FRESHMEN! SENIORS!**  
**Buy Your Copy of the LAMP**  
**NOW**  
**Before The Price Goes Up!**  
**ONLY \$7.00**



A CHEERFUL GROUP of Lasell Seniors gathers for lunch at one of Woodland's homey new dining tables. Enjoying the repast are,

left to right: Betsy Abel, Barbara Blore, Ruth Ann Johnson, Dee Orben, Joan Killian, and Betsy Hammer.

## Exhibition Of Art In Carter Hall

By Sherry Bechard

The current art exhibit in Carter Hall presents famous reproductions of artists' paintings, as well as water colors and drawings by our Lasell students and graduates. These paintings will soon be framed and placed in various locations on campus beginning with the dining-room in Woodland Hall, the East Lounge of Woodland, and the main hall of Bragdon. The works by our students comprise the beginning of our College Student Art Collection.

Reproductions of paintings are by the following artists: Modigliani — Gypsy Woman with Baby; Roualt — Decorative Flowers; de Buffet — The City; Cezanne-Pines and Rocks, and The Turn in the Road; Seurat — Fishing Fleet; Picasso — Still-life with Guitar; Limouse — Still-life; Redon — Flowers; Kokoschka — View of Dresden.

Student paintings and drawings are by the following: Class of 1961, Nancy Morse, Sally Roberts, Sue Natapow, Jackie Hans, Pam Lucy; seniors this year, Ann Desaulniers, Leslie Davis, Virginia Tsouros, Sherry Bechard, Muriel Bloom; and those who attended Lasell, 1960-61, Pat White, Pam Clark, and Michele Mandel.

Reproductions of famous paintings are available for purchase at the Museum of Fine Arts in Boston, ranging in price from \$6.00 to \$20.00. These have been dry-mounted and sprayed with plastic to a mat surface.

News of current art exhibits in surrounding areas is posted on the bulletin board of Room 11, Bragdon. Our next display in Carter Hall will be the first work of all art classes, and will probably be held in the early part of November.

## Orphean Club Program

By Barbara Broell

The Orphean Society, under the direction of Mr. James Remley, will be quite active this year. Tryouts have been completed and the club is ready for a successful season. "The talent of the freshman class will uphold the good performance of the past," Mr.

## Campus Improvement Plan

By Sandy Whigham

This year there are many improvements on the Lasell campus. Probably the most noticeable is the new coat of paint and the new sign reading "The Barn" which have given our student center a more casual and authentic appearance.

Another dramatic change is to be seen in the dining room, where we all spend some time every day. The colorful new curtains, in tones of green, beige, and yellow which brighten our dining room, can be drawn on dark winter evenings to shut out the cold. New tables and chairs are another added attraction. It is hoped that in the near future planters may be added to give the dining room a more enjoyable and homey appearance.

The library also has some new additions, the most notable of which is a former classroom, Room 1 in Bragdon. This year the room will be used primarily as a reading room, but in the future it will hold all of the magazines and eventually a record player. The library assistants for this school year are Maddie DeRiso, Patricia Sullivan, Sheila Lane, Ginger Martin, Sandi Mather, Joanne Datillo, Joan Seibert,

Remley said. Orphean has had only a few meetings, but already the conductor is very pleased with its quality and performance. "The group is far above last year's in sound and musicality," he added.

This year the club will have several more engagements than it had last year. The ones definitely planned so far are the concert with Bowdoin College in April and the big event, Lasell Night at the Pops. The latter is the high point of the musical year and is looked forward to by Orphean members and parents. All the concerts are accompanied by the Chairman of the Music Department, Mr. Frank C. Taylor, II.

Several other concerts are being planned by Mr. Remley, similar to the Bowdoin concert and held with singing groups from other New England colleges. The concerts are enjoyed by residents of Auburndale as well as the campus community itself.

It will be a busy year for the club, but the reward is worth it.

Kathryn Knight, Mary Dickens and Sue Bilden.

Last, but certainly not least, we have a number of improvements in the new Student Health Center. Despite the threat of Hurricane Esther, the workmen and staff labored diligently to get the Health Center in order and running smoothly, and while a few things remain to be finished, the overall decor has taken a turn for the best.

You will notice, too, that our medical establishment has a new name The Health Center, which Dr. Sylvester hopes will be quickly adopted by everyone. In addition, two new nurses, Miss Viola Seeds on night duty and Mrs. Jane Barnes during the day, have been added to the staff. Mrs. Winterhalter remains with the Center as secretary, and Miss Margaret Vahey will continue to give the best of bedside care.

Some new policies have been instituted at the Center in regard to visiting hours. Mrs. Barnes told the *News*, "Students will be glad to know," she said, "that two of their pals at one time may visit them for a few minutes between 4 and 5 P.M. each day when they are temporarily banished to the privacy of a second floor bed (unless, of course, they have a communicable disease or are not well enough for visitors)."

"An ounce of prevention is worth a pound of cure," Mrs. Barnes added cheerfully. "Let us help you whenever you need us. We hope you will have a happy year."

## Social Announcements

By Sandy Whigham

This year we have the 4-H Club winners from both Maine and Massachusetts in the Freshman class. They are Pamela Litchfield and Jean Easterbrooks. Both will go to the National 4-H Congress in Chicago in November.

Congratulations to our pert, little Ginny McKinnon, who was crowned queen of Babson's Annual Phoenician Ball, which was held October 7 at the Hotel Continental in Cambridge. Ginny received a bouquet of roses and carnations, and a stone-studded crown.



## New Faculty —

(Continued from Page One)

uating from Newton High School, he went on to Dartmouth College, where he received his B.A. His graduate studies include work at the New England Conservatory of Music and the Harvard Graduate School of Education. Mr. Pillsbury served in the Army twice, in 1945-47, and again in 1950-52, and during the Korean conflict saw duty as a first lieutenant and machine-gun platoon leader with the Second Division. He has taught a variety of subjects, and was for some time principal of Newton Grammar School, South Strafford, Vermont. At Lasell he is teaching courses in sociology and psychology, while maintaining his status as a professional musician, which he has had since 1948. A versatile pianist, Mr. Pillsbury appeared with his jazz group two weeks ago on the television program *Dateline Boston*.

As a graduate of Whitman High School, Mr. Donald E. Robar went on to receive his B.A. degree cum laude at the University of Massachusetts, with honors in psychology and is currently enrolled for advanced study at Boston College. Our new sociology and psychology teacher lives in Auburndale with his wife and month-old son, Andrew.

A newcomer to the English Department, Mrs. Elizabeth Hicks comes to us from Ridgewood, New Jersey. A graduate of Ridgewood High School, she received her A.B. degree from Mount Holyoke College. In previous years, Mrs. Hicks has taught at Beaver Country Day School, Monticello College at Alton, Illinois, Quincy (Massachusetts) Junior College, Northeastern University and Tufts University. Here at Lasell, she is teaching Freshman English and Contemporary Literature.

Now teaching French here at Lasell, Mrs. Lydia Kavanaugh has served on the faculty of Hickox Secretarial School, and as an instructor in Italian at Wellesley College, where she received both her A.B. and her A.M. degrees. A graduate also of Newton High School, she has been a research assistant at Harvard College and an Italian-language disc jockey. Mrs. Kavanaugh and her husband, James, reside in Waban with their three-year-old daughter, Judith Lee.

The Valedictorian of her Marblehead High School class, Mrs. Constance H. Rose continued her education at Rollins College, where she won an honor scholarship. From there she went on to receive her A.M. degree in Spanish from Boston University Graduate School, where she was admitted to membership in Phi Sigma Iota, the national honor society of Romance languages. Mrs. Rose has had previous teaching experience at Chapel Hill School, Bourne High School, Wareham High School, and the American English Academy in Mexico. She has also worked for the Houghton Mifflin Company. Mrs. Rose, who will be teaching Spanish at Lasell, lives in Marblehead with her husband, Ronald.

Our new basic music instructor, Mrs. Gertrude A. Mendelson, received her education at Girls' Latin School in Boston and the New England Conservatory of Music, where she received her Mus. B. degree. She has previously taught in Boston public schools and has given private instruction in voice and piano. She is also teaching currently in the Preparatory Department of the New England Conservatory.



MARCIA MADDEN, Editor of THE QUILL and Vice-President of the Executive Council, this week's Campus personality.

## A Lasell Salute

By Maddie DeRiso

Who's the bright-eyed, cheerful, high-spirited girl on campus with the ready smile and beaming personality? That's right! Marcia Madden. A well-known person in her class, Marcia hails from the nearby town of Wellesley, Massachusetts.

Previous to Lasell, she attended Wellesley High School where she participated in many activities such as: Dramatic Club, National Honor Society, Student Council for three years, Secretary of her Senior Class, and dance committees.

This past summer, Marcia worked at the C. Crawford Holledge Department Store in Wellesley, Mass., performing various duties from selling to clerical work.

Here at Lasell, she is kept busy by her General Curriculum, to say nothing of her outside activities. Marcia holds the position of Vice-President of the Executive Council and head of Student Court, is a Dean's List student, editor of the *Quill*, and a member of both the Workshop Players and Orphean.

When asked what she liked best here at Lasell, Marcia replied, "To list all the things I like about Lasell would be impossible. But if I were to single out one of the most important, it would be the friendship and spirit of the girls I have met here at school."

Not yet sure of her future plans, Marcia hopes to transfer next year to continue her studies as an English major.

Mrs. Mendelson, her husband, Martin, and their three sons reside in Brookline.

Coming to us from Emerson College is Mr. Paul J. Austin, our Dramatics coach. A graduate of Braintree High School, he furthered his education at Emerson College, where he received his B.S. speech, and is presently doing graduate work there. As a producer-director, he has worked at the Image Theatre, the Bar Harbor Summer Theatre, and with the Bandit Players in Helena, Montana. Mr. Austin's name appears in *Who's Who in American Universities*. He lives in Boston with his wife and son, Mark.

Miss Ann Dolve comes to us from Oslo, Norway, and graduated from Sinsen High School and Gymnasium and the University of Oslo, where she received the equivalent of a B.S. degree. She has taught previously in an Oslo elementary school and high school and gymnasium.

## Mr. Brooks Speaks To Medical Group

Mr. Stewart M. Brooks of Lasell's Science Department will be the principal speaker at the October 30th meeting in St. Louis, of the Catholic Hospital Association of the United States and Canada. Mr. Brooks will discuss his latest book, *Basic Facts of Body Waters and Ions*, and answer questions relating to new developments in fluid and electrolyte balance. This book, widely acclaimed by leading medical authorities, has, according to the June 17th issue of the *American Medical Association*, . . . "The fresh approach of a science writer who surveys a new field and then explains."

Mr. Brooks is a medical science writer, pharmacist, science instructor at Boston City Hospital, and lecturer in Pharmacology at Children's Hospital and Lasell. His hobbies include, among others: the Civil War, geography, walking, bird watching, and listening to Hi-Fi.

## Child Conference —

(Continued from Page One)

Winslow Hall. This will be followed by a panel discussion. Those taking part are: Coordinator, Brooks Smith (Coordinator, Wheelock College).

1. Miss Harriet Berger — Director, Preschool, Inc., Cambridge.
2. Miss Louise Ellison — Director, Beacon Nursery School.
3. Miss Patricia Hassett — Executive Director, Associated Day Care Service.
4. Miss Theresa Dowd — Kindergarten teacher, Warren School, Wellesley.
5. Mrs. Phyllis Praeger — Teacher, Friend's School, Cambridge.

The registration fees for BANE members is \$2; for students, \$1; and for non-members, \$3. The luncheon is optional and costs \$2.50.

## Entertainment

By Barbara Broell  
THEATER

October 16:  
Colonial Theater — *The Com-  
plaisant Lover*, a new comedy.  
Two weeks.

October 23:  
Wilbur — *The Tenth Man*, a  
comedy direct from Broadway.  
Two weeks.

October 27:  
Boston Garden — Judy Garland  
(in person). 8:30 P.M.

## CONCERTS

October 20:  
Symphony Hall — Ferrante and  
Teicher. 8:30 P.M.

October 21:  
Symphony Hall — Victor Borge.  
8:30 P.M.

October 28:  
Symphony Hall — Berlin Phil-  
harmonic Orchestra. Van Kara-  
jan, Conductor. Saturday after-  
noon. 2:30.

October 29:  
Kresge Auditorium, Cambridge.  
Guest Artist Series presents  
George Shearing and his Quintet.  
8:30 P.M.

## LECTURES

October 26:  
Boston College Humanities  
Series. E. E. Cummings 8 P.M.

## ART EXHIBITS

October 4-November 5:  
Museum of Fine Arts. 25 Cen-  
turies of Peruvian Art.



OFF FORTH ON SWING to the music of the Chataguary Rangers were these devotees of the square dance at Lasell Athletic Association held its western-style mixer October 6 in Winslow Hall. Folk dances of twenty countries and personnel of many area schools were represented.

## AA Sponsors Novelty Mixer

### The Lasell Tradition

#### Victorian Visitations

I

They are common sights to those who walk through the quaint gallery between Bragdon and Carter, those time-yellowed photographs of classes spanning the first century of Lasell's illustrious history. The heavy Gothic-lettered mottos — "Workers and Winners," "Layer Upon Layer," "Not Finished But Begun" — seem to set them in an era almost too remote for comparisons. Who can help noticing, even in the most casual passage, the curiously solemn gaze of the early Lasellites, the tortuous coiffures, the pince-nez, the dignity which would better befit their ages now than the ages at which they were so laboriously posed? One wonders how those fresh earnest faces of a bygone day, carefully arranged about the central picture of Samuel Langhorne Clemens, can have so long preserved their imperturbable gravity in his company. One wonders why the girls surrounding Charles Dana Gibson have not grown more coquettish under the half-century gaze of the connoisseur. Curious, too, that one of the major figures in American letters, whose connection with the College was immortalized in his own verse, is absent from this gallery of honorary graduates; for there is in this concatenation of celebrities no likeness of the whiskered benevolence of Henry Wadsworth Longfellow.

Yet it is around Longfellow that some of the choicest of Lasell's literary legends have been woven. His last years at the celebrated old house on Brattle Street in Cambridge were brightened each spring by a basket of fresh roses from the girls here in Auburndale. It was not, of course, a birthday offering, nor a crass overture from a pack of young celebrity-hunters; it was only a modest tribute to one of the great Americans of the day, a tribute that has become a legend, and, in time, part of the Lasell Tradition. The venerated laureate and Bowdoin alumnus responded to these fragrant tributes with warm letters of thanks, which can still be seen in our college library. and with

By Barbara Broell

"Grab your partners" was the call on campus on Friday evening, October 6, when the Athletic Association was the sponsor of a western-style mixer held at Winslow Hall. The fun started at 8 o'clock with square dancing and folk dancing, which continued throughout the evening. The affair was attended by Dean Babcock, Miss McClelland, Miss Watt, Miss Tribou, Miss Fagg, Miss Dolve and Miss Gill as chaperones.

Twenty different countries were represented musically during the evening by the "Chataguary Rangers." The six players have been working together for approximately six years. John Melist, their leader, told of their meeting at a Quaker work camp in Vermont, and said they have been entertaining ever since.

The atmosphere was informal, as was the dress of most of those enjoying the mixer. Almost every school in the area was represented, and the unusual program included international as well as native American dances.

lines written in his own hand to celebrate one of these occasions, in 1877:

*The holiest of all holidays are those*

*Kept by ourselves in silence and apart;*

*The secret anniversaries of the heart,*

*When the full river of feeling overflows.*

*The happy days unclouded to their close,*

*The sudden joys, that out of darkness start,*

*As flames from ashes; swift desires that dart —*

*Like singing swallows down each wind that blows.*

*White as the gleam of the receding sail,*

*White as a cloud that floats and fades in air,*

*White as the whitest lily on a stream.*

*These tender memories are; — a Fairy Tale*

*Of some enchanted land we know not where*

*But lovely as a dream without a dream.*

Certainly there is in this sonnet a note of deep thanksgiving, and one can only regret that the passing of Mr. Long-

(Continued on Page Four)



## Modern Dance Instructor Tours European Continent

By Maddie DeRiso

Mrs. Jeanne Cousins, instructor of modern dance here at Lasell and well-known choreographer and producer for Westinghouse Broadcasting Company, took an extensive trip of approximately 10,000 miles this past summer. Travelling alone, she left for a two-month trip on June 29 and visited several countries abroad.

Travelling overseas by plane, Mrs. Cousins toured from country to country by ship, train, and plane. Starting off in Reykjavik, Iceland, she then proceeded to Bergen and Oslo, Norway, and crossed the Arctic Circle to Spitzbergen. At one point, she was on the polar ice shelf, only 420 miles from the North Pole. Returning back down to Bergen through the fjords, she travelled through Copenhagen, Gdynia and Warsaw; to Stockholm, Helsinki, Leningrad and Moscow; to Hamburg, to East and West Berlin, through the Kiel Canal to Harwich, England. She returned to Bergen and travelled north, visiting over 60 fishing villages, past the North Cape, continued to Siberia, and back again.

Very enthusiastic about her entire trip, Mrs. C. related one incident which she says was "the most inspiring thing in my whole life." She vividly remembers standing on the polar ice shelf about 2:30 one morning looking at the steel, blue ice and the white polar bears, turned saffron yellow against the blue background. The deafening silence, the feeling of nothingness and emptiness, and the sound of the ice working at 20° below zero created a most awesome atmosphere. She experienced a strange sense of being detached from the earth.

As she travelled from country to country, she found that each had its own particular characteristics and customs. While in Norway, for instance, Mrs. Cousins pointed out that there is a flagpole in front of each house and that the flag is raised for all occasions, big or small. The saddest thing, she said, was to see all the flags at half-mast after the death of Dag Hammarskjöld.

Visiting the large city of Moscow was also an exciting, though drab, experience. One of the most interesting places she visited was the Kremlin, which borders upon Red Square, the site of the Lenin-Stalin Mausoleum. At first glance, the city, with its wide avenues, appears very clear; however, upon looking behind the facades of the buildings, the true state of ruins and deterioration is readily seen. The various stores, although very expensive, have little merchandise, and the food supply is very low. The people in Moscow are friendly, but completely unrefined and have no gentle manner about them. The general atmosphere is not outgoing.

Mrs. Cousins stated that the communistic political belief is very creditable to the common man in the Soviet Union. "We must remember that under the Tsars, he had no opportunities to advance himself. Now he finds himself better dressed, better educated, and not a slave." However, she continued: "Though, I must say, I have more faith in Western power than I have ever had before."

While in Moscow, she visited the University, which has approximately 24,000 students. The



**CHOREOGRAPHER and world traveler: Mrs. Jeanne Cousins, Lasell's popular modern dance instructor.**

people there claim that it is the largest university in the world. However, that this is a false statement is quite evident, for our own Boston University enrolls over 30,000 students. The schooling program is very similar to ours, and greatly emphasizes the sciences.

"Mrs. C." attended many exciting ballets while in Russia and also a circus with thrilling animal acts. During the performance, she was presented with a bouquet of flowers from the lead clown and met the entire cast backstage after the program.

Another exciting city which she visited was Warsaw, Poland. While she was there, she saw a film of the city before the war, during the bombing, and after the war. It had been completely wiped out. Everyone literally helped rebuild the city, reconstructing parts as they had been before and making others very modern. A special Chopin concert was arranged during her stay, where a young girl played for 1½ hours. Mrs. C. had never before heard such a brilliant performance.

The memorable city of Berlin was also one of Mrs. Cousins' stopping points. While flying down the air corridor from Hamburg, the plane was flooded with spotlights during the entire trip. Many soldiers patrolled the streets, as well as some of the ships she travelled on.

West and East Berlin, she said, were "as different as night and day." West Berlin is a beautiful city with huge streets, large shops, big cars, and prosperous people. In East Berlin, however, everything is the extreme opposite. There are few cars on the streets and poverty is predominant. While in Berlin, she spoke to Jack Paar, who was there filming a television show.

Mrs. Cousins was amused by the small children who always asked: first, if she was an American, and second, if she had any bubble gum. However, they would only take the gum in exchange for something else. So, she started out with a large supply of gum and ended up with a large supply of trinkets and pins, most of which had pictures of past and present political leaders on them.

As she travelled behind the Iron Curtain, people were glad to see an American and kept staring at her clothes. They were astounded by the American materials, fashions and styles.

### Lasell Tradition — (Continued from Page Three)

fellow in 1882 deprived our young ladies of the opportunity to hand down to subsequent classes at Lasell the actual practice of this annual observance. Like many traditions, it was modified by necessity and circumstance, and so lingers in our annals now only as a pleasant recollection of the long Victorian afternoon, a precious moment of the past of which Lasell can be so deservedly proud. Let us all try to deserve this poem of thanks.

(Next issue: Victorian Visitation II — Oliver Wendell Holmes falls victim to Lasell lass.)

### Senior Houses Aid Building Fund Drive

By Betsy Abel

The Building Fund this year, headed by co-chairmen Carla Perkell and Lynne Andrews is in full-swing with each Senior house raising the established amount of five dollars per student.

Each year a chairman is elected as one of the Senior class officers. It is her duty to raise money which is contributed to the Fund by her class. The presentation of the sum as the class gift is made annually on Class Night by the co-chairmen.

The various methods used by each house to raise the money are decided upon by the house chairman and the students of each house.

Blaisdell, whose chairman is Sue Lalli is selling sandwiches and donuts in the dorms and Barn. Janice Pasquale, chairman of Briggs and the girls in her house will use the unique idea of delivering mail and a donut to those late sleepers on Saturday morning. Carpenter, headed by Virginia Martin, will sell make-up by Revlon as the means of reaching their goal.

Chandler and their chairman Jane Hochman are selling stuffed animals. Sue Brooks, chairman of Clark and the girls are selling jewelry. Conn, headed by Pamela Sherry, will have a raffle for a \$10 gift certificate. The novel idea of selling night shirts is the way Converse will reach their goal headed by Jan Remington.

The weather during the trip. Mrs. Cousins commented, was a sharp contrast to our warm summer days in the United States. It was very cold, especially in Iceland, and the other northern countries. In Iceland, all the houses are heated by hot springs, one of which is Geysir, the most famous in Iceland. She also saw the Gullfoss, the gigantic waterfalls in the south.

Mrs. C. brought back many souvenirs from her trip. She brought a national costume, jewelry and cigarettes from each country, seal skin from up north, and four bottles of Russian perfume, to name just a few. She also added to her collection of approximately 150 dolls from all over the world.

English was spoken in every country she visited, and with her knowledge of French and German, Mrs. Cousins found no difficulty in communicating with the people. "Everything about my trip was outstanding." This sums up Mrs. C's. feelings toward her exciting venture abroad. The interesting people she met, the sights that she saw, and impressions formed in her mind of this part of the world are a vivid contrast to her trip through Africa a year ago.

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Cushing is using the old favorite of selling donuts in the dorms, Andrea Zaletta is the house chairman. A beauty salon has been opened by Draper, their chairman is Linda Bald. Haskell, whose chairman is Cheryl Grant, has brought back the beautiful madras shirts. Hawthorne started the season with the popular dungaree skirts in the four colors; blue, red, green and khaki, under the leadership of Joy Cummings. Jewelry is being sold by Beverly Smith who is chairman of Karadon. Ordway is raffling off each house member as a slave-for-a-day. They are headed by Allison Haff. Pickard, whose chairman is Carol Curtice, is selling ball-point pens. Laurel MacDougall and Sally Remley are co-chairmen of the day students, who will continue the popular Bermuda Shorts Day. Each student may wear Bermuda shorts to classes, providing she has purchased a ticket

# For 62 Years

TRAVEL AT LASELL HAS MEANT

# Bassett's Tours

WATCH THIS SPACE FOR FUTURE NEWS ABOUT STUDENT ALL-EXPENSE TRAVEL PACKAGES.



# THE LASELL NEWS

Volume XXX

Auburndale, Massachusetts, Wednesday, November 1, 1961

No. 3

## Workshop Players Plan Busy Season, Will Open With New Austin Work

By Maddie DeRiso and Phyllis Fine

This year Lasell welcomes to her campus Mr. Paul John Austin, new adviser to the Workshop Players. Presently residing in Boston with his wife and son, Mark Chase, Mr. Austin attended English and Braintree High Schools, and is a graduate of Emerson College. He is currently teaching at Emerson and the YWCA, and owns, produces, and directs the Image Theatre in Boston.

The dramatics club, which presents three productions each year, is open to all Lasellites. Mr. Austin announced, and at present consists of approximately fifty members. Its first presentation, *The Book of Peanuts*, a musical version of the well-known comic strip by Carl Schultz, will be given on December 8 and 9. Mr. Austin himself wrote the book and lyrics, and the musical score was written by Michael L. Wodnick. Mr. Austin also mentioned that the club was also contemplating the production of the play form of *Gigi*, and perhaps a program made up of improvisations. No definite plans have been announced for the second or third shows, but season tickets for the Workshop Players' productions are now on sale for \$2.50, a very reasonable price for the entire series.

The Workshop Players not only have rehearsals for their productions, Mr. Austin said, but meet regularly every Monday and Tuesday night for all members to work on individual projects in acting, play production, and dramatic literature. Officers of the club this year are Mary Ellen Robinson, President; Jeanne Armstrong, Vice President; and Kary Reade, Secretary-Treasurer.

When asked for his impression of the Workshop Players, Mr. Austin said that the club was in a state of transition, and that there was a great deal of organization work to be done. "The girls have shown an appreciative interest in the club," he said, "and

I am very pleased with the group with which I am now working."

In his spare time, which he has little of, Mr. Austin sings, plays chess, baseball and football, and — of course — writes. He has written a one-act play, about forty poems, five or six stories, and several essays on the theatre.

"I want to integrate the activities of the club with the whole educational system of the college," Mr. Austin remarked when asked what he considered the aims of the club. "The aims of the club should be the same as the aims of the college." He also said that he would like to make the club self-sustaining. It should be able to function on its own, he said, despite the odd chance that an inadequate person might be hired to direct it. Mr. Austin added his belief that the dramatic activities of the club should enrich and broaden the students, and they should learn and appreciate more about the theatre. "Students should buy season tickets," he said, "to finance and encourage the dramatic activities of the college, and they will be receiving for their money a great deal of pleasure at very little cost."

## Group To Tour Historic Sites

By Betsy Abel

In the forthcoming weeks the administration will sponsor several orientation tours of the historic Boston area. The tours are offered for the interest of those students who would like to acquaint themselves with the renowned landmarks and sights within visiting range of the campus. At present the tours are tentatively scheduled for November 18 and December 2. The itinerary, which is also tentative, will include the museums of the Boston area as well as historical sites in Boston, Lexington, Concord and Cambridge.

The first tour under consideration will include the State House,

## Farberman, Sympony Group Play Free Program Tonight

King's Chapel and its burial ground, the Old South Meeting House, the Old State House, the Old North Church; the Boston Navy Yard in Charlestown, where the original U.S.S. *Constitution* is anchored, and the North End home of Paul Revere, the oldest house still standing in the city.

The second tentative tour will be of various museums in the area that should not go unnoticed by anyone as near to them as Lasell students. It includes the Boston Museum of Fine Arts, the Isabella Stewart Gardner Museum, the Mapparium, and the Christian Science Publishing Building.

A visit to Lexington and Concord is under consideration in an effort to orientate the students to various landmarks in the area which have played important roles in our American history. The group will journey to the Lexington and Concord battlefields, the graves of British soldiers, the Old North Bridge, and possibly the home of Louisa May Alcott.

The final tour being considered will take the girls to Cambridge, and should be of special interest to those who are not yet familiar with that district. It will include Harvard Square, Harvard Yard, the Fogg Art Museum, the Craigie-Longfellow House, and the Agassiz Museum at Harvard, which contains the world-famous Ware collection of glass flowers.

There will be a nominal fee for each tour, which must be paid at the time of registration. The number of busses and tours to be offered will depend upon the enthusiasm shown by the students.

"The tours are in the process of being worked out," Mrs. Mary Van Etten, coordinator of the trip, told the *News*. "The final arrangements will be made according to the interests of the students, which in turn will determine which trips will be offered."



**HAROLD FARBERMAN, Conductor of the Boston Percussion Ensemble, who will direct the group in a concert of modern works at Winslow Hall tonight.**

By Betsy Abel

Lasell's concert season will begin at 8 o'clock tonight in Winslow Hall, as the Boston Percussion Ensemble, consisting of eight members of the world-famed Boston Symphony Orchestra, presents a musical program for the entertainment of Lasell's students, faculty, administration and friends. The concert is open to all, free of charge, and it is the earnest hope of the sponsors, headed by Mrs. Hazel Weden of the English Department, that we will have the kind of turnout that will make further programs of high cultural calibre possible.

Conducting the performers is the Boston Symphony's dynamic young percussionist, Harold Farberman, whose revolutionary work as a composer, conductor and musical commentator has aroused national attention. "One of the most exciting young talents to appear on the musical scene in years . . . able, audacious and imaginative," in the words of the *Boston Herald's* music critic Robert Taylor, Mr. Farberman's ascent to stardom in the field of musical interpretation has been compared to that of Leonard Bernstein. Harold Rogers in the *Christian Science Monitor* speaks of his "extraordinary creativity, initiative and management."

Mr. Farberman is also the conductor of the New Arts Orchestra, a group of talented and experienced younger Boston musicians who have performed under such renowned conductors as Charles Munch, Pierre Monteux and Eugene Ormandy. His concerts with this group as well as with the Boston Percussion Ensemble have stimulated wide attention throughout the Boston-New York area, and he has been particularly instrumental in promoting the work of young American composers whose talents might otherwise pass unnoticed. On next Wednesday, November 8, the New Arts group will present a "lecture concert" at the Boston Conservatory Auditorium on Hemenway

Street, Back Bay, featuring works by such well known modern composers as Alben Berg and Arnold Schoenberg as well as selections by less celebrated but deserving figures in the musical world. On a subsequent Wednesday evening, December 6, Mr. Farberman's Quartet Number One will be given its world premiere at the Conservatory in a concert by the Lenox String Quartet devoted exclusively to the works of Boston composers.

In their concert this evening at Winslow, the Percussion Ensemble will offer selections by Mr. Farberman and two other contemporary composers, Carlos Chavez and Alan Hovanes, and Mr. Farberman will discuss and demonstrate forty or fifty percussion instruments while explaining the theory and techniques involved in their use. The program for the concert is as follows:

Carlos Chavez — Tocatta for Percussion (first movement only.)

Harold Farberman — "Variations on a Familiar Theme" 1. Bach. 2. Debussy 3. Stravinsky.

*Demonstration of Percussion*

Carlos Chavez — Tocatta for Percussion (complete.) 1. Allegro. 2. Largo. 3. Allegro Marziale.

*Intermission*

Alan Hovanes — October Mountain. Five movements for Percussion Orchestra.

Harold Farberman — Evolution Music for Percussion. 1. Presto — Adagio — Allegro. 2. Allegro Moderato.

Members of the Ensemble, in addition to the conductor, Mr. Farberman, are Everett Firth, Harold Thompson, Charles Smith, Arthur Press, Joseph Shapiro, Lloyd McCausland, and Peter Kannady.

Mrs. Weden and her committee have asked the *News* to stress particularly the fact that this concert is open to all of Lasell's friends in Auburndale and vicinity, and that all are welcome. We are especially hopeful that we will have a good attendance on this opening night of the 1961-62 concert season, so that future high-quality musical, dramatic and educational programs can be guaranteed.

## LJC Notes Revision Of Liberal Arts Aim

By Phyllis Fine

To give more body and substance to each Lasell girl's education, 18 semester hours minimum of Liberal Arts subjects are now required, as opposed to the previous minimum of 6 semester hours of Freshman English. Secretaries and other non-liberal arts majors can no longer elect all vocational curriculum as was possible previous to this September. It is felt that the girls who will terminate their formal education upon graduation from Lasell will be able to secure better positions in business by taking this liberal curriculum.



**WORKSHOP PLAYERS'** energetic, ambitious and optimistic nucleus takes a break during rehearsal at Winslow Hall. Left to right:

Jean Armstrong, Vice President; Mary Ellen Robinson, President; Mr. Paul John Austin, Director; Kary Reade, Secretary-Treasurer.



# THE LASELL NEWS

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## A Musical Milestone

Tonight initiates the first of Lasell's varied and rewarding programs offered for your aesthetic stimulation and gratification. The group who will bring us this entertainment, coordinated by Harold Farberman, is an integral part of the Boston Symphony Orchestra, whose reputation is established among all the musically discriminating. Lasell is honored to present a portion of their fine repertoire for your pleasure. This may be the only opportunity you may have to experience the Boston Percussion Ensemble's tasteful renditions of high-quality music. To be exposed to the exquisite experience of the actual creation of living sound is a thrill to all the senses which can be but superficially described in words. Moments such as this should be grasped on every feasible occasion. They enrich not only the intellect, but provide an indescribable emotional catharsis. This night will be one long cherished by all who attend the Farberman concert.

*There is a tide in the affairs of men,  
Which, taken at the flood, leads on to fortune;  
Omitted, all the voyage of their life  
Is bound in shallows and in miseries.  
On such a full sea are we now afloat;  
And we must take the current when it serves,  
Or lose our ventures.  
See you there!*

## Dropping the Pilot

Our orientation period at an end, the *News* has at last begun functioning on its own without the most capable and helpful assistance of our beloved Mr. M. As a veteran adviser to the *News*, Mr. M. was an indispensable aid to the new, unenlightened staff. During our first meetings he gave unselfishly and unsparingly of his time to channel our overanxious but diffuse energies into a coordinated whole. His cheery presence and helping hand behind the scenes will long be remembered, appreciated, and now — alas — missed. We thank him most sincerely and wish him the highest success in his new role as head of the English Department.

## Lasell Out for Blood

Lasell, in conjunction with Babson and Pine Manor, is sponsoring a blood drive to aid the Red Cross. This year our new club, the L.C.C., is coordinating these plans under the industrious chairmanship of Chris Schier. The importance of the Red Cross blood bank cannot be over-emphasized. The lives of millions have been spared in the past, and many more will be saved in the future, if responsible citizens everywhere continue to support this program. We are no longer tomorrow's adult citizens: the burden rests on our shoulders now. Let's perpetuate the American Dream — giving of oneself. Volunteer today to save a life tomorrow.

## KAREN'S OF HAWAII

Hawaiian Gift Shop

Exotic Hawaiian and Oriental Gifts:  
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## Faculty Favorites:

# Eng. Head No Egg Head



**NO EGGHEAD, HE:** Mr. Kenneth C. Matheson, new Chairman of Lasell's English Department and a towering figure in Carter Hall, as he appeared some years ago.

By Bonnie Reimann

Tall in the tower behind Carter auditorium perches one of Lasell's most winsome faculty members, Mr. Kenneth Charles Matheson, the Chairman of the English Department. Whether explicating the mysteries of Anglo-Saxon verse on the blackboard of Room 3, counseling freshmen in his new office, or loping across the campus in his maroon jacket, Mr. Matheson is a singularly prominent and popular figure in the Auburndale community, and one whose influence has made itself felt in many areas of our academic and social life.

A graduate of Somerville High School, Mr. Matheson received his Bachelor of Arts degree from Boston University in 1956. For two years he worked at the Home Savings Bank in Boston, but the lure of the classroom proved too strong, and in 1957 he returned to B.U. as a graduate student in English literature. Later, as a Teaching Fellow in English, he taught freshman composition in the B.U. College of Liberal Arts. He received his Master of Arts degree in August, 1959, and joined the Lasell English Department the following autumn.

Like many of our younger faculty, "Mr. M.'s" interests are not confined exclusively to the Lasell campus. In addition to his courses in freshman English and English literature here, his busy schedule as department chairman and faculty parliamentarian, and his service on standing committees, he is an active member of the faculty of the Boston University Division of Continuing Education, and is furthering his work toward the Ph.D. degree.

Mr. M. is a family man, as a glance at his Hawthorne Avenue menage would clearly indicate, his household consisting of his lovely wife Barbara, his two-year-old son, Mark, his five-year-old daughter, Bonnie, and his four-month-old turtle, Bruce. Among the latest additions to the Matheson establishment is a fire-engine red 93B Saab sports car, in which the Chairman commutes to his multifarious duties.

Recreation-wise, Mr. M. is a devotee of the theatre and an avid sports fan. His six-foot-plus frame and boundless energy are indispensable to the faculty basketball team. It is also reliably reported that he carries in his head every fact ever connected with baseball; his spectacular performance in the

River Day softball game last spring bears eloquent and colorful testimony to the depth of his practical knowledge of the sport. Almost equally impressive is his extensive collection of jazz records, concentrating on those of 1920-30 vintage, and his enthusiasm for the zesty life of that era can scarcely be doubted by any who have, on certain informal occasions, observed him flash through the intricate measures of the Charleston.

Yet it should not be supposed that Mr. M. does not have a serious side. Contrary to a widely held impression, he does not regard himself as an "egg head," but feels that "the intellectual bit" is a necessary part of life. "I glitter with intellectuality," he remarks jocularly. He is a rapid and comprehensive reader, and his favorite authors include Shakespeare, Conrad, Joyce, Gide, Hemingway, Katherine Mansfield, Lytton Strachey, E. M. Forster, C. P. Snow, Jane Austen and Evelyn Waugh. (Right all the way, Mr. M.!)

While his many plans for the English Department have yet to be concretized, we know that his mind is as prolific in ideas as his octagonal stained-glassed office is in wit, oomph, sage counsel, classical allusions, and wasps. The *News* hails Mr. K. C. Matheson — a scholar and a gentleman.

## A Lasell Salute

By Sherry Bechard

Schizophrenia, or case of split personalities, was discovered by our Lasell salute this week. The Tenaflly "twins," Betsy MacMillan, and Lynn Magnor, share parallel lives by coincidence.

Green-eyed, vivacious Betsy MacMillan attended Tenaflly High School in New Jersey, where she specialized in college preparatory courses. The Tenaflly student body of approximately 600 members surprisingly coincided with that of Lasell, Betsy's college choice.

In high school, our Betsy was her usual busy self serving on the Student Council and the Senior Prom Committee. She was elected captain of the cheerleaders, and this spirit and friendliness has certainly been an asset in her college career. In her freshman year at Lasell, Betsy was elected President of her class, and serves as Vice-President this year. As House President of Briggs, she also maintains a position on the Executive Council.

After carrying out her work duties in the lunchroom during meal hours, and fulfilling the homework assignments of a retailing major, there is not much time

## Letter To The Editor

The following letter was submitted to the *NEWS* at the end of the Spring Semester last year. In accordance with our letters policy as outlined in our October 4 issue, we submitted it, unsigned, to the *LAMP* editors and faculty adviser. But as the yearbook's staff has undergone a complete change of personnel in the interim, the *LAMP* staff did not feel they should answer the letter's questions. The *NEWS* feels that its story on page 3 offers a response to a few of the questions raised in the letter.

\* \* \*

To Whom it May Concern:

Why doesn't next year's yearbook staff get on the ball and give us a yearbook that's worth the money we paid?

Possible Suggestions:

1. Glossy paper — Forget the colors.
2. Allow more seniors to participate in the production of the yearbook.
3. A Narrative!!
4. Captions.
5. More appealing cover.
6. More emphasis on Freshmen.
7. An understandable theme.
8. More organization
- Ex. Different editors under the main editor for Senior Section, Freshman Section, Sports, Narrative, etc.
9. What's with the wasted pages?
10. Senior picture captions — nicknames, quotes, favorite expressions, etc.
11. The editors should fulfill certain scholastic requirements and should be chosen by the entire class.

We all realize the effort that went into the production of this year's yearbook by five capable seniors, but why not include more seniors to promote unity of class and to gather more ideas for a more mature college yearbook that we can be proud of?

Respectfully submitted,  
Allison Haff

remaining for Betsy to spare. However, one unforgettable experience was that of serving as Maid of Honor in the court of the June Queen of 1961. Her favorite pastimes include listening to music, dabbling with paint and brush, and bumping into her Tenaflly "twin," Lynn Magnor, somewhere on the Lasell campus.

We return to Tenaflly High School, which was also Lynn's alma mater, and find our case of schizophrenia becoming more pronounced. This smiling, dark-eyed brunette took the college preparatory course with the intentions of attending Lasell also.

Lynn's high school activities

(Continued on Page Three)



LASELL'S TENAFLY TWINS: Lynn Magnor (left) and Betsy MacMillan.



## Lasell Salute —

(Continued from Page Two)

included cheering with Betsy on the high school squad, serving as a delegate to the Student Council, and participating on the Senior Prom Committee and Social Committees. We discovered a hidden journalism streak when Lynn mentioned her sports editorship of the Tenafl yearbook, and cub reporter for the school paper. In her senior year, Lynn received the gift of a gold T, as one of 40 outstanding students in school activities.

This mysterious spirited parallel continues on here at Lasell, for Lynn, while pursuing a Liberal Arts curriculum, also works in the lunchroom during meal hours; "twin schedules," "twin duties." As House President of Converse, she has a place on the Executive Council where, of course, she bumps into her Tenafl "twin," Betsy, by accident.

Yes, this schizophrenia shared by two well-known Lasellites was purely an accident, and a nicer psychological case history could never be discovered.

## Social Announcements

Senior Mary Jane Fallona, daughter of Mr. and Mrs. Edward Fallona, of Cape Elizabeth, Maine became the bride of Terrence J. Sheehan, son of Mr. and Mrs. Lester Sheehan of Gardiner, Maine, on September 9, 1961. Mrs. Sheehan is enrolled in the Medical Secretarial course at Lasell, and her husband is a sophomore at Tufts Medical School.

Senior Sue Petrie, daughter of Mr. and Mrs. Kenneth Petrie of Brightwaters, Long Island, recently became engaged to Mr. Henry Boudreau, son of Mrs. Yvonne Boudreau of Bay Shore, Long Island. Sue is enrolled in the General Curriculum at Lasell. Mr. Boudreau is employed by the Cushman and Gibson Company in Bay Shore.

The *News* extends congratulations to Susan Nanry who was crowned Miss Lexington Saturday evening, October 21 by Lexington's Junior Chamber of Commerce. She will compete for the Miss Massachusetts title in the spring.

The *News'* own Betsy Abel of Rockville Center, Long Island, is pinned to Peter Glass, a senior at Princeton University. Mr. Glass plans to continue his studies at medical school. Betsy is enrolled in the General Curriculum at Lasell.

Freshmen Merry Coleman of Chestnut Hill, Massachusetts, is pinned to Marshall Glasser, a freshman at Tufts Dental School. Merry is in the Child Study program. Mr. Glasser is a brother of Alpha Sigma Pi.

Freshman Jane Kownacki of Deerfield, Massachusetts is pinned to Robert Dempsey of Norwich University. Jane is in the Retailing course at Lasell.

Freshman Linda Lewis of Locust Valley, Long Island, is pinned to George Meeks, a graduate of Furman University, South Carolina. Linda is a member of the Executive Secretarial course. Mr. Meeks is a brother of Theta Chi.

Freshman Jeanne Chase of Winchester, Massachusetts, is pinned to Joel Peckham, an English major at Tufts University. Jeanne is in the Liberal Arts program. Mr. Peckham is a brother of Delta Upsilon.

Freshman Sharon Merrill of Lexington, Massachusetts, is pin-



STAFF OF THE LASELL LAMP gathers in basement of Carter Hall to review work of past issues and plan new Yearbook. Left to right: Susan Hatfield, Sue Glynn, Beryl Hamlen,

June Bishop, A. M. Steinberg, Nancy Clewell, Virginia Fletcher, Sandy Gardner, Editor Ellen Signorelli, Lynda Blount, Virginia McKinnon, and Carol Curtice.

## 'Autumn Nocturne' Fall Dance Theme

By Phyllis Fine

"Autumn Nocturne" is the theme of the fall, semi-formal dance sponsored by the Executive Council on November 11 in Winslow Hall. Couples will be seen dancing to the music of Guy Stevens' Orchestra from 8:00 P.M. to 12:00 Midnight. During the course of the evening the chaperones and Guy Stevens will select a Fall Queen.

Tickets, which are priced at \$4.00, will soon be sold by the Executive Council members in the senior houses, through the day-hop representatives, Laurie MacDougall and Sally Remley, and by the floor representatives in the freshman dorms. The chairmen for the dance are Laurie MacDougall and Marcia Madden, and serving under them are Betsy MacMillan, Decorations Chairman; Sheila Lane, Refreshments Chairman; Sally Remley, Publicity Chairman; and Gwen Lincoln, Tickets Chairman. Colored pictures will be taken for the price of \$3.50 for two.

Students may have smoker parties in their dorms from 1:00 A.M. to 2:00 A.M. provided that at least five couples attend, and arrangements have been made in advance with the Dean of Women.

## Newbury Street Unique Art World

By Sherry Bechard

Do you have a few hours to spare? Why not explore a fascinating, hidden world of creation and new experiences, Newbury Street in Boston? The Artisan's Shop will certainly intrigue any passer-by with its unusual window display of beautiful handcrafted jewelry, basketry, pottery and

ned to Arthur Currier, a senior at Norwich University. Sharon is an Art major at Lasell. Mr. Currier is a brother of Sigma Phi Epsilon.

Senior Judy Cohn of West Hartford Connecticut is pinned to Mark Goldman also of West Hartford. Judy is enrolled in the Liberal Arts program. Mr. Goldman is a senior at the University

glassware, and the perfect gift for any approaching occasion.

Two doors farther on is the Carl Siemab Art Gallery, where exhibits of work by modern artists are on display, changing constantly every two or three weeks. An intriguing feature of this gallery is its interesting photography media, with a variety of subject matter and technical approaches.

Other art gallery stops along the way include the Swetsoff Gallery, Boris Mirsky, Pace, Kanegis, and a shop called Haley and Steele. Here, famous reproductions of paintings and other art works are available for sale, and there is always the possibility of the purchase of an original print.

After employing our imaginations so intensively, we'll be a bit exhausted by now, so a stop at Florian's Coffee Shop, located opposite from Bonwit Teller's, is in order. The menu here consists of many interesting varieties of espresso coffee, and the atmosphere is, indeed, arty and intriguing. This is the crowning touch to a few perfect hours of enjoyment.

Faculty Filler:  
The Idling Muse

(oh that sun . . . i need sunglasses these make the glare worse . . . the students have them . . . look great in class)

—Hello.  
—Good morning.  
—Good morning, how are—  
—Hi.  
—Hi, how are—  
—Good morning.

(dont these greetings ever work out right . . . the gods are against social sunshine at this unsocial hour anyway . . . whats the blue book say . . . friendly greeting for all members of the Lasell family . . . everybodys running what time is—8:31 . . . whew)

(here they all are . . . sunglasses . . . knees . . . lipstick . . . lack of lipstick . . . teeth — and gum!?! . . . at 8:35? . . . that

of Cincinnati and a brother of Phi Eta Sigma.

Senior Sue Young of Canton, Connecticut is pinned to C. Whitman Boynton of Red Bank, New Jersey. Sue is in the Retailing curriculum. Mr. Boynton is a junior at Babson Institute, and a brother of Alpha Kappa Psi.

## 1962 Lasell LAMP Staff Announced

By Maddie DeRiso

This year's staff for the *Lamp*, headed by Ellen Signorelli, editor, can be seen busily at work in their new office behind Carter Hall preparing an exciting new yearbook. Mr. Mignosa of the secretarial department, faculty adviser, has announced that the yearbook will be printed on glossy black and white paper, containing many pictures with captions and a narrative. However, because the staff wishes the book to be a complete surprise for all the students, they have not revealed any further details, such as: the kind of narrative, colors, theme, or special features.

Serving under Ellen, the following girls hold important positions on the *Lamp* staff: Lynda Blount, assistant editor; Sandy Gardner, senior write-ups; Nancy Clewell, are and layout; Virginia McKinnon, clubs; Carol Curtice, faculty; Virginia Fletcher, sports; Susan Hatfield, copy editor; June Bishop, dorm pictures; Susan Glynn, literary editor; A. M. Steinberg, day hops; and Beryl Hamlen, business manager. With this formidable list of capable girls, all industriously at work in their new office, we should all participate an interesting yearbook.

must be breakfast or the cure for it)

—No, you can't have until Wednesday for your themes.  
—May Cotillion . . . Banquet . . . Big Weekend . . . Oh, pleasee.  
—Last time we were, I was, talking about poetic (clods) experience. . . .

(always the same two . . . dont the others have anything to say about anything . . . oh well two diamonds in the rough . . . wonder what theyll do about that stain in the carpet . . . what a nut . . . clean it . . . new one . . . cant leave it this —)

—Good morn—

—Hello.

—Hel—

—Good morning.

(oh for —)

—Allow me.

—Thank you (giggle).

(that is the most awkward door . . . speaking of diamonds, 1884 had some real gems . . .

The Lasell Tradition  
Victorian Visitations

II

In the Carter gallery of photographs he stands in splendid solitude in the last year of his life, two places northeast of the candy machine, the sole male personage among the fresh-faced damsels of the class of '94 — Oliver Wendell Holmes, poet, essayist, wit, and Professor of Anatomy at Harvard College. Who would suspect that the octogenarian Autocrat of the Breakfast Table and literary giant of the New England Renaissance had become in his declining years the object of early-morning calls from some of the bolder of our young ladies? It seems to have been a relatively common and popular pastime for Lasell girls to present themselves on Dr. Holmes' Boston doorstep for breakfast, if we are to judge from the note he sent to President Bragdon after one of these occasions. Apparently the visitor was caught, in this case, and as his note of March 13, 1886 indicates, Dr. Holmes was anxious lest the punishment be severe:

My dear Sir,

I hope you will not reprove the young lady too sharply, for so many others have made me a polite call, as she did, that it would be a long account to settle with their teachers.

Very truly yours,

O. W. Holmes

Unhappily, we have no record of the offender's identity or of the punishment, if any, meted out to her.

Another New England literatus whose likeness adorned the library at Lasell during his own lifetime was the poet and abolitionist leader, John Greenleaf Whittier, who responded to the solicitation of the school for his autograph in 1884:

Dear Friend,

I send something of my handwriting agreeably to the request so kindly urged with the best possible wishes for the scholars upon whom it seems I have unconsciously looked down with my pictorial brethren from their Library walls. I am very truly thy friend

John Greenleaf Whittier

Accompanying the note was a poem, also in Whittier's own hand and obviously composed with his young Auburndale fans in mind: *O Youth and Beauty! loved of all, Ye pass from girlhood's gate of dreams;*

*In broader ways your feet must fall*

*And test the truth of all that seems.*

*Be true to duty; heed the deep Low voice of conscience; through the ill*

*And discord mind about you keep Your faith in God and nature still.*

*Give and receive: go forth and bless*

*The world that needs the hand and heart*

*Of Martha's helpful carefulness As well as Mary's "better part."*

*And when the world shall link your names*

*With gracious lives and manners fine,*

*Your teacher shall assert her claims*

*And proudly whisper "These are mine!"*

someone said a cutout of Alfred E. Neuman would look good in 1905 . . . probably go unnoticed)

—Hi, how are you?

(Continued on Page Four)





GATHERED AT DISPLAY of educational material in Wass Science Building at the Boston Association for Nursing Education held at Child Study Conference here October 21 are, left to right: Mrs. Elaine Cavanagh, director of the Lasell Child Study Center, Miss Lana Gerhardt, of Simmons College Pre-School, conference

chairman, Dr. Elizabeth Ann Liddle of Wheelock College, president of the association, Mrs. Muriel S. Sheppard, Lasell Child Study instructor, and Miss Inez M. Atwater, co-ordinator of the Lasell Child Study program. An estimated 250 parents and educators attended the all-day session.

## Teachers, Students Praise Child Study Conference

By Linda Kupka  
and Joan Odenbach

On Saturday, October 21, our campus played hostess to the annual Child Study Conference. After registration and coffee at Wass Science Building, childhood education teachers from the Boston area and Lasell child study majors had a chance to view displays of the latest kindergarten and nursery indoor equipment, which were set up in the laboratories on the second floor of Wass. Outside, in front of the building, was an exhibit of playground equipment.

Between 10 o'clock and 11:30, interest groups met to discuss the topics of art, community trips, dramatic play, literature, music, professional literature, science, and the Parent-Teacher Association. The various group leaders planned exhibits, demonstrations, book reviews, and discussion periods. During this time, Lasell students had the opportunity to discuss and exchange ideas with kindergarten teachers. At 11:30, after the interest groups adjourned, pamphlets were sold and our students conducted guided tours to Berkley, the Lasell Laboratory School.

Following a luncheon in Woodland cafeteria, the delegates met in Winslow Hall, where a film, "They Learn From Each Other," was shown. A panel discussion followed, enlivened by active participation from the audience. Mrs. Brooks Smith of Wheelock College was the coordinator. Judging from the students' reactions, the day proved extremely informative and enjoyable to all present.

## Drives For Blood, Blue Feather Set

By Sandy Whigham

Lasell's Blue Feather Drive is now under way, and at the end of the first week a total of \$336 has been collected. Representatives elected from each house chose the causes to which the contributions will go, which will be cancer, cerebral palsy, crippled children, muscular dystrophy, the Heart Association, multiple sclerosis, tuberculosis, and the World University Service.

Flyers and announcements have been distributed, and the representatives are in the process of collecting \$2.00 from each student. When the total amount has been collected, a chart will be made containing the girls' names, the funds to which they contributed, and the amounts contributed.

The committee is very pleased at the response and willingness of the girls, and wishes to congratulate Chandler for collecting their money first, with Briggs as runner-up. Any suggestions pertaining to other organizations will be deeply appreciated, as this will help in setting up the drive next year.

The annual Blood Drive, a competition held among Lasell, Babson and Pine Manor Junior College, will take place this year in the Babson gymnasium on November 7. A trophy will be awarded to the school donating the most blood.

Girls donating blood will be picked up in front of Woodland and driven to Babson by the Babson boys. They will register, turn in their permission slips, and have a preliminary check-up, including temperature and pulse. After the donations, refreshments will be served, and the girls will be returned to Woodland. Within a few days, each donor will receive a Red Cross Donor's Card, stating her name and blood type. Giving blood is a rewarding and gratifying experience, so let's all help Lasell to win the trophy!

## Boston TV Debut: "An Age Of Kings"

By Barbara Broell

Boston's educational television station, WGBH-TV (Channel 2) has inaugurated a series of productions of William Shakespeare's historical plays under the title "An Age of Kings." Divided into fifteen approximately hour-length telecasts, the cycle of dramas dealing with the wars and turbulent dynastic struggles of 15th-century England is comprised of *Richard II*, the two parts of *Henry IV*, *Henry V*, three parts of *Henry VI*, and *Richard III*. The series, filmed by the British Broadcasting Corporation, has already met with notably successful receptions when broadcasts over educational channels in New

York and other cities.

The first program, consisting of the first three acts of *Richard II* and entitled "The Hollow Crown," was presented on the Boston channel on Friday and Sunday evenings, October 20 and 22, and was followed last weekend by the remainder of the play under the title "The Deposing of a King." David William was starred as the effete and vacillating King Richard, with Tom Fleming as his cousin Bolingbroke, who

wrests the crown from him to become King Henry IV, while Edgar Wreford appeared in the role of John of Gaunt, Duke of Lancaster. Necessarily lacking the spaciousness and color of the Shakespearean dramas brought to the screen in past years by Laurence Olivier and Orson Welles, these television productions nevertheless meet high standards of acting and direction in the best traditions of the Shakespearean theatre.

## Idling Muse —

(Continued from Page Three)

—Oh, fair and warmer, fair and warmer.

(that's an improvement . . . yes sir that's better . . . no news . . . barn . . . mail . . . coffee . . . fine . . . downhill is so much easier . . . i should do more walking . . . more exercise . . . im getting — )

—How's the Metrecal?

(tender subject . . . sunlight . . . trees . . . peaceful . . . and uninspiring . . . is that tree eventually going to take up the whole sidewalk . . . two circulars . . . a green envelope . . . uh only last monday attendance slip . . . a white envelope . . . hm no free books)

—What time is it? 10:28!?

—Morning.

—Hello.

—Hello.

—Hi.

(ive got to get more exercise . . . oh this going back uphill . . . here comes the blue brigade . . . do they own those clubs . . . assorted sizes)

(here they are again . . . the gum must be stale by now)

—No, you can't have until Wednesday on your themes.

—But . . . But . . . But . . . But . . .

Last time we were, I was, talking . . . talking . . . talking.

Kenneth C. Matheson

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November 22



# THE LASELL NEWS

Volume XXX

Auburndale, Massachusetts, Wednesday, November 15, 1961

No. 4



LASELL'S CLASS OF '62 in graduation garb enters Winslow Hall for November 6 Chapel program, which featured a talk by Rabbi Murray I. Rothman of Temple Sholom, and singing of new Cap and Gown song.

## Donations Welcomed For Memorial Drive

By Phyllis Fine

On November 20, the Lasell Community Club will present a Thanksgiving Assembly with Mr. Henry E. Helms, Executive Secretary of the Morgan Memorial and Goodwill Industries, as the guest speaker. During the assembly, a presentation of the food which has been donated for the Lasell Community Club's Canned Food Drive will be made to be distributed to needy families in the Boston area for their Thanksgiving meal.

The canned food drive, headed by Sue Cagle, will end November 16. It is hoped that every Lasell girl will contribute her share; just one or two cans of food will enable these poor families to enjoy a hearty Thanksgiving dinner.

Cardboard boxes will be placed in each dorm for the collection of food. Selected representatives from each dorm will supervise the drive. "Let us all be thankful that our Thanksgiving table will be full this year and give our help to those less fortunate people," Sue Logan, the Club's president said, in the hope that this year's drive will be the most successful one ever.

## Senior Candlelight Tradition And Chapel Procession Impressive

By Betsy Abel and Barbara Broell

Every year another class departs from its Halls of Ivy, and so it will be with Lasell's graduating class of '62. In preparation for this event a day is set aside to honor the senior in her cap and gown. The annual tradition of the Cap and Gown ceremony was observed early this month as the class of '62 gathered in Winslow Hall on Thursday evening, November 2, and marched in a candlelight procession to the President's home and the freshman dormitories. The ceremony began shortly after 10 o'clock with the singing of the new Cap and Gown song to the freshmen at Bragdon Hall, after which the group proceeded up Woodland road to the White House, where their serenade was graciously acknowledged by Dr. and Mrs. Tewksbury, and from there returned by way of Woodland and Gardner to Winslow, where cocoa and doughnuts were served, after an encore sung expressly for Dean Babcock. "Miss Mac," coordinator of the ceremony, spoke enthusiastically of the sing and told the News that it was "one of the best I have ever seen; a most cooperative class. More like the old days."

The Cap and Gown observance goes back a long way in Lasell's history; its origins are somewhat obscure, but it is known that the wearing of the traditional graduation attire was initiated by the class of 1876, before which time graduates merely wore fancy dresses for the occasion.

On Monday, November 6, seniors could be seen everywhere in their black cassocks and caps. For chapel the scholastic-looking students made an impressive procession into Winslow Hall to hear Rabbi Murray I. Rothman of the Temple Sholom of Newton speak

on a subject confronting most seniors at Lasell: "What Can I Do?"

An outstanding feature of the chapel program was the singing of the new Cap and Gown Song, written by the '62 Song Leaders, Betsy Berlowe and Marilyn Pierce and hailed by Dean Babcock as "the best I've ever heard." The song is set to the traditional Welsh tune, "Dear Harp of My Country," and the words are as follows:

*We'll always remember  
While years swiftly pass by us,  
Our most precious moments  
Were spent at Lasell.  
The friendships we formed here  
Will be ones everlasting.  
The guidance of our teachers  
Has helped us as well.  
To thine own self be true  
Is the motto we follow.  
As now in our cap and gown  
We all bid you adieu.  
Thus, parting forever,  
Blend each voice together,  
For dear college alma mater  
Our praises to you.*

## Informal Discussions Follow Frosh Lecture

By Phyllis Fine

On November 7, the Freshmen received the first of a three-lecture series in Orientation by Dr. Preston K. Munter of Social and Emotional Adjustment to College. Dr. Munter is currently a psychiatrist at the Harvard University Health Service working at the Harvard Law School and the Episcopal Theological Seminary. Dr. Munter received his A.B. from Columbia College, and his M.D. from Columbia University College of Physicians and Surgeons.

The purpose of the series is to give an insight into the typical problems which arise during the Freshman year at college. Dr. Munter suggested ways to cope

(Continued on Page Three)

## Lasell Joins College Board, Dean Sees Rise In Prestige

By Bonnie Reimann

Lasell was recently the recipient of another distinction by being voted into membership in the College Entrance Examination Board on October 25, at the Board's annual meeting in New York City. As 100 per cent of the matriculating freshmen in the class of '63 took the College Boards, Lasell exceeded the 90 per cent minimum requirement set for acceptance into this organization.

Until this year, College Board Examinations were optional; although they were encouraged, they were not mandatory. Now they are another prerequisite for admission, emphasizing Lasell's increasingly high academic standards.

Being a member and paying yearly dues gives Lasell voting power, hence a direct voice in formulating new policies and regulations for CEEB. The current members consist of 427 colleges, 76 secondary schools, and 42 associations, representing a total of 34 states.

The complete text of Lasell's notification by the Board, received by the President's office on October 30, is as follows:

October 26, 1961

Mr. Blake Tewksbury  
President  
Lasell Junior College  
Auburndale, Massachusetts  
Dear President Tewksbury:

I have the honor and pleasure of informing you officially that

Lasell Junior College was elected to membership in the College Entrance Examination Board at yesterday's meeting of the College Board in New York City.

Through earlier correspondence, you already know of the privileges and responsibilities of membership. You know, therefore, that Lasell Junior College is entitled to a voting and non-voting representative who may attend the meetings of the Board and to whom are sent all Board publications and announcements.

Will you please designate your representatives for the current academic year on the enclosed form and return the form at your earliest convenience. Upon the appointment of these representatives, we will add them to our mailing list and check with them to see that they have a complete set of Board publications.

Annual dues of membership are \$50. Bills for dues will be sent to the members in November.

Sincerely,

Helen Gise  
(Mrs. Samuel Gise)  
Secretary

When asked what effect this membership will have on our school, Dean Babcock said: "It will have no effect on the day-to-day academic life of the student, any more than membership in any other professional organization, but it is indicative of Lasell's constantly improving educational standards, and hence adds to the prestige of the College."

One of Lasell's more colorful faculty members, who asked not to be identified by name, added:

"I think it's a superb move on our part . . . Lasell's at last playing the game, and leading the way for all the other junior colleges."

to Stavinsky in the humorous, yet authentic parodies of these masters. A serious vein was once more obtained by the reprise of the entire Chavez Toccata.

Following an intermission, the program resumed with "October Mountain" by Alan Hovanes. Though it is difficult to produce a piece with just the percussion section of an orchestra to describe such a title, Hovanes painted a vivid picture.

Mr. Farberman's second piece, "Evolution," was then performed to conclude the program, upon which Winslow Hall was filled with applause. It is very difficult to convince an uninformed audience of the significance of a new form of art, especially in the medium of sound, but Mr. Farberman and his ensemble certainly proved not only that it can be done, but also that it can be a very enjoyable aesthetic experience.

The players included in the ensemble were Everett Firth, Peter Kannady, Lloyd McCausland, Arthur Press, Joseph Shapiro, Charles Smith, and, of course, Harold Thompson.

Give To  
Morgan Memorial

## Superb Percussion Program A Delight

By Barbara Broell

"The public was delighted!" "The performance was superb!" and, of course, "It was fabulous!" These were some of the comments floating about after the performance of the Boston Percussion Ensemble conducted by Harold Farberman. The unusual concert, given in Winslow Hall on November 1, was a lesson on the percussion section of the Boston Symphony as well as an enjoyable and very interesting display of the variations that can be created with these instruments.

The first movement of the Toccata for Percussion by Carlos Chavez was the opening selection. This piece gave the unsuspecting audience a very favorable introduction to the type of music that was to follow. An introduction and short demonstration of each instrument included in the percussion ensemble followed. Here humor was added by Mr. Harold Thompson, whose skillful techniques on the cymbals has made him a great asset to the Boston Symphony.

Since Bach did not think of writing his music for percussion, Mr. Farberman did it for him. "Variations on a Familiar Theme" (and who doesn't know "Pop Goes the Weasel"? ) was the improvisation demonstrating the versatility of a percussion group. The familiar tune was brought through the ages from Bach to Debussy



# THE LASELL NEWS

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by the Students of Lasell Junior College  
Auburndale, Mass.

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BARBARA BROELL      SHERRY BECHARD

*Reporters*  
MADELINE DERISO      LUCY BRUNTON  
PHYLLIS FINE

## Major Milestone

The *News* is proud to announce the election of Lasell to the College Entrance Examination Board. This is another in the long list of distinctions bestowed on our college. As one of our main objectives this year is to support and encourage any innovation that will elevate and embellish Lasell's fine reputation, the *News* hails this as a major milestone in our school's long and distinguished academic career. The honor and prestige that accompany this award are substantial. It is now our responsibility to maintain the meritoriousness of our ever-mounting scholastic reputation.

## Shape Up or Ship Out

Freshmen, where are your manners? Do you feel that your "emancipation period" gives you the right to flout the implicit, accepted customs and traditions of our campus? Have courtesy and respect been supplanted by crass egocentricity? This is the image you projected to everyone present at the November 6 chapel, when your attitude of "me first" materialized into a premature exodus from the impressive service in honor of the Seniors — your friends, classmates, and Senior Sisters — and the time-honored robes they were wearing. This service was intended to be very meaningful and dignified: you spoiled both the mood and the effect they had hoped to achieve. Let's not show such bad manners again.

## Staff Appointments

The *News* wishes to announce the appointment of Senior Lucy Brunton as the first new member of our staff this year. Congratulations Lucy!

We are postponing the appointment of new freshmen to the staff until after the Thanksgiving recess, when we will have a more complete and accurate record of their abilities. Freshmen who are interested in applying for a position may contact Bonnie Reimann, Editor-in-Chief, or Mr. Lane, Faculty Adviser. See *your* name in print: apply now.

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## A Lasell Salute



**TINY, TUNEFUL AND TALENTED:** Senior Song Leader and Chandler President Betsy Berlowe, Lasell's personality of the week.

By Maddie DeRiso

This week's Lasell Salute goes to a small, pixie-like figure, who hails from New Haven, where she resides with her family. This enthusiastic personality on campus, who is well known for her outstanding musical abilities, is Betsy Berlowe.

While attending the Day School for Girls in New Haven, Betsy participated in many extracurricular activities, such as the Prom Committee, was Secretary of the Sophomore Class, and during her senior year, President of the Pep Club, and was awarded an emblem for school spirit. We must not, of course, fail to mention her musical activities. A member of the school glee club for four years, she was also the club leader during her senior year and a member of Madrigal, a specialized group of singers.

As President of Chandler House and a member of the Executive Council, Betsy is kept quite busy here at Lasell. She utilizes her musical talents in her participation in Orphean and the Lamplighters, and in being a senior class song leader.

When not busy with these activities, Betsy enjoys playing the piano, listening to records, and singing: she just *loves* music. She worked at Holliday Hill Day Camp this past summer — as a music counselor, naturally.

As a liberal arts transfer major, Betsy hopes to attend a senior college next year, majoring in music so that she can eventually become a music instructor.

## Entertainment

By Barbara Broell  
CONCERTS

November 18:  
Symphony Hall — Pittsburgh Symphony, Saturday Evening.

November 28:  
Jordan Hall — Netherlands Chamber Orchestra, Tuesday Evening.

December 1:  
Symphony Hall — Inglesias Spanish Ballet, Friday Evening.  
December 5:  
Jordan Hall — Amadeus String Quartet, noted British ensemble, Tuesday Evening.

## THEATER

December 7, 8 and 9:  
Michael MacLlamoire in "The Importance of Being Oscar."

## LECTURES

December 4:  
T. S. Eliot will appear at Boston College in Roberts Center to read from his poems.

# Mass. Blue Laws Queried

November 10, 1961

The Honorable John F. Parker  
Taunton  
Massachusetts  
My dear Senator:

Although you do not represent Lasell Junior College in the State Legislature, you do represent me (a legal voter in Taunton), and so I am addressing this letter to you.

At noon today, the College Government Association of Lasell Junior College was required by the Mayor of Newton, the Chief of Police and others acting in accordance with the newly applicable Blue Laws, to cancel their annual fall dance which this year happened to be scheduled for November 11. This dance has been a traditional feature of our extra-curricular schedule for at least twenty-five years. It is a semi-formal, private affair; only students and their dates are permitted to attend.

As a state senator, you will have an opportunity during the next year, I am told, to reconsider the Blue Laws as they apply to Veterans Day. My request is that you will do everything in your power to change the existing laws which we at Lasell have reason to believe are ridiculous and unjust. There is something radically wrong with laws which say our students can play parlor games tomorrow night, but cannot dance; that allows the Somerset Hotel to sponsor dancing, but denies the some privilege to a group of college students; that gives me permission tomorrow night to buy a Manhattan but not a loaf of bread.

Thank you for giving this matter your attention.

Sincerely yours,

June Babcock  
Dean of Women

JB:b

## Social Announcements

By Betsy Abel

Mr. and Mrs. Donald Brunton of Needham, Mass., have announced the engagement of their daughter, Lucy, to Mr. William Buckley, Jr., son of Mr. and Mrs. William Buckley of Norwich, Mass. Lucy is enrolled in the Child Study curriculum.

Mr. and Mrs. Richard L. Davis of Bethel, Maine have announced the engagement of their daughter, Leslie, to Michael Hathaway, son of Mr. and Mrs. Elden Hathaway of Bryant Pond, Maine. Mr. Hathaway is a student at the Boston Conservatory of Music and a brother of Kappa Gamma Psi fraternity. The wedding is planned for June 23, 1962.

Mr. and Mrs. Robert Kosowsky of Waterbury recently announce the engagement of their daughter, Ronna, to Mr. Victor Kravitz, son of Mrs. Irving Kravitz and the late Mr. Kravitz of West Hartford, Conn. Ronna is enrolled in the Child Study program at Lasell. Mr. Kravitz is a graduate of Springfield College.

Senior Kathy Tullock of Ridge-wood, N. J. is pinned to Cadet John Godwin, a First Classman at West Point who will graduate this June. Kathy is a retailing major.

Senior Phyllis Steinberg of Morristown, N. J. is pinned to Bruce Barnett, a senior at Bethany College and a brother of Sigma Nu Fraternity. Phyllis is in the General curriculum.

Senior Mary Ann Billera of New Canaan, Conn. is pinned to David Crane, a medical student at Harvard University. Mary Ann is in the Liberal Arts Curriculum.

Tickets for this performance will be \$3.50, \$2.00, \$1.50, and \$1.00.

## Do You Remember?

What a beautiful autumn night, so sharp and crisp! Hope they have a good menu for dinner . . . "Hey little boy, toss that football over here!" Whrrr, thump, ugh-gee, I don't play this game very much any more!

Let's see now, how do you hold it? Fingers on the laces, just like a bullet, then I throw it with all my strength. OOPS! Tripped, oh well, it was a good try. "Thank you very much, little boy, I'll play that again sometime."

Gosh, what terrible physical condition I'm in! Remember when we used to build tree huts way, way up on the strongest limbs of a huge oak? We could see for miles and miles, the King of our wildest dreams!

Remember playing cowboys and Indians, wearing a big, tall ten-gallon straw hat, strung under the chin, a battered, two-gun holster set, down about the knees, and that old, faded, splotchy, worn suede vest (a hand-down from Dad's wardrobe)? What about the long "jungle" hikes, through those nearby woods on the next neighborhood block, carrying army surplus canteens for that "thirst-quenching" drink on our imaginary safari?

Remember the secret hideaways of the upside-down slatted lawn chairs, with a stack of assorted comic books, a bottle of Pepsi, and one sweetly sticky, dripping

(Continued on Page Three)

Senior Patricia Hegenauer of Westport, Conn. is pinned to Thomas Kuhn, an accounting major at Bryant College. Patricia is a retailing major.

A special thank-you to P. M. G. for proof-reading.

On behalf of the *News* staff we would like to congratulate Mr. Mrs. "M" and wish Bruce a happy fourth birthday!



## Faculty Filler

## The Myth Of The Happy College Years

Everyone thinks of the college years as a happy time of life. My idea is that the collegians, both the instructors, who are the perennial collegians, and the students, who are collegians for only a few years, view the outside world as a dangerous and hostile place because of the many differences between the academic and the outside or business world. These differences often lead to antagonism resulting from the way many businessmen look at college instructors. While according him respect, they tend to view the professor as an ivory tower man, an egghead, one who is theoretically proficient, but at a loss in practical affairs. The same holds true of the recent college graduate. Since the instructor and the graduate accept the verdict of the businessman, fears and resentment toward the outside world naturally develop. The college administrator finds himself in the middle. The student and the instructor list him on the side of the outside world, while to the businessman he remains an egghead.

In its most direct and primitive form, this antagonism takes the form of a riot. College riots have long been with us. There was the famed butter rebellion at Harvard in 1766. In this one a student, unhappy with the quality of the butter served at the dining hall, complained to the administration, reportedly in the following words: "Behold our Butter stinketh and we cannot eat thereof! Pray send us Sir, Butter which stinketh not." When this demand was not met, the entire student body at Harvard just walked out, to eat their butter and other food elsewhere. The students eventually apologized. Whether or not they got their fresh butter is not recorded.

The most serious of all college riots took place in Oxford in 1354. This began when some students, in an argument with a vintner, threw some of his own wine in his face. The vintner, furious, got some of his friends, who shot at several Oxford students with bows and arrows. Oxford, incensed, also took up bows and arrows and killed and maimed a number of townspeople. The revenge of the townspeople was terrible. "They, with hideous noises and clamours, came and invaded the Scholars' Houses in a wretched fort, which they forced open with iron bars and other engines; and entering into them, those that resisted and stood upon their defence they killed or else in a grievous sort maimed. Some innocent wretches [This account is written by an Oxford man.], after they had killed, they scornfully cast into houses of easment, others they buried in dunghills, and some they let lie above ground." Sixty students were killed, and most of the rest left Oxford, so that the complaint was voiced: "Our mother the University of Oxon, which had but two days [before] many sons is now almost forsaken and left forlorn."

Still earlier, in the thirteenth century, John of Garland, a professor at the University of Paris, laid down the following rules for students, showing what some of the common students offenses of the time must have been: "Be not, O student, a robber, a murderer, a deceitful merchant, a champion at dice."

The Lasell Tradition  
Victorian Visitations  
III

Who would suspect, looking today at the venerable facade of McClelland Hall, that this edifice, now the headquarters of Lasell's Secretarial Department, was once part of a magnificent resort hotel known as Lee's and later as the Woodland Hotel? Yet one of the early realists of American literature, Hamlin Garland, in his autobiography, *A Son of the Middle Border*, devotes an entire chapter to a description of Auburndale and Lee's, dwelling with evident nostalgia on the plush chairs, horsehair sofas, and other luxurious appurtenances with which the celebrated hostelry was graced.

Lee's, located on the old Boston Post Road to New York (now Route 16), was a favorite with the Yale football team, who would stop there on their trips to play at Harvard in the '80's and '90's, and it was there that Garland came to visit another eminent novelist, William Dean Howells, who summered in Auburndale regularly. Yet this proximity of the great men in the arts and letters does not seem to have worked too frequently to Lasell's advantage. Not, at least, on one occasion, when President Bragdon had invited him to visit the campus, and the author of *The Rise of Silas Lapham* and *Indian Summer* penned his apologies:

Lee's Monday evening  
My dear Sir:  
I am very sorry I can't profit by your kindness. I have had some interruptions to-day so that I must give the evening to a rather pushing piece of work.  
Hoping to have the pleasure of thanking you in person,  
Yours truly,  
W. D. Howells

Another near miss, it seems, was the honorary member of the "Forward" class of 1904, Samuel Langhorne Clemens, who responded to an invitation to speak here with a laconic and — considering the author's vast reputation as a platform humorist and raconteur — nearly incomprehensible message:

I thank you very much for the compliment of your invitation, but am obliged to decline it as I am not in the lecture field.

Very truly yours,  
Mark Twain

So the feud between the collegian (instructor and student) and the outside world does exist and has existed in one form or another for many centuries. And it naturally leads the collegian to view college life as idyllic and the outside world as vicious, harsh, and cruel.

But, writing with the prejudices of a collegian (and I cannot write otherwise), it seems as though you who are at Lasell are now living a life so rich that you cannot possibly savor it fully. You will never be able to bring back these days once they have gone. As the years sharpen the happy memories and gradually blot out the bitter, these days will seem to have been seething with vitality and filled with incredible delight. And so we, the perennial collegians, cannot help but look a bit wistfully at you students, knowing that you are going forth into the cruel, hard world while we remain here in our snug haven. We who are fixated at the college level salute you.

ROBERT A. MARGOLIS



HARMONIOUSLY huddled in Carter auditorium are the members of Lasell's famed vocal group, the Lamplighters. Left to right: Nancy Haines, Anne Klein, Betsy Berlowe,

President Marilyn Pierce, Bette Saunders, Bette Saunders, Bette Cole, Martha Holmes and Pat Buxton.

## Spanish Classes Visit Boston Art Exhibition

By Judy Cohn

On Tuesday afternoon, October 17, the Spanish classes of Senora Cobb and Mrs. Rose had the opportunity to see the Peruvian Art Exhibition at the Boston Museum of Fine Arts. It was a wonderful experience for the students to notice how a South American culture developed many centuries ago.

A few of the interesting displays included Peruvian clothing, kitchen utensils, jewelry, rugs and furniture. Especially interesting to students were the implements that small children used as toys; these were sharp, pointed items almost resembling hatpins.

While at the museum, the students browsed around and saw other Spanish works, among by Salvador Dali and paintings by the famous Spanish artist Goya.

Needless to say, the visit made a very worthwhile field trip, and the girls seemed to get a great deal out of it. As one student commented, "I feel that more trips of this kind would be very beneficial to our study of Spanish-speaking countries."

## Sports-Scoop

By Phyllis Fine

Senior Life Saving will be featured next semester in physical education for girls who can pass the minimum swimming requirements, including: swimming twenty lengths of the pool, executing both a surface and a front dive, and treading water for five minutes. Classes will be held Monday afternoons from 3:00 to 5:00 under the direction of Miss Watt. Registration day for this course is November 27.

Those girls who have received their Senior Life Savings certificates will have the opportunity to take the Instructors course offered third quarter.

After Thanksgiving Vacation, the volleyball and basketball season begins. Each senior house should have at least one team and each freshman dorm should have at least two teams. The intercollegiate games offer both friendly competition and a chance to release lots of stored-up school spirit. Everyone and anyone can join. Let's see an encouraging and enthusiastic turn out this year!

## LJC Lamplighters Spark Originality, Anticipate Eventful Year Of Song

## Janie's Gone To College

Janie's gone to college  
With all the car would hold  
Of curtains, rugs, stuffed animals,  
Gadgets new and old.  
My softest blanket's missing —  
I've hunted high and low!  
Light-heartedly she carried off  
Her brother's radio.  
Swing-time records suddenly  
Have vanished overnight,  
And from my desk has disappeared  
The one pen that would write.  
The study lamp with extra bulbs  
Accompanied her going  
And measuring tape and scissors  
Are no longer with my sewing.  
Or where will Janie ever find  
A place for storing knowledge  
After she's unpacked the things  
She took with her to college?  
—MARY FERGUSON LEGLER

## Orientation —

(Continued from Page One)

with the various anxieties, frustrations, tensions, and attitudes that arise from situations with the college, teachers, parents, and boy friends.

Informal discussions at the Freshmen dorms also took place on Wednesday, November 8, and Tuesday, November 14, from 7:00 to 8:00 at Bragdon, and 8:00 to 9:00 at Woodland. At this time students were able to ask Dr. Munter specific questions and obtain guidance in particular problems.

## Do You Remember? —

(Continued from Page Two)

grape popsicle? Yes, it was certainly heaven.

Remember the view of lying flat on your backs on a hot, sky-blue summer day, chewing on a piece of sweet grass, staring upward at the billowy, weird, cloud shapes, envisioning animals, real and imaginary. Oh, blissful, happy hours of Times's passing!

Remember the yo-yo? That round, multi-colored, double wooden disk with the string wound tightly, which did spectacular feats of skipping, leaping up and down, flips, overhand and underhand? The one who had his yo-yo with him always was usually the center of an admiring crowd of cohorts.

What about those games just before dark? "Red Rover, Red

By Maddie DeRiso

From the depths of Carter Hall's Room 4 every Wednesday night from six to eight come melodious strains of music. These lovely sounds are produced by the well-known Lamplighters at their weekly rehearsals.

Consisting of five seniors and three freshmen — a deviation from the previous even number of four seniors and four freshmen — the group is headed by Marilyn Pierce and is comprised of first sopranos Nancy Haines and Barbara Ann Klein, second sopranos Marilyn Pierce and Betsy Berlowe, first altos Beth Saunders and Bette Cole, and second altos Pat Buxton and Martha Holmes.

As an organization, the Lamplighters originated about ten years ago with a group of girls from Carpenter House. Successful from the start, the group was carried on from year to year until it has become a welcome and worthwhile tradition.

By incorporating more novelty and originality in their singing, the Lamplighters anticipate a full and rewarding year. They will make their first successful public appearance on campus at the fall dance, "Autumn Nocturne," this Saturday night in Winslow Hall, and hope to sing at future dances as well as at the Father-Daughter Weekend and Lasell Night at the Pops. Their plans also include singing with various male groups from different schools; they may also have an hour-long concert at Tufts some time during the year. The group includes in its busy schedule singing at church functions, socials, and other public programs.

Before the end of the year, the girls hope to make a record for all Lasellites. They will entitle it "Lasell's Musical Scrapbook," and it will contain the Alma Mater, the Cap and Gown Song, and other songs popular during our two years here.

Rover" (I always had the wrong color on!), "Red Light, Green Light" and "Giant Steps," where those short people always seemed to lose out. . . .

I wonder what they are serving for dinner tonight? Hope it's beef stew; that's what Mom always served on nights like this.





TEA AND TRADITION marked the meeting of the Greater Boston Lasell Club on Sunday afternoon, November 5, in Winslow Hall. Shown here left to right are Dorothy

Aseltine Wadsworth, '26; Sandra Shelton Fitch, '56; and Mr. Charles Fielder, Lasell's instructor in Russian History, who was guest speaker on topic of achievements of school's alumnae.

### Wheaton Host To English Conference

By Maddie DeRiso

Lasell was represented by four members of her English Department at the annual conference of the New England College English Association held at Wheaton College, Norton, Mass., on Saturday, October 28. Attending the meeting at their own expense were Mr. Kenneth C. Matheson, Chairman of the Department, Mrs. Margaret French, Mr. and Mrs. Charles Weden, and Mr. George Lane.

The general topic for the conference was "Literature and Religion," and the day's activities commenced with the registration of delegates from universities, colleges and junior colleges throughout the New England area, followed at 10:45 by a business meeting under the direction of Elizabeth S. May, Dean and Acting President of Wheaton. This in turn was followed by a general meeting of the delegates, featuring a lecture by Prof. Cleanth Brooks of Yale University, who spoke on the subject, "William Faulkner's Vision of Good and Evil."

After luncheon, a number of lectures and discussion programs on scholastic and literary topics were presented by members of the Association, including an informative talk on "Chaucer: Christianity and the Poet as Pilgrim" by Prof. Dale Underwood of the University of New Hampshire and an interesting paper on "Dr. Johnson as an English Churchman" by Prof. Maurice Quinlan of Boston College. As all of the Lasell delegation are concerned with problems of freshman English, the ensuing explanation of how this subject is handled at Wheaton by members of the Wheaton English Department was of particular interest and value. At Wheaton, it was revealed, the English program for freshmen is divided into three distinct categories — the standard composition course, composition through world

### Lasell's Revolutionary Tradition Noted By Social Science Instructor

By Sherry Bechard

literature, and creative writing — and freshmen are given a choice of their field of emphasis. It was noted by Prof. Curtis Dahl of Wheaton that while this unique program is still developing, it seems to have worked to the advantage of both the students and the department. Simultaneously there was a discussion of traditional and modern Irish literature conducted by Prof. David Krause of Brown University.

The last meetings of the afternoon included discussions of "Hawthorne and the Fortunate Fall" by Prof. Leonard Peters of the University of Connecticut, and "The Poet as Maker: an Approach to Poetry" by Prof. Norman Friedman, also of the University of Connecticut, and were followed by a coffee hour in the Yellow Parlor of the Student Alumnae Building, at which many informal chats and fruitful exchanges of ideas were promoted. It is the feeling of Mr. Matheson and the delegation that the panel on freshman English and other features of the day-long meeting were of paramount importance in furthering the Department's professional awareness of developments in the field, and it is hoped that the next regional conference, to be held at Wesleyan in the spring, and subsequent future meetings, will be equally informative and useful.

"We found that establishing contact with others in a friendly, informal atmosphere was of considerable value," Mr. Lane said. "We were greatly impressed by the Wheaton campus and by the professional calibre of the English faculty there, whose approach to their subject seemed refreshingly pragmatic and imaginative. We hope to be able to learn more about what other schools are doing in the field in future gatherings of this kind."

After Lasell — then what? This question faces each one of us, whether we are seniors or freshmen, and looms larger and larger as the year speeds by. What are your aims and objectives after graduation?

Lasell's main aims and objectives consist of producing a balanced student — mentally, physically, and spiritually. We also endeavor to give each student an opportunity for specialized education. These goals have historical significance as well as current importance. Specialized education during the middle 1800's was scarce, and a girl who possessed the singular talents offered at Lasell in a professional field was a rarity.

According to Mr. Charles Fielder, Lasell historian and instructor in social studies, it was our school, Lasell, which followed this revolutionary movement, the emancipation of womanhood. In 1878, Dr. Charles Bragdon, Lasell's President, initiated the home economics program, as he associated the attainment of more professional education with this spirit. Indeed, this idea is still certainly the most intense Lasell aim: to instill in the student a desire to enter new fields and thus to take advantage of the numerous opportunities in this country for more satisfying occupations.

In his exclusive interview with the *News*, Mr. Fielder emphasized that we have produced pioneers in the fields of medicine, law, homemaking, and physical education (when these were in the minority), as well as outstanding social and club workers. One important Detroit clubwoman graduated from Lasell in 1895. She designed and built an entire model home, including a built-in vacuum cleaner in the basement, servicing all rooms, modern electrical fix-

tures, and every other modern convenience. It was truly a revolutionary home built by a revolutionary woman!

This same hard-working emancipator, Mrs. Elizabeth Watkins Dunk, also fought for and achieved reforms in the food preparation and distribution practices in the city. She brought a milk trust before a jury and broke a price monopoly, thus obtaining cheaper prices for food as well. For this success, Mrs.

Dunk was appointed Deputy Food Inspector of Detroit, and elected Chairman of the Home Economics Committee of the Federation of Women's Clubs.

The revolutionary patterns continued through the administration of Dr. Guy Winslow, who was constantly anticipating new fields of professional interest for women and establishing them as part of the Lasell curriculum. His aims are still the backbone of Lasell's program today.

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# THE LASELL NEWS

Volume XXX

Auburndale, Massachusetts, Wednesday, December 6, 1961

No. 5



SENIOR BETSY MACMILLAN, chosen Fall Queen at the annual fall dance, "Autumn Nocturne," in Winslow Hall on November 18, with her escort, Dave Norcross.

## Poll Shows Lasell Students Favor Council Honor System

### Trustees Chairman Dies Suddenly

It was learned a few hours before we went to press that Mrs. Leonard P. Wolfe, Chairman of the Lasell Board of Trustees since 1959, had died suddenly last Saturday at Laconia Hospital in Laconia, New Hampshire. Death was attributed to an embolism following surgery.

Mrs. Wolfe, the former Priscilla Alden, was a native of Middleborough, Massachusetts, and attended high school in North Weymouth and East Weymouth. She was a member of the class of 1919 at Lasell, where she was President of the Student Council and a member of the Chorus and Glee Club societies. She was active in sports, participating in varsity basketball and crew, and was awarded a Lasell Sweater, the equivalent of today's Lasell Jacket, as a symbol of the esteem in which she was held by students and faculty alike. While at Lasell she lived in room 4 in Bragdon, and later on the top floor of Gardner.

In December, 1919, she married Mr. Wolfe, and later moved to New Hampton, New Hampshire. Among her many services to Lasell she was a member of the Board of Management of Lasell Alumnae, Inc., and acted as Class Agent for all classes with no agent of their own. She was the moving force behind the building of Winslow Hall here in 1937, and had a daughter and a daughter-in-law who are both Lasell graduates.

Mrs. Wolfe is survived by her husband, two sons, Leonard, Jr., and Alden, and a daughter, Mrs. Ernest F. Perkins, as well as several grandchildren.

At the chapel exercises last Monday, December 4, a short eulogy to Mrs. Wolfe was delivered by Dr. Winslow Beckwith, Instructor in Religion, and it is expected that a memorial service will be held in the near future under the auspices of Lasell Alumnae.

### Senior Retailers Placed For 1961

The Administration and the Retailing Department announce the placement of the following Seniors in the retailing program for the 1961 season:

Wm. Filene Sons Company, Boston, Massachusetts — Dianne Drozek, Elaine Sanderson. (Chestnut Hill Branch) Laurel MacDougall. (North Shore Shopping Center Branch, Peabody, Massachusetts) Donna Ryan.

R. H. Stearns Company, Boston, Massachusetts — Sandra Arnold, Sandra Goshgarian, Suzanne DeLuca, Rita Hutchinson, Judy Richards. (Chestnut Hill Branch) Jean DiGiorgio.

(Continued on Page Three)

By Bonnie Reimann

Last week, in its first campus-wide poll of the school year, the *News* asked for comments on the Executive Council's proposed adoption of an academic honor system at Lasell. The phrasing of the question, which we sent out to all students, was as follows:

"Would you be willing to sign an honor pledge that would commit you not only to refrain from cheating on themes, term papers, quizzes or examinations yourself, but to aid in the detection of such cheating, even if this meant reporting your roommate or best friend to the college authorities when (after due warning) she failed to turn herself in?"

The response to this question was heartening. As of the time we went to press, opinion was running about 2 to 1 in favor of the adoption of an honor system. There were lucid and interesting arguments on both sides of the question, and we deeply regret that space limitations permit us to carry only a few of them. Here are some we felt were forthright, representative examples:

"I would respectfully hold up and obey such an honor system that has been proposed. We are at an age where we should be glad to accept such a responsibility. I think that more students would realize that it is not worth it to cheat, and that the students are only hurting themselves and are risking flunking altogether by being caught. It would be hard to turn in a very good friend or roommate, if you saw her cheating, but it must be done under such an honor system, and in the long run you are actually helping her, because cheating is one of the worst habits to get into."

—Nancy Lee Harten, '63  
Bragdon

"I would be willing to sign such an honor pledge because I feel that such a system is vitally needed in this school. With such an honor system, there would be more pride in the ideals that Lasell sets. I believe that this system should be set up on the basis of once a girl has cheated she would be given a certain period of time in which to report herself. If she had not reported herself in this period of time, the girl who saw her cheat should go up to her and ask her to please report herself. If this was not done, the girl who saw the cheating would report her. On this basis, the girls would not feel that they were going behind a friend's back by reporting her. I honestly think that such a system will work here and that the majority of the girls will support it."

—Linda Norris, '63  
Gardner House

"I feel that an honor system at Lasell would prove to be another step in the right direction for maintaining its fine reputation. I believe that the students would want to prove that they could stick to such a code and would be less tempted to cheat. Know-

ing that your instructor had more faith in you as a class would be making 'test time' a more relaxed time, for teachers wouldn't have to patrol the aisles or constantly be in the room. It is much easier to write when you know that someone isn't looking at you.

"An honor system would also stop other things besides cheating — stealing, too, might be stopped by an honor system.

"I believe that every girl would make it her duty to maintain an honor system at Lasell, and feel that we should be able to have one as soon as possible. Although it might be hard to turn in your best friend or roommate to the college authorities, I feel that Lasell girls have what it takes."

—Linda Resnick, '62  
Haskell House

"I would be willing to sign an honor pledge that would commit me to refrain from cheating on themes, term papers, quizzes and examinations, because I do not believe this is a fair way, either to myself or to the other members of my class, in which to

(Continued on Page Four)

### Secretarial Teachers At Andover Convention

By Betsy Abel

The annual convention of the New England Business Educators Association was held on November 18 at Merrimack College in North Andover, Mass., and was attended by Mrs. Ward Mangue and Miss June Fagg of the Lasell Secretarial Department. The purpose of the convention was to discuss ideas on "Effective Techniques of Teaching in Business Education" and to view new textbooks and machines.

Representatives from various colleges and secondary schools had sectional meetings in the fields of business administration, economics, law, accounting and secretarial studies. It was pointed out by several speakers representing the fields of electronics and the government, that machines are not replacing shorthand. There is an ever-growing demand for stenographers, and as indicated by Mr. Charles Zoubek, editor of the Gregg Publishing Division of McGraw Hill Book Company, shorthand is being taught to students in 1,000 schools and is becoming quite popular.

The outstanding address was delivered by Dr. Lloyd V. Douglas, head of the Department of Education at the State College of Iowa. He stated that all students have latent powers of creativity and must be able to solve problems confronting him. He emphasized the central purpose of all education by stating that it is "the development of a rational, thinking, creative individual."

Mr. Edward Kennedy, Assistant District Attorney of Suffolk County, was present, as an extra attraction. He gave a speech on "Latin America Today" which explained the present situations in Latin America today.

## "Autumn Nocturne" Dance Sparks Social Season Here

### Lauds Lasell Largesse At Thanksgiving Chapel

By Lucy Brunton

The annual Thanksgiving Chapel was held on November 20, when we joined in prayer with the Rev. Henry Helms, Executive Secretary of the Morgan Memorial and Goodwill Industries. A native of Massachusetts and a graduate of the Boston University School of Theology, Mr. Helms in 1953 succeeded his father, Dr. Edgar J. Helms, as Executive Secretary of the Morgan Memorial.

Mr. Helms thanked the Lasell girls for their generosity in remembering the needs of the poor, and said that we certainly have kept the true meaning of Thanksgiving by giving.

This year the two chairmen of the Canned Food Drive were Sue Logan and Sue Cagle. Each house and dormitory gathered two cans of food from each girl under the direction of the house presidents. Special thanks go to Betsy Brossman of Draper House, Chris White of Clark, Pam Sherry of Converse, and Betsy Berlowe of Chandler for seeing that their houses had almost 100% contributions. The Freshmen were also generous in the drive; Woodland, second floor, and Bragdon deserve special mention for their efforts.

Sue Logan, as President of the Lasell Community Club, also presented Mr. Helms with a \$25 check for the Morgan Memorial.

Lasell can be proud that the Food Drive was successful and that the college shared in helping others to have a happy Thanksgiving.

By Phyllis Fine

Couples were seen dancing to the music of the Guy Stevens' Orchestra on November 18, from 8:00 P.M. to 11:45 P.M. in Winslow Hall. The theme of the semi-formal dance was "Autumn Nocturne," and the interior of the building was decorated to give an air of late autumn by means of paintings on the walls, branches of colored paper leaves, and crepe paper pumpkins on each table. In the center of the dance floor was a wishing well.

One of the highlights of the evening was the entertainment supplied by the Lamplighters. They sang their rendition of "Sophomoric Philosophy," dedicating it to the students, as quarterly exams ended that preceding Friday. Other renditions were: "Autumn Leaves," "I Love How You Love Me," and "A Good Man Is Hard To Find."

The second highlight of the evening was the selection of the Fall Queen. Dean Babcock, Mr. and Mrs. Kenneth C. Matheson, Mr. and Mrs. Donald Robar, Sue Petrie and her fiancée, Henry Bordreau, and Guy Stevens served as judges. There was a Grand March in which every couple participated. From this the judges chose Betsy MacMillan as Queen, and Allison Haff as runner-up. Betsy received a bouquet of flowers, and Allison received a corsage.

Refreshments consisted of punch, cookies, and brownies. The Executive Council members did a wonderful job on the preparation of the dance to make it a successful social event at Lasell.



## THE LASELL NEWS

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### *Vox discipularum, vox collegii*

The honor system proposed by the Executive Council, which they wish to initiate here at Lasell, has been met with every degree of emotion, from enthusiastic praise to negative disdain among students queried about this plan. The "conscientious objectors" attribute their feelings to their unfaltering ties of loyalty to their best friends or roommates — i.e., "I wouldn't turn in my roommate, no matter what the consequences."

Loyalty is an integral part of friendship — granted. But are we not confusing these terms, or interpreting them so loosely that they are devoid of meaning? These abstract qualities cannot be limited to one's own friends; they must be reorientated from the specific individual to the general ideals. To the question of conflicting loyalties, the mature individual would apply the terms of Kant's categorical imperative: Never do that which, if everyone did, would destroy society. "Destroy" is the key word here; project your limited views to the mass of society, to realize what would be the devastating consequences.

Would you be loyal to Lasell as a whole if you didn't approach a student whom you knew was cheating and talk to her about her responsibility? If it were your best friend, would you be loyal to her best interests if you let her degrade and destroy herself as a person, by becoming a chronic cheat? Anyone sensing that her friend was on the brink of academic disaster would not allow her to commit scholastic suicide by cheating, but would rather tutor her, if possible, before the exam, or encourage her to study conscientiously, so that she could pass honestly, not at the expense of her integrity.

Many are tempted to cheat just to see if they can "get away with it." Others will substitute cheating for a few hours of honest studying. These individuals should realize that they are the ones who are ultimately cheated of an invaluable education by this despicable practice. But these immature, irresponsible people will benefit by the honor code also. Realistically, these people are the type who need social approval the most. They will be acutely sensitive to the social pressure on them to conform, and therefore their subversive activities — it is to be hoped — will be eradicated.

This is our chance to prove unequivocally that we are the mature, responsible citizens we vociferously claim to be. This is our final exam in Adult Living 101. Let's all ace the course.

### *Speaking of Responsibility . . .*

Many thanks to all the students who whole-heartedly contributed to the Blue Feather Drive, Canned Food Drive, and Blood Drive. We should be especially grateful to those who participated in the latter activity, as there were apparently many who, after signing up to give blood, never showed up, and Lasell made anything but a good showing in comparison with Babson and Pine Manor. It's an embarrassing black mark for LJC, and we salute those who had the courtesy and good taste to honor their commitments.

### *Welcome Aboard*

A sage and sprightly addition to the *News'* task force this week is bright-eyed Mary Ann Billera of the Class of '62, who is already industriously demonstrating her renowned literary gifts in these pages.

There are still plenty of positions available, for ambitious Freshmen especially. If you would like to try out, don't be shy — make yourself known to us, now!

### *A Lasell Salute*



Elaine Sproul

By Maddie DeRiso

An honorary salute goes to Elaine Sproul, of Dennis, Massachusetts, who is a worthy Lasellite of many talents.

Elaine a graduate of Oak Grove School, a prep school for girls in Maine, where she was active in many interesting activities such as: French Club, International Relations Club, Camera Club, and Horseback Riding Club. An officer in Mask & Dirk, the theater society, Elaine also played the clarinet and saxophone and took part in school talent shows.

At graduation from Oak Grove, Elaine was honored to have a class part in the Candlelight Vespers. She was the only girl to receive a medal for spirit and good sportsmanship that year and also was awarded a citizenship medal and a character shield.

Here at Lasell, Elaine lives in Draper House and is enrolled in the General Curriculum. She is a member of the Science Club and the Workshop Players, where she is in charge of lighting design for the first production of "Peanuts." Last year she recovered a certificate for 40 hours work in the club.

Of course, we must not fail to mention sports, Elaine's middle name. Her athletic activities go as far back as grammar school where she was one of two girls to make the all-star basketball team and was later elected captain. At Oak Grove, Elaine was the Rose Team Major, a position comparable to being a captain of the blue or white team here at Lasell. Last year, she was chosen as a representative from the freshman class to the Athletic Association and is now the president. She has received letters from AA for volleyball, hockey, and for outstanding playing in basketball and softball. She and Ginka Lada-Mocarski are co-captains of basketball. Elaine has said, "I find sports stabilizing as well as uplifting. I especially enjoy them because they are relaxing."

Besides being interested in all types of sports, Elaine enjoys listening to music, mostly instrumental and semi-classical. She also has written some prose and poetry which was printed in three yearbooks at Oak Grove and had two poems published in the *Quill* last year.

Elaine has held quite an extensive variety of jobs during the past summers. She was initiated into the working world at the age of eight, delivering papers on her daily route. This job was followed by many others such as: chambermaid in a motel, volunteer work in a hospital, ward clerk, library work, child care, short-order cook in a coffee shop

## Blue Law Query Answered

THE COMMONWEALTH OF MASSACHUSETTS

Senate

State House — Boston

November 21, 1961

Miss June Babcock

Dean of Women

Lasell Junior College

Auburndale 66, Massachusetts

Dear June:

I was distressed to read of the account of the City of Newton in relation to the enforcement of the Blue Laws which cancelled out your annual fall dance.

I have received considerable correspondence on the Blue Laws from individuals, like yourself, who feel that these laws, to a great extent, have outlived their usefulness.

As you know, the Governor has appointed a committee to make a thorough study of these complicated laws to the end that situations such as the one affecting your dance, would not again happen. I am sure that all of us, here, are concerned with the situation and when the Commission reports on January first, you may rest assured that many of us will work to correct this ridiculous situation which would prohibit the annual dance of the Lasell Junior College and many other worthwhile activities throughout our Commonwealth.

Please believe me when I say that I shall do everything I can to help correct this situation.

With kindest personal regards, I remain

Sincerely yours,

John F. Parker

Senator

First Bristol District

JFP/sc

## Boston Sites Seen On Historic Tour

By Bonnie Reimann

On Saturday afternoon, November 18, twenty-three freshmen and two seniors boarded a chartered bus for the first in a series of educational tours of historic and modern Boston. The tours are a new facet in the orientation program, aimed at familiarizing our students with the great American heritage to which we have access by being located in the Boston area.

In the downtown Boston segment of the tour the girls passed such points of interest as the gold-domed State House on picturesque Beacon Hill, designed by Charles Bulfinch in 1795 and used as the seat of government in Massachusetts since 1800, King's Chapel and burying ground, where lie buried among other notables John Winthrop, first governor of the Bay Colony, and William Dawes, partner on Paul Revere's famous ride. Just across Tremont Street, at the foot of Beacon Hill, could be seen the Old Granary Burial Ground, distinguished from colonial times as the resting place of ten governors, Paul Revere, James Otis, the parents of Benjamin Franklin, Samuel Adams and Robert Treat Paine, signers of the Declaration of Independence, and Mrs. Isaac Goose, author of the memorable "Mother Goose" rhymes. Further down, on the edge of the shopping district, we

(Continued on Page Three)

in a motel, hospital aide, office aide, manager of a rooming house, and a babysitter.

During the summer following graduation from Oak Grove, Elaine carried on her high school interest in Mask & Dirk and worked as general technician at the Cape Playhouse in Dennis, Massachusetts. This summer theater was started by Gertrude Law-

## Entertainment

By Barbara Broell  
THEATRE

The Shubert Theatre will have a two-week engagement of the play *Take Her, She's Mine*, starring Art Carney, starting December 5.

William Shakespeare's *Romeo and Juliet* will be presented by the world-famous Old Vic Company of London on Tuesday evening, January 16, at 8 P.M., and on Wednesday evening, January 17, at 8:30 P.M., at the Donnelly Memorial Theatre, 209 Mass. Ave., Boston.

## MUSIC

The third in the current series of open rehearsals by the Boston Symphony Orchestra will be held at Symphony Hall tomorrow night, December 7, at 7:30.

The annual appearance of the Harvard Glee Club and the Radcliffe Choral Society will be held at the Isabella Stewart Gardner Museum, the Fenway, Back Bay, next Sunday, December 10.

Four concerts will be given on the Symphony Hall organ on Sunday evenings at 6 this season. E. Power Biggs will be the featured artist on December 17, Ray Ferguson on January 7, Pierre Cochereau on February 18, and Catherine Crozier on March 25. Tickets are now available at \$3.00 for the whole series.

rence and was the birthplace of the careers of many famous stars including Bette Davis and Henry Fonda. She also worked there this past summer as lighting electrician as well as general technician. Quite enthusiastic about her work here, Elaine said, "Working in the theater isn't really like working on a job. It's more like a labor of love."

Next summer Elaine will return to the Cape Playhouse. In the fall, she plans to work during the day and take courses at night, working toward a B.A. in Theater Arts. She hopes to someday become a lighting designer.



## Placement —

(Continued from Page 1)

Bowit Teller Company, Boston, Massachusetts — Barbara Rozomofsky, Linda Levine.

Jay's, Boston, Massachusetts — Jacqueline Luke.

Grover Cronin, Inc., Waltham, Massachusetts — Brenda Davis.

G. Fox & Company, Inc., Hartford, Connecticut — Marilyn Aristosky, Nancy Haines, Susan Young.

D. M. Read, Inc., Bridgeport, Connecticut — Karen Reade.

Lord & Taylor, New York, New York — Ann Chadbourne, Karen Mandel, Marjorie Weiss, Betts Saunders.

Lord & Taylor, Garden City, New York — Caroline Mills.

Lord & Taylor, Millburn, New Jersey — Doris Orben.

Ohrbach's, Inc., New York, New York — Nancy Edelstein, living at The Webster Apartments, 419 West 34th Street, New York, N. Y., Barbara Jillson, Ingrid Jonason.

Bloomingdale's, New York, New York — Judith Moss.

Bloomingdale's Bergen County, New Jersey — Betsy MacMillan.

B. Altman & Company, White Plains, New York — Nancy Lee Roberts, Julie Sullivan.

Gimbels, Garden State Plaza Shopping Center, Paramus, New Jersey — Lynn Andrews.

Hahne & Company, Newark, New Jersey — Linda Bald, Joan Killian.

Dey Brothers & Company, Syracuse, New York — Mari Lou Schade.

B. Forman Company, Rochester, New York — Carol Curtice.

J. J. Moreau & Son, Inc., Manchester, New Hampshire — Paulette Sauve.

Flah's, Albany, New York — Nancy Sporborg.

Saks Fifth Avenue, Fort Lauderdale, Florida — Lee Schleuse-ner.

Sealfon's, Ridgewood, New Jersey — Kathy Tullock, Nancy Vargish.

Homemaker, Westport, Connecticut — Patricia Hogenauer.

Beall's Venice Corporation, Venice Shopping Center, Venice, Florida — June Bishop (awaiting confirmation).

Sakowitz Brothers, Houston, Texas — Claire Windisch (awaiting confirmation).

The Country Gal, Westport, Connecticut — Sheila Turnbull (awaiting confirmation).

## Orientation Trip —

(Continued from Page Two)

found the Old South Meeting House, scene of many of the pre-Revolutionary debates and protest meetings, Faneuil Hall, affectionately known as "the Cradle of Liberty," and the Old State House, where the government of the city and colony met in colonial and Revolutionary times. It was from the balcony of the Old Statehouse, flanked still by the symbolic British lion and unicorn, that the Declaration of Independence was first read to the people of Boston, a ceremony that is repeated annually on July 4. Just below this, in the middle of the busy street, is a circle of paving stones marking the spot where the first American martyrs fell in the "Boston Massacre" of 1770.

The colorful North End and Charlestown districts, in sight of the famous granite obelisk commemorating the Battle of Bunker Hill, contained a number of outstanding monuments to American history, and the group made extended stops at Paul Revere's house, the oldest frame house still

The Lasell Tradition  
The T's' Teas

By Mary Ann Billera

Lasell traditions, such as Snow Sculpture, Cap and Gown and numerous others have been well known around the campus for decades, but within the past year a new one has been initiated, with the arrival of the Tewksburys at Lasell. This is the custom of Birthday Teas for the Seniors.

The teas were begun last year by the Tewksburys with the hope of having girls from one house become more friendly with those of another. Actually, Mrs. Tewksbury said, chuckling, she and Dr. T. started the Birthday Teas with a purely selfish motive of meeting the students on a more familiar and informal basis. Mrs. Tewksbury went on to say, "Being that the girls are here for such a short time, it is so important to meet them and know them as individuals, rather than just one of the student body."

Mrs. T., when asked where the idea of the birthday gatherings originated, grinned broadly and said it came from an old camp tradition of bringing girls together to commemorate their own special occasion when they were away from home.

As the Seniors might know, but the Freshmen might not, the Birthday Teas are held once a month at the President's house. Informal R.S.V.P. notes are sent out by Mrs. Tewksbury. The evening is informal, and the presence of the Dean, a few members of the faculty and the Alumnae Secretary, as well as Mrs. T. herself, adds to the congeniality of the occasion. There are approximately forty-five to fifty girls at the teas, who represent two months of the year. Every girl is given equal importance with a delightfully decorated cupcake with a candle, especially made up by Lasell's own pastry chef, Alex. This is so each girl can have the individual pleasure of blowing out the candle on her own birthday "cake."

To add to the wonderful homey atmosphere of the Tewksburys' lovely home and warm fireplace is Napoleon, the T's' Siamese cat, who makes a special effort to see that every Lasell girl feels right at home, by cozily curling up on as many laps as the evening affords.

All in all, it is an enjoyable evening, and fast becoming a

1676, the Old North Church, built in 1723, in whose steeple were hung the two signal lanterns that started Revere and Dawes on their immortal ride, and the Boston Navy Yard, home of the U.S. Frigate *Constitution*, launched in 1797 and the victor of some forty engagements in the wars of the young republic. Rebuilt and restored in this century by the contributions of school children all over the United States, "Old Ironsides" is even today the official flagship of the commandant of the First Naval District. As we explored her three decks we were able to see many intriguing mementoes of America's naval and nautical tradition.

The College is to be highly commended for making these tours available to students, and especially to those who were hitherto unfamiliar with Boston and its historic landmarks. We hope that the subsequent Cambridge trip and the museum tour will be equally well endorsed by Freshmen and Seniors alike.

Players Premiere  
'Peanuts' Thursday

By Barbara Broell

The Workshop Players are putting on their first production of the year on Thursday, December 8, and Friday, December 9. The play that will be performed is called "Peanuts" by Mr. Paul John Austin, director of the Workshop Players.

"Peanuts" is a musical adapted by Mr. Austin, director of the Workshop Players.

"Peanuts" is a musical adapted by Mr. Austin from the so popular comic figure by the same name. The music for the play was written by Micheal Woodnik. The play is divided into ten parts, each one portraying a certain comical yet realistic phase of the life of Charlie Brown and his gallery. The sections are written as chapters of a book and are called "About Baseball," "About Growing Up," "About Kites," "About Security," "About Santa Claus," "About Love and Understanding," "About Stars," "About Beethoven," and others.

Each one of these chapters is so realistic and will bring back many memories of everyone's childhood. All those things that we thought so serious as youngsters, we can now laugh at through the eyes of Mr. Austin's humorous play, "Peanuts."

Those appearing in the play are Jasmin Mueller as Charlie Brown, Anne Conway as Lucy, Virginia Josetti as Linus, Jean Chase as Schroeder, Nancy Harwood as Sammy, Ellen Kaplan as Sherry, Marilyn Pierce as Pig Pen, Ann Wingerski as Patty, Pat Ryan as Violet, and Joan Teachout as the intellectual dog, Snoopy. The play is being directed by Mr. Austin and Michael Woodnik is directing the musical side of it. Stage management is under the direction of Cynthia Kingsley; assistant stage management, Ellen Kahr; costumes, Nancy Lucas; lights, Elaine Sproul; sets, Corky Bessemer; and house management, Mary Wickens.

standing in Boston, dating from tradition that no Senior should miss. The turn out has been so good this year, and the spirit has so well exceeded last year's, that the Tewksburys are looking forward to many future years of informal gatherings for the girls. Seniors Sheila Turnbull and Ginger Martin, having returned from one of the recent Birthday Teas, commented:

"We think this is a sincere gesture on the part of the Tewksburys to make the girls feel at home on this very special occasion, and we genuinely hope that this tradition will not be abused and will be upheld through the years at Lasell."

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## Your Opinions, Please!

By Phyllis Fine

This week, reestablishing last year's popular feature *Your Opinions, Please*, we asked two Seniors and two Freshmen to comment on the same question that was asked in the *News*' poll — the honor system. Here are the answers:



Gussie Blunt, President of Cushing, presented the official position of the Executive Council: "If Lasell passes an honor code, the members of the student body would be required to uphold the standards of the system."

"Academic honesty would become a rule, and it would also be our choice. Each girl would sign an honor pledge when she arrived at school. This code would require each girl to be

honorable in every phase of her academic life. Honor would become a standard of the college, and by choice the standard of the student body.

"Each girl would pledge not to cheat or plagiarize. She would sign a pledge of honor on every written paper — themes, term papers, quizzes, tests, exams — and she would not aid anyone else in answering questions on quizzes or tests, etc."

"Every girl would uphold her pledge by reporting herself for any infraction of the honor code, and by reporting any girl whom she knows to be violating the code. She might speak to the person first and encourage her to report herself, but if this individual failed to do this at any time during the next three days the girl, realizing her responsibility to the college, her fellow students and herself, would have to report the other girl to the authorities."

"Any girl who was reported for cheating or who turned herself in for cheating would come before an honor committee. If she had cheated, her minimum penalty would be three days to a week's suspension, depending on the circumstances and the girls' feelings on the matter."

"To cite the honor code now in effect at Colby Junior College: 'We come to college seeking knowledge — of ourselves, of others, of our world. To us and to our faculty education means more than facts and formulae. We believe that the truly educated woman must learn to maintain her standards and ideals under any circumstances. This moral courage is the result of habit born in practice, a habit we cultivate day by day.'"

## Social Announcements

By Maddie DeRiso

Senior Chris White of Barrington, Rhode Island, is pinned to Edward Barrington Stott of Reading, Pennsylvania. Mr. Stott is an English major at Yale University. Chris is enrolled in the General Curriculum, and plans to teach kindergarten in Boston next year.

Freshman Susan Adam of Lebanon, Connecticut, is pinned to William Ingalls of Gales Ferry, Connecticut. Mr. Ingalls is a sophomore at Worcester Polytechnical Institute and a member of Sigma Phi Epsilon Fraternity. Sue is an art major.

Freshman Linda Senter of Chatham, Massachusetts, is pinned to Merritt O. Wright, Jr., also of Chatham. Mr. Wright is a student at the Maine Maritime Academy. Linda is in the Medical Secretary Curriculum.

Senior Pat Lappin of Winsted, Connecticut, is pinned to Jack Regan of Newton, Massachusetts. Mr. Regan is a business management major at Suffolk University and a brother of Delta Sigma Pi. Pat is enrolled in the Executive Secretarial Curriculum.

Freshman Robin Good of Westwood, Massachusetts, is pinned to Ralph Burt of Somers, Connecticut. Mr. Burt is a student at the University of Connecticut and a brother of Beta Sigma Gamma. Robin is in the Medical Secretary Curriculum.

*Regrets to the Radish:*

Our nearsighted Proofreader-in-Chief would like to apologize mightily for leaving out the byline on a gem of a feature in the *News*' November 15 issue. "Do You Remember?" was, of course, the handiwork of our own inimitable Feature Editor, Sherry Bechard.



Daryl Schmid, '63, Woodland Hall: "The honor system, as proposed by the Executive Council, should, ideally, make students so conscious of cheating that they refrain from it entirely. How well it will work can only be determined after it has been tried. I know how I feel when someone copies something that I have worked hard on, and I imagine everyone else feels the same. People who cheat or plagiarize are lazy, and deserve the consequences which the honor system would enforce. Some people may feel uneasy about reporting their friends or classmates, but we are here to learn, and no one learns by cheating. The honor system should encourage students to develop a greater pride in their school and their work."

(Continued on Page Four)



## Opinions —

(Continued from Page Three)



Elaine Brady, '62, Blaisdell:

"Since it has become rather unanimously agreed that cheating is a serious problem at Lasell, I believe positive action in the form of an honor system should be established. I would be more than willing to sign an honor pledge and commit myself to refrain from cheating of any kind. Reporting any students, including my best friends, to school authorities would, I realize, be included in the pledge.

"A thorough honor system is the more mature answer to this problem that arises in every school. Any cheating that would not be abolished from the mere belief of trust from school officials would soon be cancelled out by members of the student body themselves."



Margot L. Tanner, '63, Woodland: "In a sound educational community, each member must shoulder her own responsibility with a cheerful spirit of cooperation in rules and regulations. An 'honor system' can be the key to happy living in school. The so-called important rules should be second nature to all of us, making them easy to keep. Our self-respect prevents our 'cheating' in class, on examinations, and on term papers. It is far harder to live by the seemingly less important rules. This is where school spirit counts most, and where the 'honor system' helps toward success.

"We here in college have come to learn, and 'cheating' will get us nowhere. We are here to develop our values and standards with which to meet the responsibilities of a free person in a free society, whether in a family, in the community, or in a career."

## Poll Results —

(Continued from Page One)

receive an A. If I cannot receive good grades for my own work, I certainly should not receive them for the work of someone else. I realize I would gain absolutely nothing by this cheating. It would be a waste of time on my part, and a waste of money on the part of my parents, for I would not be learning anything except the wonderful art of copying correctly, and this is one subject I did not come to college to learn.

"I would not be willing to sign the pledge, however, if it included my aid in the detection of such cheating, if this meant reporting my roommate or best friend to the college authorities when (after due warning) she failed to turn herself in. I do not believe it is my business to keep a watchful eye on my roommate to see what she is up to. This, I believe, is her own business.

"Any person who would sign an honor pledge should be expected to keep this pledge for herself, but not for those around her. If my roommate thinks that cheating is right, it is not up to me to change her mind. This, I believe, should be done by some higher authority, for we are both equal to have our opinions on this subject, but neither of us has the right to think that our opinion is better than the other's. This, I believe, is for someone with higher authority to decide."

—Carol Rzeznikiewicz, '62  
Haskell House

"I would not like to see an honor system of this type at Lasell, because our classes are so small that there is a strong bond of friendship between fellow classmates, which must not be destroyed. To ask someone to spy on her friends, especially in our small institution of learning, does not help to build a strong and loyal individual, a kind of individual the world is in demand of today.

"To be on your honor to do your own work seems to me to mean that I am strong enough to do what is right by my classmates and myself, and makes me feel I have truly accomplished something. Those girls who are weak deep down within themselves know their weakness, and should be helped to recognize it and to overcome it. An honor system which expects friends to report their friends does not help the weaker person. Cheating is a problem which needs a solution badly; however I feel that solution must be a constructive one, one that all may benefit from, and one that will make everyone feel free from tension."

—Elaine Sproul, '62  
Draper House

"I would be willing to sign an honor pledge. I believe this is an important step in adopting a liberal, college atmosphere at Lasell.

"An honor system is a major part of most colleges, and I feel that if it was accepted at Lasell it would give the students a greater sense of responsibility. Once this is achieved, many other proposals could be accepted by students and faculty more readily.

"Also, as far as turning in fellow students and even friends; an honor system would cut down on the number of cheaters, because of their fear of being caught. Each girl should be given a length of time to report herself before being turned in. If she is reported she should have a chance to defend herself, if she wants, before a student-faculty court.

Design And Color  
Feature In Carter  
Art Exhibition

By Sherry Bechard

The Art Exhibit now on display in Carter Hall gives the viewer an insight into what is being done among our Freshmen art students in drawing and design classes, and in that far-off crafts laboratory located near McClelland.

The first works of the Drawing and Design class, under Miss Terrazano, illustrate an exploration of the design elements and using them in various problems involving line, texture, values, composition, and so forth.

In Mr. Warren's Drawing and Design class, the first quarter's work was restricted to the use of black, white, and gray with the major emphasis upon line, pattern, texture and value. Some of the drawings shown were done in black India ink applied with pen and an ink half-tone wash.

The finished still-life drawings exhibited are the result of experimental studies in differing line qualities. They concentrate on the design element of line alone done in black upon a white background. The results in shading, texture, patterns, contour and solidity achieved by the use of lines which are grouped, overlaid, and accented in dimension and in direction are intriguing, and show great variety.

The end result of studies of textures and patterns restricted to areas are the abstractions done in line and wash with emphasis upon a variety of value (light and shade) differences arrived at by the quality of line and half-tone used upon the surface. The other small figures displayed are similarly done except the wash appears in both areas, and within the line itself.

Mr. Warren's class is presently working on tonal plans (value structures of composition which involve the use of four basic tones — white, light grey, dark grey and black) and on high, middle, and low key arrangements of values which create differing moods. The experience and understanding gained by working with varying lines, arrangements of textures and patterns, and with the structure of values will be used shortly as a basis for the application of color to drawings and paintings.

Some students having this work on display include Nancy Anderson, Linda Melsky, Nancy Sparrow, Joan Siebert, Pam Litchfield, Sydney Davis, Eleanor Lenis, Jane Axenfield, Sue Farmer,

"As far as turning my friends in, I would. For in most classes tests are scaled, and non-cheaters are the ones who suffer."

—Susan Stone, '63  
Gardner House

This, then, is a sampling of student opinion on this important question. Believing as we do in the efficacy of open debate as a characteristic of a free and healthy press, we welcome any further suggestions on this topic, and as the consensus at present seems to be strongly in favor of the proposal, expressions of opinion from the negative point of view will certainly be given careful consideration in subsequent letters-to-the-editor columns. We shall include what seem to the staff to be the most thoughtful, lively and interesting comments, regardless of the stands taken pro and con. Let's have your views.

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## Sports-Scoop

By Sherry Bechard  
and Lucy Brunton

On November 27, an Athletic Association Assembly was held in Winslow Hall, with a preview of an exciting winter sports schedule. White and Blue teams showed spirit, which had been lacking previously, in singing their respective team cheers and songs, led by Marilyn Pierce and Anne Gregory for the White Team, and Betsy Berlowe and Ginka Lada-Mocarski for the Blue Team.

As co-captains of the hockey team, Bobbi Mulford and Penny Mueller awarded blue felt letters L to the most valuable players of the season, Sue Denbar, Debbie Smyth, and Ginny Mayer. We congratulate both Debbie and Ginny on their honor of being elected co-captains of the 1962 team, which we know will be a great success.

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# THE LASELL NEWS

Volume XXX

Auburndale, Massachusetts, Wednesday, January 17, 1962

No. 7

## Freshmen, Seniors Hold Dance Feb. 24 In Winslow Hall

By Elaine Brady

Lasell's annual Freshman-Senior Dance will be held February 24, hailing our new semester with wintry splendor. Herbie Sulken's band will provide music (Twist, anyone?) in Winslow Hall from 8:15 to 12:00. The dress will be semiformal.

Anne Barnett, Dance Chairman, with her competent committees shall certainly produce an enchanting atmosphere for the dance. Says Anne, "I personally feel that this will be the best dance in Lasell's history. My only hope is that everyone will attend the dance, for I know it will be a very enjoyable evening."

In charge of decorating Winslow Hall in its winter garb is Nance Magill. Under her direction are Joanne Ehman, Whitney Ronaldson, Lyn Gissin, Jane Hall, Nancy Clewell, and Audrey Agin.

Tiffany Porter is chairman of

(Continued on Page Four)

## Club Parties Greet 1961 Holiday Season

By Daryl Schmid

Winslow Hall was the scene last month of the joint Christmas party for the French and Spanish Clubs. Held Wednesday, December 13, at 6:30, the party was enlivened by the singing of Spanish and French Christmas carols. Reva Rovner, President of the French Club, talked to the girls about colorful customs of France's numerous provinces. Highlighting the gay evening was the breaking of the pinata, which was made this year by a member of the Spanish Club. According to Spanish custom, the pinata is a large, gaily colored receptacle, hung from the ceiling and filled with candy or gifts. Participants are blindfolded and try to break the pinata with a stick as it swings back and forth.

After the festivities, refreshments were served. Present at the party were the French Club adviser, Mrs. Poorvu, and the Spanish Club adviser, Senora Cobb.

Children from the Newton Community Centre were also treated to a party at Winslow last month. The party, an annual affair, was sponsored by the Lasell Community Club and was held on Saturday, December 16, from 2 to 4 o'clock. The boys and girls were kept happy with ice cream, cookies, and movies. Christmas carols and a visit from one of Santa's helpers concluded a wild, warm and wonderful afternoon for the Community Centre children. Gifts for the children were provided by the L.C.C., and the chairman for the party was Elaine Abodeely.

The Newton Community Centre is a regular project of the L.C.C. Members of the club visit the Centre each week to work with the children and help Mr. Burns, the director, with his work. Most of the children at the Centre are from homes where they cannot get the attention they need. The Christmas party for these children was greatly enjoyed by all who took part.

## Lasell's Class of '61 Find Wide Range Of Trades, Professions

By Bonnie Reimann

The Administration has announced the placement of the following Lasell graduates of the class of 1961:

Joan Adamski, Faulkner Hospital, Jamaica Plain, Mass., Assistant Dietician; Brenda Alberta, Providence Country Day School, E. Providence, Secretary-Receptionist; Marilyn Ashlock, Second & State Street Bank, Boston, Mass., Teller; Judy Bazer, Eye Doctor, Bay State Road, Boston, Mass., Medical Secretary; Georgia Beaumont, R. I. Hospital, Personnel Department, Medical Secretary; Linda Benson, Department of Health, Framingham, Mass., Secretary; Dianne Bezanson, Embre Electronics Corp., W. Hartford, Conn., Secretary; Carol Bird, Curtis Publishing Co., Boston, Mass., Secretary; Joan Breeden, Lahey Clinic, Boston, Mass., Medical Secretary; Joan Brodalski, General Electric Co., Pittsfield, Mass., Secretary.

Carol Brooke, N. E. Tel. & Tel. Co., Boston, Mass., Service Representative; Barbara Brown, Dr. F. Dennett Adams, Boston, Mass., Medical Secretary; Elaine Butler, Dr. Hadley, Joslin Clinic, Boston, Mass., Medical Secretary; Barbara Carberry, N. E. Baptist Hospital, Brookline, Mass., Assistant Dietician; Marilyn Caruso, Second Bank & State Street Trust, Boston, Mass., Secretary; Deborah Clark, Beth Israel Hospital, Brookline, Mass., Medical Secretary; Lynne Clark, N. E. Tel. & Tel. Co., Boston, Mass., Service Representative; Charlotte Clinton, Union & New Haven Trust & Bank, New Haven, Secretary; Toby Cohen, Rudolph Kass, Lawyer, Boston, Mass., Secretary; Barbara Cole, Dr. Putnam, Dedham, Mass., Medical Secretary.

Suzanne Craits, St. Paul's Episcopal Nursery, Brockton, Nursery Teacher; Lynn Dawson, Second Bank & State Street Trust, Boston; Secretary; Gail Dezzo, First National Bank, Boston, Mass., Secretary; Linda Falt, Fenwall Corp., Framingham, Mass., Secretary; Anne Fort, Sylvia Corp., Waltham, Mass., Secretary; Diane Freeston, Second & State Street Trust, Boston, Mass., Teller; Lynda Downes Brown, Peabody Museum Library, Cambridge, Mass., Librarian Assistant; Mary George, First National Bank, Boston, Mass., Secretary; Mildred Gillis, Dr. Bayles & Dr. Hall, Brookline, Mass., Medical Secretary; Joan Gozzi, Beth Israel Hospital, Brookline, Mass., Medical Secretary.

Lela Graham, Hugh H. Graham Association, New Britain, Conn., Secretary; Natalie Granchelli, Bailey Meter Co., Belmont, Mass., Secretary; Jill Hartmann, Dr. Leonard Rubin, Hempstead L. I., N. Y., Medical Secretary; Diane Hartnett, CIA, Washington, D. C., Secretary; Betty Hood, Boston University Law School, Boston, Secretary; Carol Howe, Dr. Robert Barker, Brookline, Mass., Medical Secretary; Gwen Johnson, Dr. Michael DiMaio, Providence, R. I., Medical Secretary; Joan Keeler, CIA, Washington, D. C., Secretary; Carol Kirshner, Pine Orchard Nursery, Pine Orchard,

(Continued on Page Four)

## Music Man's Modern Melodies Turn Timeless Topic Tuneful

By Betsy Abel

Lasell's own "man with the scarf," Mr. Frank C. Taylor II, has been the center of attraction at the Fassett Recording Company of Boston recently. The reason for this excitement is the piece of music he composed to accompany a narration written for the United Church of Christ. This recording, entitled *The Joy of Easter*, is to be played for religious school children in particular areas of New England, the South, Chicago and California.

Mr. Taylor finds this project most interesting, because he feels that the organization sponsoring the recording has commissioned modern composers to write modern music. In this way the groups that partake in listening to the record can better understand and enjoy it. "A modern interpretation of a conservative idea," is the summation given the recording by Mr. Taylor.

Mr. Taylor was particularly pleased by the excellence of the initial recording of his work, and by the fact that two of the musicians who first performed his composition are members of the renowned Juilliard String Quartet. In 1963 it is expected that all churches of the denomination, representing a total membership of 2,000,000, will receive copies of the record. It is Mr. Taylor's first work of this type, and Lasell shares the hope of the musical world that there will be many more to follow.

A man of many talents and wide interests, Mr. Taylor received his B.A. degree in 1943 from Yale, where he studied with the distinguished modern German composer Paul Hindemith. After service in the U. S. Army, Mr. Taylor spent a year at Oxford University, where he studied English literature, French literature and music, and was later employed by the State Department in exotic Addis Ababa, capital of colorful Ethiopia, where he dynamically represented the United States as Vice Consul. Later still, he studied at Harvard and did additional work at the Longy School of Music, where he studied

## "Little Foxes" Topic At Monday Chapel Here

By Daryl Schmid

Lasell was privileged to have as its speaker at the chapel exercises on Monday, January 15, the Rev. Courtney E. Peterson of the Old South Church in Boston, who spoke to the assembled student body on the topic of gambling and honesty. The title of Mr. Peterson's talk was "The Little Foxes."

A 1956 graduate of Yale, Mr. Peterson received his degree from Andover-Newton Theological Seminary in 1960. Before coming to the Old South Church, he served as chaplain to students at Boston University, and he has travelled extensively in Africa. He is married to a graduate of Mt. Holyoke and has a fifteen-month-old son, Christopher.

## Hawthorne Players, Opera Group, To Sing Here Feb. 7

By Barbara Broell

There was so much enthusiasm on campus for our first concert by the Boston Percussion Ensemble, and there have been so many requests for a comparable activity on campus that the college is sponsoring a second concert, which will take place in Winslow Hall on Wednesday, February 7, at 8:00. This time the accent will be on opera.

"This concert is planned with the same purpose as the Farberman concert," said Mrs. Weden, chairman of the Concert and Lecture Committee, "which is about 25 per cent education and 75 per cent fun."

The Hawthorne Opera Players consist of four young musicians. The mezzo-soprano, Marlene Kleinman, has won many scholarships for her singing, has toured Europe as a soloist with the Fleetwood Singers, is now soloist with the Philadelphia Orchestra and other orchestras. The soprano is Betty Terrell who has been featured as soloist at Radio City Music Hall and has appeared on "The Firestone Hour" and other musical programs on television. Raymond Gilbert is the baritone. Mr. Gilbert has worked with Leonard Bernstein and Aaron Copland and has been the leading baritone for the Antioch Music Drama season and for the Brandeis Creative Arts Festivals. The pianist for this group is Gilbert Kalish, who has given performances at the Gardner Museum, and the Berkshire Festival at Tanglewood.

The group presents a program of discussion and illustration of the meaning of opera and then performs some light, pleasing scenes well-known operas in appropriate costumes.

Audiences who have seen the players report that they had a wonderful time, even being allowed to join the fun at some points. Both Mr. Remley and Mrs. Cousins have seen performances and recommend them highly for campus entertainment.

The committee picked the first Wednesday night of the second semester because more people will be free to attend, and a large audience is expected. Students are urged to bring guests and to invite their families if they wish. Lasell is sharing this concert, too, with a number of invited neighbors from the Auburndale area. There is no charge for admission, because Lasell is offering this as an opportunity for students who come to college to get an education in the broadest sense of the word.

The committee consists of Mrs. Weden, chairman; Mrs. Cousins, and Mr. Remley, and Lyn Magnor as the student representative.



THE JOY OF EASTER is the title of the latest composition by Mr. Frank C. Taylor II, gifted chairman of Lasell's Music Department.

organ under Melville Smith, director of the school.

Mr. Taylor's many activities include a full-time teaching schedule at Lasell, where he has been a member of the faculty since 1957, organ instruction at Wellesley College and the duties of organist and choirmaster at St. Peter's Episcopal Church in Weston. He lives in Newton with his wife and three children, Anne, Reid and Katherine.

## Grateful Mother Lauds Xmas Party

By Bonnie Reimann

The committee which sponsored the community children's Christmas party on December 16 has every reason to be proud of its efforts and achievements, to judge from a message received shortly afterward from Mrs. Margaret Gardner, one of the mothers who attended. Mrs. Gardner's appreciative letter said in part: "This letter is intended to reach the group of girls who were kind enough to arrange for the party for 150 children last Saturday. I am Mrs. Margaret Gardner, the lady who was present by accident. . . . I had no intention of being asked to help out and had left usual home chores simply to take my child to the bus. . . . It was a noble gesture on your part to offer your time and effort for these little ones. Many came and expressed a personal appreciation for your thoughtfulness. . . . You all did a noble job and I'm sure the children were delighted. Thank you all from myself and the children. You are all so very nice."

The News applauds all who made this expression of gratitude possible.

**MISS JOYS**  
A Lasell Institution  
Needles - Yarns  
Patterns  
Bernat Argyle Packs  
Opposite Conn. House



# THE LASELL NEWS

Published Bi-weekly during the College Year  
by the Students of Lasell Junior College

Auburndale, Mass.

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## To Cut or not to Cut: That is the Question

At the next faculty meeting, on Monday, January 22, the issue which has been on the entire student body's mind is scheduled to be brought to a vote: whether or not to rescind the decree of the January 1961 faculty meeting that no one is to be granted an unexcused cut except a Senior on the Dean's List. This ruling was reinforced by the stringent penalty of being placed on Low Scholastic Standing for a quarter if the student chose to ignore the rule.

For a year this system has been in operation. For a year the students have been treated, not as young adults, but as irresponsible adolescents. For a year the students have waited to prove this label a misrepresentation. It cannot be ignored that the situation did get out of hand last year, but in the past twelve months, the Seniors, who were partially responsible for this situation, have matured considerably. The minority group who overcut last year have, we feel, experienced and suffered the consequences of too many missed classes. The majority of the girls handled the cut system in a mature manner, keeping within the prescribed limits. In defense of the minority, however, it is only fair to state that many who were charged with overcutting were those who had taken perhaps one unexcused cut, and then were taken ill, thereby exceeding the limit — not from irresponsible cutting, but from an unfortunate situation beyond their control.

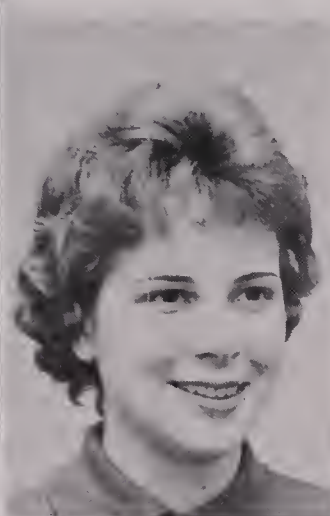
At this time the only "cutters" are Seniors on the Dean's List. They could conceivably stay in bed and only attend classes to take scheduled exams and to turn in papers, risking, of course, a zero in an unannounced quiz. But do they do this? No. Unlimited cuts are a sizeable temptation, but anyone who has worked diligently enough to maintain a Dean's List standing would hardly jeopardize her position needlessly. As this small group has shown sense and maturity in handling its privileges, it seems only fair that the mass of the student body also be given the chance to prove themselves. After all, over half our present enrollment has never had this opportunity. The Seniors have been sobered by their multifarious responsibilities as Seniors. In a short five months the great majority of these potential graduates will have big responsibilities in business or in their own homes. Why not give them the chance to handle a bit more responsibility now?

## The Rest Is Silence?

Whether from ignorance, indecision or apathy, most of those to whom the News addressed questionnaires last month on the vital issue of Lasell's development of a four-year degree program have not yet replied. Three brief, direct questions were asked:

1. Should Lasell offer a bachelor's degree in addition to the associate's degree?
2. Would you have come to Lasell if it had been a four-year college?
3. If Lasell offered a bachelor's degree, would you continue here for an additional two years?

Frankly, we have been disappointed by the slight volume of response to this query. We feel it should be a matter of immediate concern to anyone in the liberal arts field, for example, or to anyone enrolled in the medical technology, child study or general academic curricula. We feel, too, that of more than 600 students there should be more than the handful of answers we have received to date. While the question of Lasell's future development is still largely an academic one, it should be obvious that all of us, as prospective alumnae, have a share in that future; what we suggest and discuss



**FIDDLING AND FISHING** are featured among the favorite diversions of versatile Day-Hop Rep. Sally Remley, object of this week's Lasell Salute.

## A Lasell Salute

By Maddie DeRiso

This week's Lasell Salute goes to Sally Remley, a well-known day-hop from West Newton. When she attended Newton High School, Sally was active in many extra-curricular activities such as the school orchestra, the a cappella choir, the Massachusetts All-State Chorus, and the senior class committee. Sally's musical interest (like father, like daughter) is readily seen by her activities. She also participated in many school productions such as plays and operas.

Here at Lasell, Sally is a Dean's List student in the medical secretarial curriculum. She is kept quite busy with her position on the Executive Council as representative for the day-hops, and, of course, she is a member of Orphean.

Sally's favorite pastime is fishing at the family's summer cottage in Maine. Playing the cello and singing in her church choir are two other of her musical accomplishments. Classical music and show tunes are her favorites. Besides keeping herself busy with all these activities, Sally has even found time to teach Sunday

school at her church.

This past summer Sally worked as a secretary at the Woodland Golf Course. Upon graduating from Lasell, Sally hopes to get a job as a medical secretary in Newton or around the area.

now may well have a long-range effect that none of us can at present envision.

A number of thoughtful and interesting replies have been received, however, and as we did on the occasion of our first poll, on the subject of an honor system for Lasell (in which the response was much greater) we expect to feature these expressions of opinion in the *News* at an early date.

Now is the time to stand up and be counted. Won't you let us know your views? Drop a line (signed, of course) to Box 168 or Box 33 today, and let's make our voice a really significant one on campus.

## Are You Kidding Us??

Somebody in one of the Freshman houses has an odd idea of a joke. In compiling her list of social announcements this week, our alert society reporter discovered that certain information turned in regarding one of the students was a hoax. Upon checking further it was discovered that the student concerned had no knowledge of her reported "pinning," and was apparently the innocent victim of pranksters. All of this must have seemed very amusing at the time, but if you picture yourself on the receiving end of a cute trick like this the consequences don't seem quite so funny — especially if you consider the inevitable embarrassment to family and friends and — incidentally — to the *News* and the College, that would result from such antics. One could spend hours analyzing the subconscious frustrations and wish-fulfillment that leads "practical" jokers to resort to this form of diversion. The *News* has always tried to be accurate in reporting pinnings, engagements and other events of importance to its readers, and hopes that its readers will regard this as a reciprocal obligation.

## Student Art Work To Be Shown Here From February 1

By Sherry Bechard

The approaching art display scheduled for February 1, in Carter Hall, will consist of samples of the first semester work of Lasell's art classes.

The work of second-year advertising design students, under the direction of Mr. Duke, will consist of an exhibit of three-dimensional displays with accompanying flat preliminary diagrams. This project was determined according to the product assigned, the effective use of color, perhaps to attract attention or emphasize the product more fully, and the psychology of advertising was also considered.

Illustrations were designed for two-color printing methods, half-tone, where the use of full color was allowed, and line-cut printing, consisting of the use of black with one color. The assignment for illustration was a short story of the student's individual choice.

The use of tempera as a technique is illustrated in the precise drawings of model cars. This problem shows practice in the use of a wash background with varying tones of color.

The final project on display will be a 20" x 30" poster, which was assigned to the students to advertise the country of Peru, and a fictitious travel service, Inca National Airways. Accompanying each final poster will be the preliminary work involved, the construction of four distinctly different layouts on tracing paper with the use of pastels, one definite poster choice, done comprehensively in tempera, and the final poster enlarged, also in tempera. Research was done on the back-

school at her church.

This past summer Sally worked as a secretary at the Woodland Golf Course. Upon graduating from Lasell, Sally hopes to get a job as a medical secretary in Newton or around the area.

## Entertainment

By Barbara Broell

ART

Through January 31

Fogg Art Museum, Cambridge, Massachusetts. 17th Century Dutch paintings.

\* \* \*

THEATER

January 16-20

Old Vic presents "Romeo and Juliet" at the Donnelly Memorial Theater.

January 15 for 2½ Weeks

"A Passage to India" by Santha Rama Rau, based on the novel by E. M. Forster. At the Wilbur Theater.

January 22 for 5 Weeks

"La Plume de ma Tante" at the Colonial Theatre.

\* \* \*

MUSIC

February 9

Roger Williams will appear at Symphony Hall for one appearance only.

ground history of Peru, the native Peruvian colors had to be considered, and the special advertising medium, poster design, all had to be considered in the final result.

Students having work on display include Sherry Bechard, Muriel Bloom, Barbara Fitzgerald, Janet Haviland, and Pam Sherry.

Another intriguing department is that of fashion illustration, under Miss Terrazano. The fashion drawings exhibited include figures, accessories, and layouts which are to be used in fashion publications such as: *Vogue*, *Harper's Bazaar*, newspapers, etc. Featured are illustrations of various types of merchandise: after-ski clothes, sportswear, coats, blouses, and jackets.

High fashion merchandise is illustrated along with the average line merchandise. Each of these types requires a different approach as far as rendering by the artist is concerned. In the former, more stress is placed in creating the mood which the fashion designer has attempted to capture in his original creation. Thus, there is not much necessity in showing every detail of the construction of the garment. In other words, the fashion artist interprets the original in a stylized rendering. However, the average type of merchandise requires a different approach as far as rendering is concerned. The need to create a distinct mood is not important, but it is necessary to show as much of the acute detail of the garment as possible while still retaining a certain amount of stylization.

Various media are experimented with and applied to the projects—wash renderings, which include values of black. (These are primarily used for newspaper illustrations.) Many interesting fabric textures and depths of composition can be obtained through their use. Drawings in charcoal, pastels and lithograph illustrate the many interesting effects offered through line and area in the rendering of fashion merchandise.

Displays of color can also be viewed, as this medium is now being used in newspapers as well as magazines. Projects contain both a single figure or several ones. Another aim of the fashion artist is to design a figure or layout which will be "eye-catching," especially in newspapers where there is so much competition by other stores. Therefore, it must be outstanding and unique in its interpretation.

Students exhibiting in this section include: Penny Davis, Caro-

(Continued on Page Three)



## Social Announcements

By Phyllis Fine

Congratulations to Mr. and Mrs. David Bliss on the birth of their son, Stephen, who helped welcome in the New Year on December 31 at the Morton Hospital in Taunton. The vital statistics are 8 lbs., 9 oz. Mr. and Mrs. Bliss also have a daughter, Rhoda Lee, age 3, and another son, Barry, age 1½.

Mr. and Mrs. Edward Sargeant, Sr., of Westport, Conn., have announced the engagement of their daughter, Mary, to David B. Conway, son of Mr. and Mrs. A. B. Conway of Westport. Mr. Conway is a customer engineer for IBM. Mary is in the general curriculum.

Mr. William Graif of Manchester, Conn., has announced the engagement of his daughter, Gail, to Pfc. Norman Richards, USMC, son of Mr. and Mrs. Norman Richards of Manchester. Gail is in the executive secretarial curriculum.

Mr. and Mrs. William H. Darrow of Norwich, Conn., have announced the engagement of their daughter, Nance, to Lynwood James Morin, son of Mr. and Mrs. Lynwood D. Morin of Norwich. Mr. Morin is employed at the Electric Boat Division of General Dynamics Inc. in Groton, Conn. Nance is in the medical secretarial curriculum. A fall wedding is planned.

Mr. and Mrs. Kenneth Y. Sawyer of New Harbor, Me., have announced the engagement of their daughter, Jeraldine, to Sgt. Ronald Pendleton, son of Mr. and Mrs. Robert P. Pendleton of Bristol, Me. Sgt. Pendleton is stationed at Fort Bliss. Jeraldine is in the fashion clothing design program. A fall wedding is planned.

Mr. and Mrs. Carl G. Woodworth of New London, Conn., have announced the engagement of their daughter, Betty, to Paul Bargnesi, son of Mr. and Mrs. John P. Bargnesi of East Lyme, Conn. Mr. Bargnesi is attending Marietta College in Marietta, O., where he is majoring in petroleum engineering. Betty is in the commercial art curriculum.

Mr. and Mrs. Steven P. Mozden of West Springfield, Mass., have announced the engagement of their daughter, Hedy, to Lloyd Wands, son of Mr. and Mrs. Lloyd E. Wands of Springfield, Mass. Mr. Wands is attending Western New England College, where he is majoring in mechanical engineering. Hedy is in the interior design curriculum.

Mr. and Mrs. Allen D. Elwell of Newington, Conn., have announced the engagement of their daughter, Sue, to A/2C Tony Marino, son of Mr. and Mrs. Dominic Marino of Newington. Sue is in the foods and nutrition curriculum.

Senior Lyn Magnor of Tenaflly, N. J., is pinned to James Poole, also of Tenaflly. Mr. Poole, a junior at Fairfield University, is an economics major. Lyn is in the liberal arts curriculum.

Senior Janet Conte of Haverhill, Mass., is pinned to William R. Lewis of Reading, Mass. Mr. Lewis is attending Boston University, where he is majoring in business administration. Janet is in the general curriculum.

Senior Pat Murphy of Garden City, Long Island, N. Y., is pinned to Richard Owens of Valley Stream, Long Island. Mr. Owens attends Rensselaer Polytechnic Institute, where he is a brother of Lambda Chi Alpha and a major in civil engineering. Pat is in the executive secretarial program.

## Frosty Frosh, Seniors Warmed By Bermuda Fun Flick

By Daryl Schmid

On Monday, January 15, at seven o'clock in Winslow Hall, Lasell students were treated to a welcome relief from icy sidewalks, colds, and impending exams by the showing of the Bermuda movie. This was the same movie that was shown last year, and everyone was invited to see it. The movie was especially interesting, because it was directed toward college students, so that they might know how much fun "College Week" in Bermuda can be.

As the movie points out, there is something for everyone to do in Bermuda. Whether it is swimming in the beautiful blue waters, soaking up the sun on the unbelievably pink beaches, golfing, cycling, playing tennis or badminton, or just plain sightseeing, you will have plenty of time and company.

For those who went to the movie, it was a half hour of fun and relaxation. The snow outside was forgotten as scene after scene of sandy beaches flashed across the screen.

Students planning on taking the trip will leave from Logan Airport in Boston on March 30. They will stay at the Princess Hotel in Bermuda, and the highlight of their stay will be an all-day cruise to St. George's. Students interested in this vacation in Bermuda should see Dean Babcock as soon as possible.

Senior Janet Lopaus of West Hartford, Conn., is pinned to John Starks of Hartford. Mr. Starks attends the Hartford Airline Personnel School. Janet is in the executive secretarial curriculum.

Senior Janet Haviland of Old Greenwich, Conn., is pinned to William Brogdon of Riverside, Conn. Mr. Brogdon attends the University of Houston in Texas, where he is a brother of Sigma Nu and is majoring in business administration. Janet is in the advertising design curriculum.

Senior Ruth Krock of Meriden, Conn., is pinned to Walter Yoder of Binghamton, N. Y. Mr. Yoder is a sophomore at Tufts University, where he is a history major and a brother of Alpha Sigma Phi. Ruth is in the medical secretarial curriculum.

Senior Mary Louise Schade of Liverpool, N. Y., is pinned to Donald J. Berig of Waban, Mass. Mr. Berig is a graduate of the Bentley School of Accounting, and is now attending Suffolk University. Mary is in the retailing curriculum.

Freshman Carol Boyle of Warwick, R. I., is pinned to James J. Skessington, also of Warwick. Mr. Skessington is attending Boston College, where he is majoring in business administration and is a brother of Alpha Kappa Psi. Carol is in the medical secretarial curriculum.

Freshman Nancy Miller of Sharon, Mass., is pinned to Harold Roey of Arlington, Va. Mr. Roey is a senior at Babson Institute, where he is majoring in distribution and is a member of Alpha Delta Sigma. Nancy is in the medical secretarial curriculum.

Freshman Carolyn Brunelly of Framingham, Mass., is pinned to Thomas Shea of Natick, Mass. Mr. Shea is a freshman at Trinity College, where he is majoring in engineering. Carolyn is in the executive secretarial curriculum.



WORKING OUT PLANS for the big Freshman-Senior Dance on February 24 is committee composed of (left to right) Elaine Brady, Nance Magill, Sue Lalli, Tiffany Porter, and Marla Lupoli.

## The Edge of Doom

By Barbara Broell

Exams! Exams! Exams! That is the woeful cry of every college student. Only one week before the exam schedule goes into effect, the oblivion of all things put off during the past quarter now becomes a reality. The thought that it is all the student's fault never enter anyone's mind, especially not the student's, because even without trying he can give at least 792 excuses (he calls them reasons) why it was impossible to read those nine chapters in psychology. In the first place he only had six weeks to do the assignment in, and he is taking four other majors. "If it weren't for so many term papers, it might have been possible. I know we had a vacation over Christmas, but I just didn't have much spare time, and the library, which doesn't have many books or the right ones anyway, is five miles away (even if the Library of Congress was located next door, you would hear this).

It is easier for a girl to think of excuses, because, I guess, that is the way her mind works. "After I got pinned, I couldn't study for two weeks, and then I had to knit that beige sweater for him for Christmas, and then he came up for a weekend, and I couldn't study for another week, and then I went down for a weekend, and I'm so much in love!" Who can fight it? And besides — who wants to? So, those nine chapters are still unread, and we can now add three chapters of zoology and two hundred words of Spanish.

Of course, it is impossible to keep all these neurotic feelings between four yellow walls for more than five days out of a week. Then the heart must wander until Sunday night when once again that sudden panic, which has been suppressed for two days, suddenly jumps forth from its lurking position in the cells of the medulla.

Imagine that Sunday-night-panic hitting with twenty times its force, and you will have the feeling of the pre-exam-terror which is now spreading its grey blanket over the campus. The bleak expressions can be seen everywhere as everyone is preparing for the period of hiberna-

## Famed Soloists In Symphony Hall Organ Series

By Barbara Broell

One of the unique cultural opportunities offered in the Boston area is the current series of Sunday organ concerts at Symphony Hall, which features four concerts by distinguished contemporary organists. Begun last year as an added attraction in the musical life of the community, and particularly as a means of displaying to the public the remarkable power and range of this too-seldom-heard instrument, the series is being continued this year and will, it is hoped, become a permanent aspect of Boston's musical calendar.

The first concert in the current series, held on December 17, presented the renowned Anglo-Ameri-

tion. Those shopping bags are no longer filled with cookies, peanut butter and orange juice but with two cans of coffee, sugar (no cream) and No-Doze (or is it No-Wake-Ups?) Anyway, the dust is blown off those aging volumes and the plight begins. Hours pass like minutes, and coffee flows like a brook. Exams are closing in with seven leagues at every step. If we had studied like this all year, we could be doing post-graduate work at Harvard now. But we didn't (did we?) so we must bear our burden of just plain laziness.

With her cups full of caffeine, (anything but Sanka) the student is keeping General Electric in business (midnight oil went out with Ben Franklin) until the day of great expectations arrives.

Still enjoyed despite the pressure, card games stopped the evening before, the smoker has been de-smoked by the night, and those bleak faces are forced to make their appearance at Hades' door (the exam room). The hours pass and forth comes an array of mixed emotions, all with a writers' cramp. It is all over, and didn't hurt. (Wait until they are passed back. Ouch!)

"Next semester I'm going to stop knitting, playing cards in the smoker, writing letters, going out on dates and sleeping."

So I am!

## Student Art —

(Continued from Page Two)

lyn Grant, Jeri Sawyer, and Ginny Tsouros.

The final area of the exhibit will include the work of Dianne Terrio, an interior design major, under the direction of Mr. Warren. Her work includes the rendering of furniture and interiors in various media of pen and ink, pastels, wax crayon, pencil and tempera.

can organist E. Power Biggs, in an extensive program of classical and modern works. Mr. Biggs' program included the Concerto in A minor, after Vivaldi, by J. S. Bach, the Toccata and Fugue in D minor by the same composer, Cesar Franck's *Piece heroïque*, two pieces for organ and trumpets by Georg Philip Telemann, with Armando Ghitalla and Andre Come, trumpeters, Three Noels with Variations by Louis Claude Daquin, and Variations on "America" by Charles Ives.

On Sunday, January 7, the soloist was Ray Ferguson, a member of the faculty of the University of Michigan, who offered a program of German organ music including J. S. Bach's Prelude and Fugue in G major and "Wenn wir in hochsten Noten sein," the Partita on "Nun komm der Heiden Heiland" by the 20th-century composer Hugo Distler, the Prelude and Fugue in E minor by Nikolaus Bruhns, two Passamezzi by Elias Nikolaus Ammerbach, and the Fantasy and Fugue on "Adenos, ad salutem undam" by Franz Liszt.

The next concert in the series, on Sunday, February 18, will bring back to Boston the eminent French musician Pierre Cochereau, organist at the Cathedral of Notre Dame in Paris, who will present a program of works by Bach, Mozart, Franck and Messiaen, and the final concert, on March 25, will be given by Catherine Crozier, who will play selections by Couperin, Daquin, Bach, Berlinksi, Roger-Ducasse and Langlais. Miss Crozier is Professor of Organ at Rollins College and former head of the organ department at the Eastman School of Music.

Tickets for the concerts cost \$1.00 for each concert and \$3.00 for the whole series, and seats are unreserved. The programs begin at 6 o'clock and run for approximately an hour.



## '62 Sportscoop:

## Ski Trip Set For Exam Weekend

By Lucy Brunton

In the sports world this week, everyone is talking about the coming ski-weekend. The date is February 1, 1962, right after semester exams. What better way to let down than by skiing down North Conway, and after a ski-filled day, snuggle around the warmth of a fireplace in the Eastern Slope Inn? The four days at North Conway should prove to be a weekend filled with treasured memories. So don't miss the bus, it leaves Lasell at 5:15 P.M. on February 1. Accommodations have been reserved at the beautiful Eastern Slope Inn. Breakfast and dinner are provided in the Main Inn. Games, skating, bowling, and movies are available to suit every taste. Mrs. Raker and her assistants will give skiing instructions at no extra cost. A day will be spent, at your choice, at either Wild Cat Ski Area in Pinkham Notch or at Black Mountain in Jackson. Transportation will be provided to church services on Sunday morning. After another day of skiing on Cranmore, a sleepy ride home. You will arrive at Lasell at about 9:30 P.M. on Sunday evening. For further information, see Miss McClelland in the gym office. Be sure to register, too. Join the fun!

Mr. Margolis is still working with his basketball team for the student-faculty game. Miss Tribou has been working with the students every Monday and Wednesday at 3:30 for the past four weeks. The House Teams, which are competing now, will progress to a class team. An all-star team will then be chosen to play the men faculty.

Miss Watt is working successfully with the volleyball team. The Seniors and Freshman alternate practice on Tuesday and Thursday because of the large number of girls participating.

The Modern Dance Club, under the direction of Mrs. Cousins, and the President, Joyce Morris, is now starting plans for the Spring Show in May.

## Right Living Pays, Campus Nurse Says

Investments are very important matters; because they are part of the foundation for a wholesome life, they require intelligent planning so that adequate dividends can be realized.

Mental resources are of primary importance. Psychologists tell us that most people develop only fifteen per cent of their potentialities. There are many good reasons for this, not the least of which is insufficiently good health.

Good health is one of the soundest investments for all of us. As college students you can do much to realize this by developing will power enough to eat three well balanced meals a day (such as are served in the college dining room) and to go to bed at a sensible hour at night (i.e. as much before midnight as possible). This requires planning and a firm resolve to live by your plan day after day.

Try this investment for 1962 and you may be pleased to learn that your reward is not only success but happiness — two adequate dividends.

Jane H. Barnes, R.N.

## Could You Imagine?

## Ordway

Donna Ryan not saying "whell"?  
Sandy Seward not being called "Greta Pure"?  
Joyce Walker a Milford cheerleader?  
Kathy Tullock keeping her voice down?  
Sandy Cloud raising her voice?  
Rachel Farragher without Willa and Tony?  
Betsy Hammer with no Ally-Babes?  
Margie Weiss with nothing to complain about?  
Allison Haff without her monkeys?  
Gwen Lincoln without teeth to grind?  
Gail Patterson dating a basketball player?  
Jeanie Haggerty marrying a bum?  
Sue Petrie without Henry Beanpot?  
Barbara Blore not saying "ya know what I mean"?  
Nancy Martin not playing the big sister role?  
Linda DiFazio without her Jiminy cup?  
Ruthann Johnson getting in on time?  
Joan Killian as a "fishwife"?  
Doris Orben not singing Dragnet?  
Betsy Mercer with a Brooklyn accent?  
Roseann Santoro knowing what she's doing?  
Susie Cagle being older than 5?  
Ronna K. selling fish?  
Janet Fields giving blood?  
Lynne Andrews still wearing her "pinette"?  
Betsy Behre without her knitting?

## Clark

Chris, without the New Haven Railroad?  
Cindy, not hearing from Alex. G. Bell?  
Judy C., who owes many thanks to the plumber?  
Pam('s) "Running Bear," with one contact lens?

The second floor buying a bathtub plug?

June, without her calorie-counter?  
Maxwell, without a cup of coffee?  
Claire, doing patchwork on her bedspread?  
Barbara, without Beethoven?

The smoker painted a bilious green?

Joe Anne, not listening for a "Buzz"?  
Nancy, in a "beehive"?

Susie, with a genuine beauty-parlor permanent?  
Sandy, buying the record, "Hit The Road Jack"?  
Marge, dreaming of purple dragons?  
Someone drowning in Clark House shower?

Carol, in a Rabbit's tuxedo?  
Elaine, without a certain "noble man"?  
Mary Ellen, not voting for T.R.?  
Marline, discarding her bottle of "Jean Nate"?

Judy H., not always up in the "air"?  
Terry, sleeping until 8:00 A.M. on Thursday?  
Living with the smallest "Radish" on campus?  
Clark House without our Mrs. Russell? NO!

## Placement —

(Continued from Page One)

Conn., Nursery Teacher; Sue Koerner, Nursery School, So. Windham, Conn., Nursery Teacher; Geraldine Kokxboorn, Children's Hospital, Boston, Mass., Medical Secretary.

Karen Larsen, Sage-Allen Company, Hartford, Conn., Sales; Janet Lee, Long Advertising Co., Newton Center, Secretary; Suzanne Leisenring, Jordan Marsh Co., Boston, Mass., Executive Training; Concetta Luppino, Pitney-Bowes Inc., Stamford, Conn., Secretary; Brenda Marshall, Second Bank & State Street Trust, Boston, Mass., Secretary; Janet Morrice, N. E. Life Insurance, Boston, Mass., Secretary; Sandra Mueller Sandberg, Drs. Duncan & Folck, Kansas City, Missouri, Medical Secretary; Janet Murray, American Broadcasting Co., N. Y. C., Secretary; Dorothy Musche, Hill & Knowlton Inc., New York, N. Y., Secretary; Melinda Neal, Yale University Medical School, New Haven, Secretary.

Marjorie Owens, Raytheon Mfg. Co., Waltham, Mass., Secretary; Marie Pelargonio, Newton-Wellesley Hospital, Newton Lower Falls, Medical Secretary; Nancy Pickett, Commonwealth Lab., Boston, Mass., Medical Secretary; Judith Plattner Cassidy, Cleveland Clinic Foundation, Cleveland, Medical Secretary; Ann Porcaro, First National Bank, Boston, Mass., Secretary; Karla Robinson, State Street Trust Co., Boston, Mass., Teller; Pauline Sarrazin, U. S. Government, Boston, Mass., Secretary; Betsy Schwingel, Memorial Hospital, Morristown, N. J., Assistant Dietician; Charlotte Siders, Second Bank & State Street Trust, Boston, Mass., Secretary; Donna Skillings, Day Nursery, Hartford, Conn., Nursery Teacher.

Cindy Smith, Filene's Boston, Mass., Executive Training; Leona Smith, Dr. Shepherd, Harvard Avenue, Allston, Medical Secretary; Eileen Stack, St. Francis Hospital, Hartford, Conn., Assistant Dietician; Martha Swett, Northeastern University, Boston, Secretary; Valeric Tarraciano,

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Frosh-Senior Dance —  
(Continued from Page One)

the ticket committee, which is made up of Jane Hochman, Ginney Low, Pruddy Smith, and Jill Montag.

At the head of the publicity

General Precision Inc., Pleasantville, N. Y., Secretary; Maryann Terhune, Berkshire Athenaeum, Pittsfield, Mass., Secretary; Nancy Thomas, Mass. General Hospital, Boston, Mass., Medical Secretary; Cathie Viner, Hale & Daily, Boston, Mass., Secretary; Lynda Westendorf, Mutual Insurance Co. of N. Y., N. Y. C., Secretary; Sue White, Episcopal Nursery School, Needham, Nursery Teacher; Roberta Whitehouse, Symmes-Arlington Hospital, Arlington, Assistant Dietician; and Jeanne Wickenden, Mary C. Wheeler School, Providence, R. I., Nursery Teacher.

committee is Sue Lalli. Susie Woodruff, Carol Boyle, Nancy Lucas, Linda DiFazio, Corky Bessemer, and Linda Norris will assist her.

Tempting refreshments will be provided by Marla Lupoli and her committee — Elaine Sproul, Linda Center, Charlotte Brown, and Andy Zaletta.

Elaine Brady will attend to photography details. This portion of the program should provide gay memories for all who attend. Hotel Photo Service of Boston has been employed.

Chaperoning the Freshmen-Senior Dance will be Mrs. Bassett, Dean Babcock, Mr. and Mrs. Weden, Dr. and Mrs. Packard, and Mr. and Mrs. Warren.

Details of the dance sum up a wonderful time for all who attend. Remember — only spirited attendance by everyone can make this Lasell dance a tremendous success!

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# THE LASELL NEWS

Volume XXX

Auburndale, Massachusetts, Wednesday, February 21, 1962

No. 8



TYPICAL OF THE SIGNS displayed on Lasell's campus in protest against the faculty's decision on cuts were these on Carpenter House.

Upper sign proves Lasell students know how to spell "principle": Boston papers please copy.

## Faculty Kills Council Plan, Students Demand Action As Cuts Crisis Curdles Campus

By Bonnie Reimann

The pre-exam period last month was marked by widespread student discontent, following the decision of the January 22 faculty meeting to reject the plan for a revised attendance system that had been offered by the Executive Council last fall and continue the existing system until further notice. Interest in the question ran exceptionally high in all the houses and dormitories, and an air of tension and curiosity prevailed in all quarters of the campus.

The faculty, which had not met since the proposed revision was presented to it on November 28, deliberated briefly before the question was moved to a vote, and comments on the merits of the system were heard from various departments and individual faculty members. In an unusual departure from custom, the vote was taken by secret ballot, and resulted in a staggering defeat for the proposal by a margin estimated at nearly 3 to 1. Just under one-fourth of the voting faculty were absent from the meeting.

The faculty, after renewed discussion of the problem, authorized the establishment of a special committee consisting of the Dean of Women and a representative from each department to study possible alternatives to the present attendance system and work out a system that would be acceptable to all parties. The present system, in effect since February of last year, permits no unexcused absences from class, while providing for excused absences to be given upon approval by the Dean's office; the Council's plan would have permitted one unexcused absence per credit hour, with a loss of credit for overcutting. It was announced later that Mr. Kenneth C. Matheson, head of the English Department, would serve as chairman of the new committee.

Expressions of disappointment and indignation were universal on campus following the announcement of the faculty's action. The next day, Tuesday, saw the college grounds and buildings break out in a rash of signs protesting the system. "First School to teach Home-Ec," read one sign on the front of Bragdon, "Last to teach Responsibility." "If Lasell Wants Students with Ability the Administration Will Have to Adjust to Satisfy Their Needs," was another admonition. The cigarette machine in the Barn carried this vigorous (if inaccurate) message: "At 21 the federal government gives us the responsibility of electing a president! At 18 aren't we old enough to accept the responsibility of cutting classes sensibly?" "Don't spoon feed us," and "It's not the cuts, it's the principle" were among the slogans that appeared on sheets hung from windows along Woodland Road, Hawthorne and Maple Streets, and a dummy representing "Students' Rights" dangled from the still

undedicated flagpole in front of Winslow Hall.

Dean Babcock, who had approved the hanging of the signs and banners, offered the use of Winslow to the students for a protest demonstration, which was conducted the same evening, January 23, in an atmosphere of decorous determination, with a speech by Student Government President Sue Petrie, and was followed by brief parade. The whole gathering lasted approximately fifty minutes and was attended by about 200 students, despite the grossly distorted reports carried by two major Boston newspapers of a meeting involving "four hundred students" in a "two-hour demonstration." A number of intruders from Babson, apparently seeking to join the rally, were turned away at the door, and the off-campus reporters who had been summoned by unauthorized members of the student body were asked by the *New's* representatives to leave — which they did, though not without acquiring a generous parcel of misinformation.

On the following day, January 24, local suburban newspapers carried stories of the demonstration which also set the number involved at 400, misspelled the names of the President and Dean, and quoted Dr. Tewksbury as saying that the faculty had rejected the proposed penalty for overcutting, loss of course credit, as "too stringent." The wording of stories in the *Newton Villager & Transcript* and the *Waltham News-Tribune* was so similar as to suggest that both were the work of the same author, and both used the phrase "aided and abetted" in connection with the uninvited guests from "Babson and other men's schools." The "other schools" were not identified.

At press time this week there was still no official statement on the progress of deliberations in Mr. Matheson's committee, though some members of the committee had speculated informally that there was hope of a really constructive plan being presented to the faculty and students in the near future.

### Bennington Dancers Perform Here Feb. 28

By Maddie DeRiso

On Wednesday, February 28, the Modern Dance Club will sponsor a special night of entertainment featuring the Bennington College Dance Group. This third unique cultural opportunity for Lasell will be held at 8:00 p.m. in Winslow Hall. Admission will be 50c.

All dance majors at the college, the members of the company include eight women and two men who will present a program of dances composed, directed, and costumed by the members under

(Continued on Page Two)

## Faculty Voice Varied Views, Offer Cut System Schemes

By Betsy Abel and Maddie DeRiso

(For sampling of student opinions see page 3).

The *News*, anxious to obtain as wide a cross-section of campus opinion as possible on the vital issue of the college's attendance system, has solicited the views of a number of faculty members representing as many departments and curricula as possible. The question, "What kind of an attendance system do you think Lasell should have?" was asked in all good faith, with the idea of promoting a genuine airing of private, individual views among the faculty. Although the vast majority of students here cannot in good conscience approve of the majority decision of the last faculty meeting, we are anxious to obtain all possible viewpoints on this important issue, and no partiality, bias or disrespect is intended, either in our choice of subjects for these interviews or in order of their presentation here. We are interested in collecting the freely expressed views of our teachers as *individuals*, rather than in conveying the monolithic majority opinions of departments or factions within the college faculty, and herewith present the opinions of individual faculty members as we received them, unedited, frank and forthright. No faculty member we approached was asked how he voted on January 22, and none, we hope, was made to feel embarrassed or "pressured" by our very simple question. With the single exception of Mr. Taylor, who volunteered his statement very early in our poll and asked to be quoted, none of the teachers interviewed is a member of the committee studying the problem, as it was felt that the group would prefer

to be free of excess publicity during its deliberations. Here are the opinions we gathered:

Mrs. Bassett, Science: "Our common commitment to basic principles," a phrase which I have culled from its context in Gov. Rockefeller's third Godkin Lecture on 'Federalism and Free World Order' impressed me because of its relevance not only to a possible Federation of Free States or Countries, but also to the growth of a unity of spirit — call it 'common commitment' — possible here in our college community, with reference to the 'basic principles' underlying the well-being of Lasell. I would emphasize here the word 'common.'

"I have rejoiced that our administration, faculty, and staff have not only been aware of the values of free exchange of student viewpoints concerning the welfare of

(Continued on Page Three)

### "We Want Cuts" Theme Of Lasell's New Look

By Sherry Bechard

The recent excitement over the death of the Executive Council's proposed cut system at the hands of the January 22 faculty meeting inspired a great number of original slogans and banners on the various dormitories and houses around campus. Here are the mottoes on some of the more picturesque of these impromptu ornaments, just for the record:

Blaisdell: "Will actions speak louder than words?"

Bragdon: "Will this help?" (This was Dr. T.'s favorite, and carried an illustration of a pair of scissors.) "Lasell Jr. High School." "First School to teach Home-Ec, Last to teach Responsibility."

Carpenter: "It's not the cuts, it's the principle." "An honor system for children?"

Chandler: "Let's cut again, like we did last year."

Clark: "Is the price right? With no cuts?"

(Continued on Page Two)

### CUTS CRISIS CALENDAR

Here is a brief resume of the highlights in Lasell's internal dispute over the attendance system, to bring you up to date:

1961

**February 8:** Faculty meeting passes new attendance plan, eliminating traditional student privilege of one cut per credit hour in each course.

**February 13:** After widespread student protests, President Tewksbury tells chapel audience system is in force, and milder than many proposals raised by faculty.

**November 28:** Student representatives present Executive Council's alternative attendance plan to faculty meeting, urging its adoption.

1962

**January 22:** Faculty meeting voting by secret ballot rejects Council plan by almost 3 to 1 margin, establishes special committee to work out acceptable alternative.

**January 23:** Students hold rally at Winslow Hall to denounce present system.

**January 24:** Boston and local newspapers carry exaggerated stories of campus disturbances. College officials deny student conduct disorderly.



# THE LASELL NEWS

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by the Students of Lasell Junior College  
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## Verbum Sapientibus

The time has come for the *News* to take a definite stand on the cut issue. We are totally unsatisfied with the present system. We emphatically believe a remedy, a compromise agreeable to the majority, can and must be realized. It is obvious that the present system leaves much to be desired from both the faculty's and the students' point of view. No instructor can be entirely at ease or experience full satisfaction in his work while aware of the students' dissatisfaction with the status quo. In essence, the students' views revolve around the principle involved. Cuts have assumed a much greater significance than the initial issue evoked. Cuts are now a cause: the restoration of the students' integrity and the recognition of their maturity and sensibility in the eyes of the faculty.

This is a cause toward which many of the faculty are sympathetic. Many, basically in favor of a cut system, felt they had to vote "no" in view of the stringent penalty proposed. This is the main reason why the *News* is optimistic that some alternative plan can be reached and adopted hopefully by next quarter.

This plan must fulfill the needs of the varied curricula offered at Lasell. Each department may have a different outlook on the cut system as it applies to its particular program. In order for each to realize its goals most effectively, the *News* advocates *local option* on cuts which takes into consideration lab courses, skill-building courses, and primarily-lecture courses. However, the present system of unlimited cuts for Seniors on the Dean's List should not only be continued, but extended to Freshmen who have achieved this academic distinction.

The *News* feels that social cuts, taken at the student's discretion are our privilege as mature citizens. Cuts represent a form of academic freedom; we realize how important this freedom is and are willing to fight for it, as we believe we are justified. It should be stressed here, however, that we fully realize the moral responsibility that accompanies any freedom and are both willing and anxious to prove that we can handle our cuts wisely.

We have learned from and suffered from our mistakes; we now ask the faculty to give us another chance. We have the faith that many of them are receptive to our views and are making a sincere attempt to remedy this gross injustice.

We have been accused of using the cuts issue as a scapegoat for our pre-exam tensions. Our continuing dissatisfaction has been amply demonstrated since classes resumed this semester. This issue was definitely *not* the result of pre-exam tensions.

And you can read into *that* whatever you want to.

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THE RELUCTANT TIGER: The *News*'s distinguished and debonair Associate Editor, Betsy Abel.

## A Lasell Salute

By Maddie DeRiso

"No! . . . You can't . . . I've never done anything . . . It's ridiculous . . . No! Absolutely no!" sputtered the subject of this week's Lasell Salute when informed of our plans to immortalize her in print. After several hours of wrangling, begging, threats and flattery, however, she overcame her chronic relish for being inconspicuous long enough to hold still for our cameraman, and so it is with great pride (and satisfaction in the success of the chase) that we present her with this long overdue Valentine.

Rockville Centre, Long Island, is claimed as Betsy's home town, and Hawthorne House as her current home-away-from-home. Her sudden, shy grin and outbursts of good cheer have illuminated the recesses of the *News*' Carter Hall headquarters for the past six months, and her tireless exertions in rounding up front page news and smoothing out the many touchy problems that arise in the week-to-week routine of campus journalism are admired by all who have worked with her. A Tuesday without the industrious wiggle of Betsy's pencil, slashing ruthlessly through reams of overwritten *News* copy is no more conceivable than a Friday afternoon without her sharp eyes and sharper comments on the galley proofs. Good sense and good humor are Betsy's trademarks, along with the famous orange-and-black mittens and scarf that have earned her the nickname of "Tiger."

Betsy is a graduate of South Side Senior High School, where she was a member of the Office Service Club and the cheerleading squad. At Lasell her athletic activities have included a crew captaincy in 1961 and two hours a week as swimming and life-saving instructor at the college pool this year. She is also a seasoned veteran of the Lasell switchboard, keeping our lines of communications with the outside world open three or four hours a week.

In her editorial capacity, Betsy prefers to work quietly, without fuss or fanfare, tracking down elusive stories, cornering students and faculty members for interviews, and supervising the gathering of all front-page news, for which she is responsible. When asked what she likes best about Lasell, Betsy says "My two years at Lasell have given me many opportunities to explore new fields and form lasting friendships — both of which I am thankful for."

About seven years ago Betsy spent two months in Europe with her family, 'travelling' extensively in France, Switzerland and Italy, but for most of the past decade her summers have been spent at a resident camp in the Pocono

## Dancers —

(Continued from Page One)

the supervision of the College Dance Faculty. This program will be one in a series of tours started in 1945 as a Non-Resident Term project composed of works selected from open workshops and presented after an intensive rehearsal period. Organizing their project as an educational experience, the company hopes to know their chosen field more thoroughly by performing for new audiences and by exchange with students at other colleges.

The program is presented at the Bennington College and at the 92nd St. YM-YWHA in New York during the fall term before the tour. The Dance Group has given performances here for the past 19 years and has been the only college so honored.

While on tour, the members of the company, who are special fellowship students in dance at Bennington, have various other duties besides giving performances. Judith Beatie is business manager, Donato Capozzoli, is stage manager, and Barbara Kirschner and Miriamne Spector are in charge of rehearsals. Patricia Malkin and Adrienne Jaffe are co-directors of the tour. Care of the wardrobe, musical direction and publicity are other jobs performed by the students.

The Dance Group spends the first two weeks of the Non-Resident Term on the Bennington campus rehearsing and costuming before the tour begins. They have performed in the New York-New England area in the past and will tour the Northern United States for six weeks this year.

The performers taking part in the coming attraction are: Patricia Malkin, Rosalind Pierson, Louise Reichlin, Judith Beatie, Adrienne Jaffe, Barbara Kirschner, Marianne Spector, Nancy Comstock, James Tyler, and Donato Capozzoli.

The program for the Dance Group is as follows:

1. Enchanted Round by Hovhanness, Choreography by Louise Reichlin.
2. Odalisques by Crowell, Choreography by Barbara Kirschner.
3. Tapestry by Bloch, Choreography by Patricia Malkin.
4. Chrysalid by Bartok, Choreography by Barbara Kirschner.
5. Promenade by Satie, Choreography by Judith Beatie.
6. Quintet by Corelli, Choreography by Miriamne Spector.
7. Baroque Wedding by Handel, Choreography by Rosalind

Mountains of Pennsylvania, where for three years she has served as a counselor. Betsy's hobbies include water skiing, swimming, listening to classical music, perfecting her talents as a gourmet, and taking plane rides, particularly those which involve commuting on weekends between Lasell, New York and Princeton. Among her dislikes are football coaches, New England weather, insincerity or affectation in any form, sailboats, the dark, the Petrarchan sonnet, and trudging from McClelland to Bragdon on a snowy day.

Elegant, witty dedicated, able (any way you spell it) — all these add up to a composite picture of our intrepid and indispensable Associate Editor. The *News* wishes her all possible luck and happiness in her future as an M.D.'s MRS.

## Letter To The Editor

Dear Editor:

In reference to the article which appeared in the *Needham News-Tribune* on January 24, 1962, Carpenter House wishes to correct several gross misinterpretations and also to comment on the dispute concerning the cut system.

To begin with, the tone of the article was not only derogatory but directly ridiculing the honest attempt of the student body to protest the action taken on the cut system by the faculty. It should be particularly emphasized that the attitudes displayed by the students as well as the demonstration were not the result of "pre-exam" tension, as was implied by Dr. Tewksbury. It should be stated also that our "cohorts in crime" from Babson totaled seven in number and did not take part in any aspect of the demonstration, owing to the fact that they were requested to leave five minutes after their arrival!

The question which has arisen from the rank and file of Carpenter is: Does the faculty have any intention of carrying out the promised aims of their newly formed committee in good faith, or was it set up only as a pacifying measure? We certainly hope that the latter possibility is only a figment of campus rumor and that our faith in the committee will be rewarded.

Sincerely yours,  
CARPENTER HOUSE

Pierson.

8. Summer Daydream by Gould, Choreography by Judith Beatie.
9. . . . Nella Misera by Henry, Choreography by Donato Capozzoli.
10. Fathoms by Cowell, Choreography by Alfred Huang.

The Modern Dance Club hopes that everyone will attend the performance and support it as well as they did the other high-quality programs presented in the past. Friends, families and nearby residents of Auburndale are also invited to come and enjoy an evening of delightful entertainment.

## Cut Signs —

(Continued from Page One)

Conn: "Why not?"

Converse: "Mary had a little lamb, and she had cuts — but she went to a college."

Draper: "Draper, Lasell Prep." "Emancipation for Student Rights."

Hawthorne: "So you're going to classes?"

Karendon: "We will only act as mature as we are treated."

Ordway: "Lasell Jr. High."

Pickard: "Treat us like adults and we'll act like adults."

One of the subtle decorations displayed was that seen at Gardner House, where students had hoisted a small craft warning flag on the front porch. As necessity is the mother of invention, so here at Lasell the setback suffered by the student representatives on January 22 resulted in a sudden midwinter blossoming of symbols of protest, many of them imaginative and all of them sincere. With very few exceptions, the signs, like the demonstration, were restrained and well executed, and reflected an unusual unanimity of student opinion. We hope that the next time such decorations are called for they will be an even more positive reflection of campus feeling, including that of the faculty and administration as well as the students.



## Faculty Views —

(Continued from Page One)

the college, but have requested that such viewpoints be voiced in faculty meeting by student-elected representatives. It was with a sincere and dedicated concern; a very carefully-considered, definite plan; and a dignified presentation that the representatives of the students' Executive Council at the November 28, 1961 Faculty Meeting offered their plan for a new attendance system.

"This plan, subsequently discussed by faculty members in department meetings was, with departments' and individual faculty members' votes reported, voted down at the January 22, 1962 Faculty Meeting. My personal reason for voting against the students' system was that I think a better penalty can be found for overcutting than withdrawing academic credit even in part. I have only praise for the sincere and laborious efforts of the students who drew up their new plan and am glad that a newly organized committee of the faculty is at work revamping the student plan for future discussion and approval by faculty and students alike.

"Right here, it seems to me, lies the challenge to our college community: to examine *together* — specifically and immediately — our attendance and honor systems, either in a joint committee of faculty and students or in a faculty committee and in a student committee reporting to one another after careful and patient research and deliberation. I would emphasize here 'research.' It should be to ascertain *actual conditions* in colleges of comparable type, not individuals' *opinions* about these important matters. This may be time-consuming, but it is mightily worthwhile. I do not imply here that this has not already been done, but maintain that it should be our policy. Administrators and deans of other colleges could help us to know where to trend.

"This 'common commitment,' working together in a spirit of unity, could dwarf our present somewhat antagonistic spirit into the petty place where it deserves to be relegated. We can all learn to take defeat, temporary or permanent, sweetly and in a dignified manner. We can grow together in unanimity. We can strive for a greater freedom and consequent power for students who have the wisdom to guard freedom and power as a trust in order that things which are 'true and lovely and of good report' may remain, a heritage for the future."

**Mr. Fielder, History:** "If you're going to have cuts, some departmental policies governing cuts, or cut policies determined by individual instructors, if it's suitable in the department, would be a good system. Perhaps every department chairman can decide on the best system of cuts to suit his own purposes. Three cuts is almost insignificant, but the way they ran it here was inefficient; there was too much red tape, and the system was hard to monitor. It became a kind of game between student and instructor. A great deal depends on how the student is doing in the course."

**Mrs. Kavanaugh, French:** "I am very much in favor of a three-cut system exclusive of infirmity illnesses, but I feel that the proposed penalty for a deliberate over-cut is too severe. Would it be feasible to propose that a student who deliberately

## World Of Opera Explored Here By Hawthorne Players

By Barbara Broell

"Out of all the music written, only that which is the best can survive." This quote leads us to the performance of the Hawthorne Players, the opera group which performed a delightful program of opera selections at Winslow Hall, Wednesday night, February 7. The group of three singers, soprano, mezzo-soprano, and baritone and the piano accompanist presented a very enlightening program to a full house.

The selections performed were well chosen, for they gave good

overcuts a course once be placed on low scholastic standing, thus forfeiting her right to cut in all other courses? Then, should she overcut again, she would lose one credit in the course involved."

**Miss Potts, Home Economics:** "I don't approve of the idea of taking away a grade level for overcutting; it may make the difference between graduating and not graduating. I also don't like the cover-all cuts for illness without being in the infirmary. I am in favor of a cut system generous enough to allow for illness as well as social activities, with the responsibility resting on the students' shoulders in regard to overcutting. Overcutting always reflects on the students' grades, so no further punishment is necessary. The student should be responsible for submitting all outside work previous to the date of cutting. In other words, the student is directly responsible for her own actions, as it should be at the college level."

**Mr. Taylor, Music:** "I am very much in favor of a cut system, and a very liberal one at that. More respect might be shown for the students' growing sense of responsibility."

"I hope that a penalty for overcutting will not be initiated in a future system. Excessive cutting will automatically be reflected in the student's mark, and a low grade resulting from overcutting should be sufficient penalty in itself."

"An intelligent student must know when she can afford to cut certain courses and will be forced to use discretion in missing classes in which her academic standing is questionable."

"This sort of system is, I think, the most sensible. It will give the student freedom to cut her courses for personal reasons, which she must weigh for herself but it also requires that she be responsible in choosing her absences from class, and this is where she can show her maturity as an individual."

**Mrs. Weden, English:** "I think that the girls should have a cut system of some sort, because I think they are old enough to make decisions for themselves. After all, we're trying to train girls to take their places in an adult world where they'll have to make their own choices. I'm sure that if they do have a cut system they will handle it to the satisfaction of the faculty."

The News thanks those members of the faculty who took time out from their busy schedules and who had the courtesy, consideration and moral courage to respond so directly and candidly to our question. We sincerely hope that a fair solution to the problem will be forthcoming.

examples of the humor of some operas, as well as the more serious side. Different types of music were demonstrated by solos, duets and trios. With each aria or ensemble, the performer or piano player gave a short summary, not only of the situation leading up to the song, but also, an explanation of some of the technical terms used in opera.

The curtain opened to a black setting quite appropriate for the song "Mack the Knife" from Kurt Weill's *Three-Penny Opera*, sung by baritone Raymond Gilbert. This song like all the others, was accompanied by Gilbert Kalish. The pleasant and light introduction was followed by a brief explanation of the song and of the history of opera. A duet from Mozart's *The Marriage of Figaro* was the opening number for the classical representation. The duet of Figaro and Susanna was presented in a modern setting, and the original Italian was translated and sung in English. This added much to the understanding and enjoyment of this humorous scene. Another comical duet between two of the leading characters followed, as did an aria by Cherubino, a young page, sung in Italian.

The scene is moved to another of Mozart's operas, *Don Giovanni*, from which another duet was performed by the baritone and soprano. Several centuries pass and a representation of a musical, sometimes called a modern opera is given. The selection "Tonight, Tonight" from *West Side Story* was given by the duet. The old is once again brought back by an aria from the famous opera *Faust*, by Gounod, which is followed by an intermission.

After many enthusiastic comments, the audience returned to their seats for the second half of a most entertaining program. The curtain rises again with a trio from the light opera, *Die Fledermaus*, by Johann Strauss. It was an example of the light life led in Vienna at the time of its production. Offenbach's *Tales of Hoffman* was the source of a trio in which the characters were under strange circumstances. The mother was deceased and her portrait sang the part. The female lead had tuberculosis and was unable to sing. All these inconveniences did not stop the singers from projecting an exciting trio proclaiming their desires

## Your Opinions, Please!

By Phyllis Fine

This week there is only one possible question: What kind of a cut system do you think Lasell should have? Here are the answers:



Lyn Magnor, '62, President of Converse: "I realize that it will be difficult to find an acceptable

Another tradition in opera is that of the satirical opera as written by two Englishmen, Gilbert and Sullivan. The aria represented is very light but very skillfully written as is the entirety of the opera. The imagination takes us to the elaborate setting of Japan and the *Mikado* and a song poking fun at conventional English Society. A very recent development is the opera in America, which has only existed for about twenty years. One of these recent operas represented was *The Old Maid and the Thief* by Gian Carlo Menotti. The trio showed the typical attitude of an old maid and servant toward a free male, though he is a pretty poor representative of availability.

*Così fan tutti* by Mozart was the next choice for the expression of humor and merriment. The duet sung by Marlene Kleinman and Betty Terrell was a good example of the infidelity of women, the subject of the opera. Once again the program turns to *The Marriage of Figaro* and a trio poking fun at the self-righteous male who thinks his actions are always justifiable. In conclusion, the Hawthorne Players sang the "Farewell" from *Così fan tutti*.

Great thanks and appreciation is given to Mrs. Weden and Mr. Remley for making such a wonderful program available to Lasell and the public.

attendance system that will appease both faculty and students, but I firmly believe the faculty should communicate their views which influenced the rejection of the attendance system to the student body. Not only will this make the issue clear to all, but it will establish a closer connection between these two groups.

"To the student body, the attendance system represents responsibility and maturity. Without these characteristics how can we achieve the goals instituted by society?

"When we came to college, we were under the assumption that these years would influence our lives, improve our judgment, and even develop our personalities. But what about maturity? How can we become the mature adults capable of serving our immediate world without ever having exercised our own judgment independently? Now is the vital time to learn this; and we are all being prevented from this by being treated as young people instead of young adults.

"I hope the faculty will realize that our protests on campus are only meant to express our opinions, and not to incite ill-feeling between faculty, students, and administration, or incur unjustified recrimination — in or out of the classroom — from those who may not agree with us."



Carol F. Miller, '62, President of Hawthorne: "Students vs. faculty is undoubtedly the topic of discussion in so far as 'cuts' are concerned. It is my opinion that neither party is in the right. From a student's point of view, I naturally am in favor of a cut system,

(Continued on Page Four)



HAWTHORNE OPERA PLAYERS in a characteristic pose. Left to right: Mezzo-Soprano Marlene Kleinman, Soprano Betty Terrell, Baritone Raymond Gilbert.



## Your Opinions —

(Continued from Page Two)

and I earnestly believe that the proposed plan, which has been 'closed' temporarily, but not forgotten, is an answer to all problems which may confront the administration if such an occasion should arise. Looking on the darker side, the faculty viewpoint, I have been awakened to the severity of the penalty for 'over-cutting' a class, and realize that this is definitely in need of revision. We are paying for credits and it would be impossible as well as illegal to have one taken away if this penalty was to be enforced. Many comments about such a change have been made; however, neither answers nor constructive criticisms have been mentioned in order to correct this. There is no rhyme or reason why a cut system should not become effective in the near future, for every student should be responsible enough to comply to this. Our cry is responsibility, but we have no way in which to display that we have any. Cuts are a necessity for the growth and maturity of an individual, and unless some decisions are left up to us — in a certain light, growth and maturity will be halted. "The most crying need in the humble ranks of life is that (we) should be allowed some part in the direction of . . . affairs. That is what will develop (our) faculties and intelligence and self-respect." Will not the privilege of a cut system accomplish this?"



Chris White, '62, President of Clark: "... To speak practically and as a citizen, unlike those who call themselves no-government men, I ask for, not at once no government, but at once a better government. Let every man make known what kind of government would command his respect, and that will be one step towards obtaining it." — Henry David Thoreau, *Civil Disobedience*.

"On January 22, the student body at Lasell was shocked, and thrown into a complete uproar over the decision of the faculty concerning the cut system. The plan that we, the Executive Council, had drawn up and approved had been completely 'ousted' by a majority of the faculty. . . . Their decision was not received passively by the students. I understand that most of the classes on Tuesday (January 23) were devoted to discussion and explanation on the part of the faculty as to why they voted as they did. This discussion was a good thing, but seemed to aggravate any negative feelings in the students that were already there, or were developed over the decision of the faculty.

"I think that we have been misunderstood by most of the faculty, and perhaps those in one specific department. We are not trying to get away with anything by asking for cuts! We are trying to make our college measure up to those colleges that have already initiated a cut system successfully

into their academic life. Systems of this sort have been successful. It almost seems ridiculous that so much confusion has arisen from such a simple, easy system. It would be so easy to pass, and to follow through successfully as all the other colleges have done. Are we so sub-normal, or different, that we are not capable of making this work? I don't think so. The real, basic mistake was taking the cuts away last year. Perhaps this move was a bit rash. This is all past and done with, and our next step is to devise a system that will be acceptable to the faculty.

"It is an encouraging sign to see that the faculty are interested enough to form a committee that will help the committee of students to revise the cut system. This way, we can get their opinion on the system, and piece together an agreeable 'treaty.'

"The mass performance around the flag pole (on January 23) was in one way an encouraging sign, and in another way a rather dangerous situation. It turned out to be a situation that relieved tensions of all sorts. At one point, I think, I was afraid it would turn out to be a Newport Jazz Festival in mid-winter. I am glad that there was mass group participation, but I am also glad that the thing stayed under control. There were boys around that were trying to sell firecrackers, but they found 'no-sale' at Lasell. . . . There would be no way for the faculty to find out how we felt if we did not demonstrate our feeling in such a way. If the mass meeting had got out of control, it would have lost its effect.

"I cannot help but feel that there is a great deal of hope for the future. With the committees working together towards an agreeable solution, there is bound to be some sort of a cut system for next year. I doubt if there will be anything for this year. But if we as seniors can fight hard enough for a privilege such as cuts and win the battle, the future students of Lasell will be able to make theirs a system that was fought for and won by a rightfully determined and spirited group."



Jane Starkes, '63, Woodland: "Of course the Lasell students want a cut system. What we are fighting for, however, is something much more important: the right to be treated and respected as intelligent and mature adults. College is, or should be, the acceptance of responsibility and not a 'mother substitute,' but unfortunately, a college student cannot develop or assume responsibility when she is given none. Those girls who understand the value and advantage of their college education will certainly use their cuts wisely and discreetly, accepting, also, the responsibilities and penalties. What other type of girl is even college material? In voting against the cut system and what it stands for, I believe the faculty has denied us the very maturity which they expect us to show."

## Good Time Had By All On Annual Ski Weekend

By Betsy Abel

On Thursday, February 1, thirty-nine Lasell students departed from Woodland Hall at 5:30 p.m. for North Conway, New Hampshire. The Winter Sports Trip took place at the Eastern Slope Inn where rooms were provided in the Chalet.



Debbie Smyth, '63, Bragdon: "I want the cut system and I want it to work. Every year it becomes more difficult to get into college, whether it be a four-year college or a junior college. Students have to take on the responsibility to get good marks to be accepted in college. More and more girls are coming to college with a better sense of responsibility; therefore, this year the cut system must be approached with an unbiased opinion of what previous years have been, for students do have more responsibility. Also, as it has been said and said, it is not the cuts so much but the principle. It is embarrassing when students from other colleges ask you if you have cuts, and you lower your eyes and murmur that 'Well, no we don't.' Approximately every year the same struggle between faculty and students occurs over the cut system. I think the problem should not be postponed but worked by faculty and students so that there can be a cut system which meets the approval of both sides, which will bring a closer bond between students and faculty and show that Lasell can move in the direction of becoming a four-year college."



Linda Strecker, '62, President of Blaisdell: "The topic of cuts has been discussed over and over again. Both faculty and students are tired of hearing about them; but the students are so sure that the cut system is right that the discussions will continue until something has been done about them. The system will not be forgotten this year, but will be a boiling pot for all future classes at Lasell.

"We realize that the seniors have a slight chance of seeing the cut system go through this year. We are arguing not only for cuts but for the principle. The students all want a chance to prove that they are capable of handling themselves when given responsibility.

"It is very hard to understand why Lasell students are not treated as other college students are. Are we different?"

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MEMBERS OF THE BENNINGTON COLLEGE dance group, which will perform here February 28, shown in "The Promenade," choreographed by Judith Beatie. Left to right: Nancy Comstock, Judith Beatie, Donato Capozzoli, Josephine Lisa.

See  
BASSETT'S  
for  
TOURS

## Attention:

Students who have not paid for their yearbooks — you must act immediately — only a limited edition has been printed and only a few are left. Books will be sold on a "first-paid" basis.



# THE LASELL NEWS

Volume XXX

Auburndale, Massachusetts, Wednesday, March 7, 1962

No. 9



LASELL'S WINTER QUEEN: Gracious Marilyn Pierce, shown here with her escort, Peter MacIntyre, at annual semi-formal winter dance at Winslow Hall, February 24.

## Modern Styling Adds New Twist To Lasell's Annual Winter Dance

By Elaine Brady

Circles of white light spun around Winslow Hall, transforming our staunch auditorium into a misty winter wonderland on Saturday, February 24. The occasion was Lasell's Winter Dance with a Blue Moon theme. White cloths on small tables, printed napkins and matchcovers, an im-

pressive buffet refreshment table . . . these all added a note of sophistication to the atmosphere of our gymnasium. Sherbert punch and delicious cookies were served to the girls and their escorts.

Herbie Sulken's Band provided almost continuous music which kept couples either gliding gracefully or twisting frantically across the dance floor throughout the evening. Harmonizing their way

(Continued on Page Two)

## More Comment On Cuts Conflict

By Bonnie Reimann

The *News*, in its effort to record as many viewpoints on an issue as possible, has continued its poll on the cut controversy. The faculty queried were asked for their *individual* opinions; therefore, the opinions expressed do not necessarily represent the position of their respective departments. We sincerely thank these members for their moral courage in freely expressing their views for publication. We encourage more faculty opinion, especially from those who want to retain the status quo: any logical arguments they could present would be appreciated.

Here are the latest faculty opinions on the issue:

**Mrs. Lindquist, Science:** "I am in favor of unlimited cuts for Dean's List students whether they are freshmen or seniors. Good students in all subjects, as a rule, have enough judgment and discrimination to use these qualities in other phases of their college life.

"I would like to have the cut system include minor illnesses, as well as social cuts; major illness should be decided by the college administration. I prefer a uniform cut system for the college but can see the advantage of department regulations for courses such as science, where laboratories are involved.

"As a penalty, I favor forfeiting social permissions, rather than grade deficiencies.

"I am most optimistic about a cut system which will satisfy both the faculty and the students."

**Mr. Bliss, Social Studies:** "The plan that the students presented to the faculty needs revision, but presented with the ultimatum of accepting this system or retaining the status quo, I would definitely choose the girls' plan. The modification I feel necessary is in the penalty clause; however, I haven't

(Continued on Page Three)

## Hope For Fun, Morale Rise In Dads' Weekend Programs

By Karen Crafts

On Friday, March 9, Lasell's father-daughter weekend will begin. This weekend, with the senior girls' get-together for some fun with their dads, is one of the most anxiously-awaited events of the year.

The festivities will begin at eight o'clock Friday evening with the presentation of "Gigi." Five senior girls and one boy, smuggled in from Emerson College, will present this play in its original theatrical form. The thespians will be: Betts Saunders as Gigi, Joyce Morris as Madame Alvarez, Karen Reade as Andree, Jean Armstrong as Sidonie, and Elaine Purcell as Aunt Alicia; the young man prefers to remain anonymous. Incidentally, the freshmen will have an opportunity to preview this comedy on the preceding Thursday night.

On Saturday morning, after registering and fortifying themselves with coffee and doughnuts, the fathers will be formally welcomed by Sue Petrie and Dr. Blake Tewksbury. After these speeches, the fathers will be serenaded by the Orphean Club, under the direction of Mr. Remley. When the morning's activities are over, the fathers and daughters will be left on their own until 2:30 when each senior house will present a skit. These skits will vary in form, but each one will be based on some phase of a father's life. Rumor has it that he was even caught twisting in the Peppermint Lounge. At six o'clock there will be a banquet in Woodland Hall; it is suggested that everyone eat well, for the dance that follows, the biggest event of the weekend, will consume a lot of energy.

The theme of the dance is "twins," and all fathers and daughters must come dressed accordingly. The most appropriately dressed pairs will be awarded prizes. Gussie Blunt has been commissioned to keep her eyes open for an especially good-humored dad, and award him with the honor of being master of ceremonies. There will be refreshments, prizes, the Lamplighters, and a lot of fun for everybody.

Sunday morning, after all the weekend's fun, dads and daughters will probably attend some of the many churches in the Auburndale area. From twelve to one o'clock the fathers are invited to share Sunday dinner with their daughters before returning home.

With all the activities planned to make March 9th, 10th, and 11th three memorable days for the Lasell seniors and their fathers, they cannot possibly have anything but a marvelous weekend.

## Bennington Group Is Hit At Winslow

By Barbara Broell

That cultural opportunities at Lasell are not given a rest was demonstrated by the Bennington Dance Group's performance here last Wednesday night, February 28. Winslow Hall was again the center of enjoyment as the dancers whirled through an evening of fantasy.

The group of dancers, consisting of eight women and two men, all majoring in this field, are gaining first-hand knowledge of their art by performing before audiences at various other colleges. All the work that goes into the program, such as choreography, costumes, stage direction and makeup, is done by these students to achieve as fine a performance as possible, and the ready enthusiasm and delight of the audience last week certainly proved the success of their efforts.

The program featured demonstrations of dances through several periods of the past, as well as more recent examples. The modern period was represented by the opening selection, a setting of "Enchanted Round" by Hovhanness, while the older tradition was represented by such a number as "Baroque Wedding," set to music by Handel.

It was evident that much work had gone into the performance, and the obvious enthusiasm of the audience was well deserved by the group. Our thanks are due to the Modern Dance Club for a highly enjoyable evening.

## Campus Sculptors Aided By Storms

By Daryl Schmid

An unexpected day off from classes on Thursday, February 22, gave students a chance to complete their entries for the annual Snow Sculpture contest sponsored by the Athletic Association. By noon the campus was garnished with polka-dotted sea serpents, airplanes, rockets, sleds, skates, and seals, to name a few. Judging began at 3:30 and was based on originality, execution, and adherence to the theme of "Lasell in the Winter." Judges for the contest were Dr. and Mrs. Blake Tewksbury, Miss Saunders, Mrs. Van Etten, and Miss Linda Telfer, a 1960 graduate of Lasell who is presently a senior at Tufts. She was the Vice President of the Athletic Association while a student at Lasell.

After due deliberation, the judges awarded first place and the trophy to Blaisdell for its sculpture depicting the Father-Daughter weekend. Ordway with its *Northwind*, and Carpenter with its ski figure and St. Bernard, tied for second. Draper and Clark tied for third, with an honorable mention given to Pickard "for whimsy," a seal with a lamp of

(Continued on Page Four)



THEME OF FATHER-DAUGHTER WEEKEND is subject of Blaisdell House's winning snow sculpture entry February 22. Cancellation of classes gave sculptors extra incentive.

**BASSETT'S**  
for  
**BERMUDA**  
**TOURS**



# THE LASELL NEWS

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by the Students of Lasell Junior College  
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## A Question of Morale

In its last issue the *News* announced its unqualified support of a plan to reform the present highly unsatisfactory attendance system by referring the question of cuts to the discretion of individual instructors, subject to the convenience of their respective departments and the demands of the programs and curricula concerned. We sincerely feel that a solution such as this would be in the best interests of all parties — faculty, students and administration — and would encourage a sense of responsibility among Lasell students that could not help but lead in the long run to a much-needed rise in the college's prestige and spirit.

We are not children. We have no illusions about what our motives and our objects are. Far from being, as suggested at the time of the peaceful demonstration here on campus, an outlet for our pre-exam tensions, the cuts issue has assumed a paramount symbolic importance in the eyes of the student body. We have no intention of abandoning what we feel to be a just cause, of backing down in the face of the faculty's indifference and inaction. We do not regard the option of cutting classes as a God-given right; but at the same time we do see it as a privilege which those college students who have amply demonstrated their maturity and responsibility deserve. We ask not concessions, but consideration.

It is now more than six weeks since the faculty established a committee to examine the attendance system and evolve a workable alternative. As the *News* went to press this week, there was still no official word on the progress of the group's investigations.

While the *News* has every confidence in the sincerity, responsibility and good will of Mr. Matheson and the members of his committee, we feel compelled to point out that we are now little more than three weeks from the end of the third quarter. As the class most affected by the inequities of the present system, this year's seniors naturally feel that they have a particular interest in the progress of negotiations this semester. To put it bluntly: if a fair and decisive settlement of the cuts problem is not reached this year, we of the class of 1962 will inevitably pass this "unfinished business" on as a legacy to our successors.

Are we college students, or are we inmates of a glorified high school? The present deplorable state of student morale on this campus should be evidence enough of the disappointment, frustration, and lack of initiative of those who came here hoping to benefit intellectually, socially and emotionally from the atmosphere of a college, and found instead (eight miles from the "Athens of America") a *Blue Book* overburdened with discouraging and sometimes insultingly-worded restrictions, a condition of intellectual stagnation in which many an honest effort of the students to further their cultural interests off campus is an uphill struggle, and an often too thinly disguised hostility to legitimate student interests on campus.

We respect our faculty in the classroom. We value their experience, their friendship, the high calibre of their professional attainments. But we feel that many of them are consciously or unconsciously ignoring the altogether reasonable and carefully considered interests of the students on this issue, and are inclined to stress the "Junior" in "Lasell Junior College" when we are anxious that a college be a college in fact as well as name.

Let's resolve the cuts issue and get on with our work.



1962's LAMP Editor, ELLEN SIGNORELLI, object of this week's Lasell Salute.

## A Lasell Salute

By Maddie DeRiso

"Where's the photographer?" "I can't find my copy!" "We have to make the deadline!" These cries can be heard from the small back room in Carter Hall as Ellen Signorelli, editor of "The Lamp," calls the meeting of her staff to order to discuss and plan the Lasell yearbook. When not in the back room, Ellen lives in Pickard and is a native of Harrison, New York.

In Harrison, Ellen attended Harrison High School where she participated in many school activities such as chorus, band, and student government council; she was on the business staff of the newspaper, and was a yearbook editor, as well.

Ellen carried over her interests and talents from high school to the yearbook here at Lasell. Being editor, she can usually be found busily working on this year's book. With the cooperative assistance of her staff and adviser, Mr. Mignosa, she hopes to make the yearbook a worthwhile and valuable treasure of memories.

Ellen was also a member of the LCCA last year and is in the Home Economics curriculum here at Lasell.

In her spare time, Ellen enjoys reading, all kinds of music, and cooking. Her favorite sports are golfing and boating.

Last summer, Ellen worked at the Greenwich Hospital in Connecticut as a student dietitian. While employed there, she became interested in nursing and plans to go into this field next year at Greenwich.

## Winter Dance —

(Continued from Page One)

through a repertoire of songs were our own Lamplighters. They did a commendable job and were well received by all.

A flash camera caught dance couples either in groups or in front of the attractive Blue Moon backdrop. The photographs of individual couples should be available in approximately two weeks. If any girls would like to purchase group photos, these can be ordered at that time, also. Alfred Brown Studio has handled photography for previous Lasell dances and can be counted on for excellent work.

As the band "took five" during the evening, it was announced that a queen would be chosen. From the many lovely girls crowding the dance floor, Marilyn Pierce was crowned queen. Peter MacIntyre of Northeastern was Marilyn's lucky escort.

## Entertainment

By Barbara Broell  
MUSEUMS

Charles Hayden Planetarium  
Man's Pioneering Adventure in Outer Space. Through April 1, 1962.

## OPERA

The 28th annual Boston Season of the Metropolitan Opera Company will start Monday night, April 9, at the Metropolitan Theater. The engagement is for one week only.

Monday, April 9:

"Salome," by Richard Strauss.

Tuesday, April 10:

"Lucia Di Lammermoor," by Donizetti.

Wednesday, April 11:

"Madam Butterfly," by Puccini.

Thursday, April 12:

"La Forza del Destino," by Verdi.

Friday, April 13:

"Aida," by Verdi.

Saturday matinee, April 14:

"Così fan tutte," by Mozart.

Saturday evening, April 14:

"La Fanciulla del West," by Puccini.

Sunday afternoon, April 15:

"Tosca," by Puccini.

## THEATER

Charles Playhouse

"You Never Can Tell," by G. B. Shaw — through March 25.

## New Lineup Of Chapel Speakers Announced

By Daryl Schmid

Lasell was privileged to have as its chapel speaker on February 12 the Rev. Dr. Frederick M. Meek, minister of the Old South Church in Boston. He spoke on "The Religion of Abraham Lincoln."

Dr. Meek's career has been distinguished by many honors. He was awarded the degrees of Doctor of Divinity by Bowdoin College, Doctor of Laws by Mount Allison University, Canada, and Doctor of Literature by Norwich University. He has also written several books, and in 1957 preached the sermon in Plymouth commemorating the arrival of Mayflower II. In February, 1958, Dr. Meek was awarded the first prize by the Freedoms Foundation at Valley Forge for the most outstanding sermon on freedom preached in 1957.

Dr. John W. Brush, Professor of Church History at the Andover Newton Theological School, spoke on February 26. He was born in Mount Vernon, New York, and graduated from the Mount Vernon High School. He attended Colby College, from which he graduated in 1920, and Andover Newton Theological School. He has served as pastor of churches in Portland and Waterville, Maine, and in New Haven, Connecticut. Dr. Brush is married to Hilda L. Gale of Medford, Massachusetts, and has two daughters. He also is the author of several books.

On next Monday, March 12, the Rev. Dana Greeley of the Unitarian Universalist Association in Boston will speak at chapel, and on March 26 the Rev. Phillip Krug of St. Peter's Church in Weston will be the speaker.

April 16's chapel will bring the Rev. Victor F. Scalise, Jr. to Lasell from the Baptist Church in Brookline. Mr. Scalise is a graduate of Mt. Hermon School.

Lasell's Winter Dance started second semester off in tune and gave students an enjoyable mid-winter break. Both freshmen and senior classes claim the dance as a success.

## Letter To The Editor

Dear Editor:

It seems to be a rule that Lasell girls should always walk on the sidewalks. I would if I could find it. It's a shame that the only place "safe" enough to walk is in the street. There is positively no excuse for the sidewalks not to be sanded and salted sufficiently. If the snow was properly shoveled away in the first place the steps leading to and from the castle and the barn would not be as treacherous as they are.

Consideration should be given to the members of the faculty, to the administration and to the house-mothers, who must also resort to the streets for safe footing. We, the students, would even arrive in class on time if we did not have this obstacle course to contend with.

Kary Reade

The poor handling on the snow and, more importantly, of the ice covering our sidewalks and steps on campus, making even the nimble-footed among us wary, has been more than a potential danger, and has caused many of us undue pain and injury already. Tardiness to class is another unnecessary evil of insufficiently cleared sidewalks: we trust that the faculty has not penalized the unfortunate victims.

As we go to press, the conditions haven't noticeably improved, although the latest storm is over and the weather ripe for repairs. The school is not responsible for the weather, but it is responsible for our safety. Let's see a little more of this responsibility in action.

—Ed.

## Social Announcements

By Phyllis Fine

Mr. and Mrs. Milford E. Abel of Rockville Centre, L. I., N. Y., have announced the engagement of their daughter, Betsy, to Peter M. Glass, son of Mr. and Mrs. Buddy E. Glass of Malverne, L. I., N. Y. Mr. Glass is a senior at Princeton University majoring in biology, and plans to attend Columbia University, College of Physicians and Surgeons next year. Betsy is in the general curriculum.

(Continued on Page Four)

for Boys and Colby College. He was a lieutenant in the U. S. Air Force and later attended the Andover Newton Theological School. Presently he is engaged in STM degree work. His topic will be "The Christian Consumer."

The Rev. John M. Wilbur, Jr., Senior Minister of the First Baptist Church in Beverly, Massachusetts, will be the speaker on April 30. Mr. Wilbur was born in Atlantic City, New Jersey, and received his preparatory education in Philadelphia, Pennsylvania, Charleston, South Carolina, and Ridgewood, New Jersey. He attended the University of Richmond, Virginia, after which he entered the Army Transport Service. He later entered Bucknell University and received his A.B. degree there in 1948. From Andover Newton Theological School he received the B.D. and Master of Sacred Theology degree in pastoral psychology.

He is married to the former Jane Miller Anderson of Charleston, South Carolina, and they have four children. Mr. Wilbur is a frequent speaker at youth groups, and in the summer of 1960 was a chaplain at the New England Baptist Youth Conference.



## Brown-Nichols Sing With Choir

By Barbara Broell

"The sound of music" usually flowing from Winslow Hall during the endless rehearsals of the Lasell choir was finally rewarded by the fine performance of the combined concert of Brown and Nichols and Lasell. The performance was held Friday night at eight o'clock.

Under the direction of Mr. Thomas Philips and Mr. Taylor, the two groups again, as they did last year, put on a delightful concert for the benefit of the students, parents, friends, and those living in the vicinity of Lasell. The choirs have been rehearsing separately for quite some time and only one rehearsal is held in a combined group for those pieces sung by both. Each group individually displayed its ability by singing separately songs of their choice and also by joining forces to produce works for all four voices.

The program began with Bach's Cantata 118 sung by both girls and boys. This was followed by several selections of Brown and Nichols. They were: "Cantate Domino" — J. Leo Hassler, "Cindy," arranged by R. H. Sturges, "Ten Thousand Miles Away" arranged by Healey Wilan, and "I Bought Me a Cat" arranged by Aaron Copland. This was followed by one of the most ingenious of the Lasell choral groups, the Lamplighters, who offered a number of entertaining songs.

Brown and Nichols then came to the foreground again with "There Is Nothing Like a Dame" by Richard Rogers, "Kansas City" also by Rogers, "With a Little Bit of Luck" by Frederick Loewe, and "Hey, Look Me Over" by Coleman.

The Lasell choir then demonstrated their musical talents by performing a number of selections.

Our thanks and appreciation go to the outstanding and excellent performance of both groups and to the work that everyone has put into it.

## Cuts Conflict —

(Continued from Page One)

been able to decide in my mind whether it's too severe, or just inappropriate. Instead of being penalized by the loss of academic credit, I would suggest that the lowering of the student's grade would be penalty enough, yet not be academically disastrous.

The proper handling of cuts is an important part of a student's education. The present system is very ineffective in dealing with this phase of their education, and very demoralizing to the students as well.

I personally would like to see a limited cut system on a departmental basis, ideally leaving the number of cuts allowed each student to the individual instructor's discretion. The instructor is ultimately the person who knows how well his students are doing. Consequently, more authority should be vested in the hands of the instructors, providing the instructor does not overstep the policies of his department."

**Miss Dolve, Phys. Ed.:** "I think there should be no cut system at all. Students will take advantage of their cuts if they have not used them up. An example of such a happening occurred in Chapel at the end of the semester. Students who had not used their cuts, used them at the end of the semester.

## Artists Display Impressions For Dad

By Sherry Bechard

As we pass through Carter Hall, March 5-19, a colorful exhibit of drawings and paintings surely attracts the eye. Who are these talented students, and where do they get their ideas and inspiration?

Each student's individual display shows her discovery of a personal style particularly meaningful to her. We see oil paintings developed from preliminary sketches "right up to the finished product" as stated by Barbara Fitzgerald, for throughout our Lasell campus there are many intriguing and interesting views for those with a creative eye.

Preliminary paintings in oils, a technique new to most students, show the use of abstract symbols. In trying to discover an individual concept, Muriel Bloom states, "In my oil I have experimented with texture, color and shapes of various sizes. By using these elements, I have tried to create a feeling of overlapping and rhythm."

Outdoor sketching, done in the early autumn, led up to interesting views of buildings located on or near our campus. Farrington Hall, or what we students call the "Castle," seems to be a favorite subject. Its intriguing character is always interpreted individually. Dianne Terio feels that the use of color is important to her, as she "limits each painting to a definite pattern of related colors." Another student found pattern to be most symbolic of the "Castle," as Ginny Tsouros attempts to emphasize this by contrasting "warm and cool colors."

An example of the impressionistic technique or the application of broken color is illustrated in Leslie Davis' view of a nearby church. Here she sees forms in relation to "bright flickering sunlight" — indeed a personal interpretation. To this viewer, each unique interpretation of ordinary, everyday sights is most fascinating.

Different still life materials were used as subjects for oil paintings and huge opaque water colors, or what the art student calls "gouaches." Realism is the aim of one group on display, as Janet Haviland says, "I have tried to accomplish a slightly stylized technique . . . combining both smooth and textured surfaces . . . for accomplishing a successful

If a subject requires a certain amount of hours per week, then the students need to attend class or else they will not get as much out of the subject as they should. If anyone does need to cut classes, she may obtain a Dean's excuse. In Norway, we did not have any cuts."

**Mr. Warren, Art:** "I believe in Lasell students having complete freedom of attendance at classes with no records kept at all. I am favorable to the proposed plan of three absences, and feel there is no need of explanation of these cuts. Credit for class work should have nothing to do with cuts at all, however I have no alternate solutions to the attendance problem. As for the demonstration of student feelings concerning the denial of the recent cut system, I am surprised and pleased with Lasell's show of spirit and determination to work toward a more successful solution."



LASELL LITERATAE: 1962 QUILL Editorial Board anxiously awaiting entries: Left to right, Mary Wicken, Marcia Madden, Linda Marchetti, Mary Ann Billera, Jane Starkes.

## United Airlines: Future In Flights

By Maddie DeRiso

Despite what might have appeared to be unsuitable flying weather last Wednesday, February 28, representatives from United Air Lines gathered together a sizeable noontime audience in Rand Lecture Hall for an introductory lecture on airline hostessing as a career. An interesting and informative film dealing with the field was shown, following which an obliging agent of United's personnel department and an airline stewardess spoke to the students on the many advantages and opportunities available to those who seek an adventurous life above the clouds.

The airline, it was revealed, provides a four-week orientation course in flying experience to applicants who are accepted for the program, and indoctrinates them in the multifarious fine points of being stewardesses, including such important factors as not arguing with the passengers, remembering the passengers' names, and knowing what to do in any situation that might arise while in flight. One interesting aspect of the talk was the discussion of the many fringe benefits offered by the program, such as half-fare rates for off-duty stewardesses who patronize the line, and special flying benefits for

composition."

Of course, there's a "beatnik" in every group, and our painting class has Nancy Clewell. With her fanciful interpretations of subjects, painted in a flat and vividly colorful style, Nancy is surely on her way toward her goal as an illustrator of children's books. She breaks away from the realistic into a more or less semi-abstract style of design. Using only the barest essentials, Nancy decorates them with vivid pattern qualities. Particularly satisfying to herself, Nancy says of her style, "as to whether it is pleasing to others is for someone else to decide."

Variety in this recent exhibit is most plentiful, and I'm sure you will find something appealing and enjoyable. Why not take a peek?

## Are You Quilled With Quillish Quandaries?

By Mary Ann Billera

Are you in dubious battle over the way of all flesh? Are you bound up with pride and prejudice over the American tragedy that has occurred and will occur from here to eternity because of the fact that good writers and articles for the *Quill* are gone with the wind? The sound and the fury of this misconception arouses the grapes of wrath within the hearts of past *Quill* Editors as well as the present ones. Look homeward, angel, and free your literary genius of human bondage and write an article, poem, essay, story, etc. for the 1962 *Quill*; because for whom the bell tolls, may be you!

Have you ever had the feeling that your psychology teacher has you all psychoanalyzed or that the grass is really not green at all on the other side of the fence or that the traditional ivy that graces the buildings of our foremost colleges, is in reality a teaming hive of bugs? If you feel any of the above or anything that causes you excessive anxiety, don't vent your pent-up aggressions on your poor,

their parents. United, it was pointed out, is the only airline which employs its girls to take tickets as passengers board their planes; this is intended to allow the employees to become familiar with the names of the patrons, as it is relaxing and flattering to the passengers to be addressed by name, and thus enhances the company's prestige and reputation for good public relations.

This was an altogether interesting and illuminating introduction to the many fine opportunities open to girls who want to go places fast while earning a good salary. Those attending the meeting included Marilyn Pierce, Sheila Lane, Sheila Turnbull, Nancy Roberts, Gwen Lincoln, Donna Ryan, Ruthann Johnson, Mary Wheaton, Sandra Goshgarian, Marie Woodland, Maureen Murray, Adele Carissimo, Connie Ferolito, Dianne Drozek, Karen Mandel, Linda Bald, Judy Morris, Madeline DeRiso, Janet Lifiton, Kathie Kuehl, Karen Eastman, Judy Yeager, Carol Rzeznikiewicz, Connie Weeks, Ilona Koch, Pam Sherry, Pat Murphy, and Caroline Mills.

loving roommate (who probably loves ivy . . . bugs or not), instead, type it up and send it into the *Quill*. There is a better than average chance that the editors might find your compelling commentary on the worth of ivy driving enough to be published.

Did you say you couldn't write? The editors of the *Quill* beg to differ with this. How do you know if you can write or not, unless you, the student, don't make the attempt . . . and while you are in the spirit or some literary pursuit, why not try for a claim to immortality and send it into the *Quill*? The editors assure you that they do not gather for ominous little secretive meetings in obscure places to laugh about the various submitted works. The *Quill* has been set up as a literary magazine with five editors, solely for the purpose of selecting suitable material for the magazine, not for criticizing it.

The members of the 1962 editorial board of the *Quill* are Marcia Madden, Mary Ann Billera, Mary Wickens and Jane Starkes. Mrs. Hicks, the *Quill* adviser, and the editorial board, have decided that for those of you who are more inclined to create when there is some material goal in sight, to have a \$10 award which will be split between the two girls who submit the best literary piece and the best artistic work for the cover. It should be noted that the cover of the *Quill* is designed by the students and the student with the best design will not only receive an award, but will also have her design used for the cover. The drawings should be black and white and on paper measuring 9" x 6".

So, if you have any ideas in poetic or prose form, give them a try and send them into the *Quill*. Articles should be typed and sent in before the deadline . . . March 26. For you artists, remember that we know what a quill looks like, so don't hesitate to venture into an original drawing that has nothing to do with a plume, quill, pen or otherwise.

REMEMBER! We want your works and an award goes to the best literary and artistic work. Articles and drawings should be submitted via Boxes 96 or 69, or to any of the *Quill* Editors.

Write it down for posterity, and give it to the 1962 *Quill*.



## Lasell Faculty Crushes Students In Ball Game, 37-10

By Lucy Brunton

One of the most popular events on the Lasell calendar is the all-star basketball game between the students and faculty. The teams had been practicing for weeks before they displayed their talents on the basketball court. The great day was Feb. 12 at 3:30 P.M. Crowds were gathered to witness the event. Tensions were mounting as team members arrived in slacks, short trunks, and gym uniforms.

The whistle blew and the game was started. Only a few seconds later it was stopped because Dr. Packard dropped his glasses. The interruption was brief and the game resumed with more vitality. Mr. Robar scored the first basket, only to be matched by Elaine Sproul. The action was fantastic as each team tried to outsmart the other. Sheila Lane dodged and zipped to make two more baskets. Dr. Packard scored in the first quarter, too, even without his glasses. At the end of the first quarter the score was 9-7, in favor of the faculty. The game was close. The audience could barely remain on their chairs. The cheerleaders from Carpenter House gave support to the student team by twisting.

Replacements were sent in to help the weary players. Miss Dolve moved right in for the faculty and scored. Mr. Margolis played defense and really blocked that ball. Mr. Bliss also did a commendable job on defense. At half time the score was 18-12, once again in favor of the faculty. Positions were switched so that those playing offense played defense and the reverse.

Bette Cole and Ginger Orsi stepped into the game to give the students morale and some more points. Mr. Fielder and Mr. Pilsbury really showed the spirit of the faculty. At the end of the third quarter the score was 26-22. Of course, the faculty was still leading but struggling. The students proved equal to their techniques. The faculty was by no means relaxing because of their lead. Each team kept the other team popping.

The final quarter was filled with tension and excitement. The minutes ticked away as the students tried to even the score and go beyond it. Jasmin Mueller, Ginka Lada-Mocarski, Elaine Sproul, Bette Cole, Barbara Jillson really fought but Mr. Margolis, Mr. Robar, and Mr. Bliss proved their equals. The game ended with the score of 37-27.

If any names have not been mentioned in connection with the basketball game and you feel that they should be mentioned, please speak to the *News* staff. However, many heroes go unrecognized.

The basketball team, under the direction of Miss Tribou held a practice game on Feb. 28 to prepare for the game with Pine Manor on March 3. On March 14, there is another required practice for the team to match their skill on March 17 with Bradford and other teams meeting for the play-day event.

Bragdon II has won the most games so far this season in volleyball competition. Sheila Lane is hoping to form a student-faculty volleyball team this year to perpetuate the tradition of the student-faculty basketball game into the realm of volleyball.

## Great Ambitions . . .

By Sherry Bechard

My greatest ambition . . . it all started when my Art History teacher began relating his goal in life and the ways in which he set out to achieve it. "My greatest ambition is to have a genuine old-fashioned funeral, you know, the kind with a red gilded carriage containing a square wooden coffin, drawn by a finely matched team of horses with a train of mourners following, all walking to my burial place. Of course this will be located on my property, you know; I'd really like one of those rare headstones on my grave with a death's head on it. Have you ever seen one — they're never around anymore. They look like a skull with wings and an inscription underneath — why I've even got my epitaph all picked out, but I've forgotten it at the moment.

"Do you realize caskets are expensive these days? I was reading up on them the other day, and sent away for a free brochure containing additional information. The fellow sent me a list of prices with full description of the one I'm thinking about. Pure red cedar, fully aromatic, paneled interior, airtight, with rope handles for handy storage. Can you imagine? It's only \$140.00!! The man offered a choice of engraved symbols to be placed on the exterior of the coffin also, suitable for this momentous occasion. They included death, after-life, and your own personal choice of inscription, which I thought showed a definite sense of humor.

"I'm really happy my house will be appropriate for the event. My historical living-room has been the place of births, christenings, weddings, and deaths for centuries. I was skimming through some old records the other day, and discovered an astounding fact — one woman had seven births of the same sex on similar dates, all christened with the same name! It was Isaac, Ezekiel, or one of those traditional New England varieties. Well anyway, I can see myself now laid out in my own parlor in my cedar-lined airtight coffin with rope handles — what a dream.

"Then again, instead of a traditional grave on my own land, maybe I'll try to open the family burial vault. It hasn't been unsealed in years. I was down there a few months ago trying to saw the old rusted lock off (with the caretaker's permission of course). The only question he had was, "What was I trying to see in there?" That darn place is so solidly built, maybe I'd last for centuries too. Made of huge stone slabs, it contains all my deceased relatives including great-grandfathers and uncles. It might be nice to inspect the place, since it was condemned for burials a few years back."

As I sat listening in morbid astonishment, these interesting statements made me inquire as to what my greatest ambition in life was, and what I intended to do about it? The only thing was that this man was in dead earnest.

## Campus Sculptors —

(Continued from Page One)

knowledge balanced on its nose.

Later that night at the culmination of the Ski Skits, portraying such candid campus events as freshmen hazing and the recent cut controversy, the winners of the Snow Sculpture were announced.

## Society —

(Continued from Page Two)

Mr. and Mrs. Philip Coleman of Chestnut Hill, Mass., have announced the engagement of their daughter, Meredith Hope, to Marshall A. Glasser, son of Dr. and Mrs. Morris M. Glasser of Brookline, Mass. Mr. Glasser is attending Tufts Dental School and is a brother of Alpha Omega dental fraternity. Meredith is in the child study curriculum.

Mr. and Mrs. Buel Henry of Wethersfield, Conn., have announced the engagement of their daughter, Judith, to George Witherell, son of Mrs. Agnes Witherell. Mr. Witherell is in the Air Force and is stationed at Otis Air Force Base. Judith is in the secretarial curriculum.

Mr. and Mrs. Charles A. Johnson of Pembroke, Mass., have announced the engagement of their daughter, Mary, to Joseph P. Callahan, III, son of Mr. and Mrs. Joseph P. Callahan, Jr. of Wellesley, Mass. Mr. Callahan is in the Naval Air Force and is presently stationed in Memphis, Tenn. Mary is in the secretarial curriculum.

Mr. and Mrs. Mansfield B. Patterson of Lexington, Mass., have announced the engagement of their daughter, Jane Elizabeth, to Walter B. Fardy, son of Mr. and Mrs. George Fardy, also of Lexington. Mr. Fardy is a graduate of Dean Junior College and is presently stationed at Pease Air Force Base in New Hampshire. Miss Patterson is a senior enrolled in the child study curriculum.

Mr. and Mrs. William A. Pudvah, Jr. of Wallingford, Conn., have announced the engagement of their daughter, Cecil, to Stuart Husband, Jr., son of Mr. and Mrs. Stuart Husband of Westboro, Mass. Mr. Husband is a junior at Boston University and is majoring in liberal arts. Cecil is in the child study curriculum.

Mr. and Mrs. Ernest Schlensemer of Athol, Mass., have announced the engagement of their daughter, Doretta Lee, to Robert Caldwell, son of Mr. and Mrs. Franklin Caldwell of Athol. Mr. Caldwell is a junior majoring in electrical engineering at the University of Massachusetts. Doretta is a retailing major.

Charlotte Brown of West Hartford, Conn., is pinned to Robert Spencer of Pittsburgh, Penn. Mr. Spencer is a sophomore at Trinity College and is a brother of Theta Xi. Charlotte is in the child study curriculum.

Brenda Greenfield of Chestnut Hill, Mass., is pinned to Alan Schwartz of Newton, Mass. Mr. Schwartz attends Babson Institute, where he is majoring in management and production, and is a brother of Alpha Kappa Psi. Brenda is in the liberal arts curriculum.

Rita V. Hutchinson of Arlington, Mass., is pinned to Richard A. Okerholm of Somerville, Mass. Mr. Okerholm is a junior at Lowell Technological Institute, where he is enrolled in the chemistry program, and is a member of Omicron Pi. Rita is a senior enrolled in the retailing curriculum.

Marlene Steers of Winchester, Mass., is pinned to Lewie E. Gayton of South Paris, Me. Mr. Gayton is a junior at Babson Institute, where he is majoring in accounting, and is a brother of Alpha Kappa Psi. Marlene is in the home economics curriculum.

Carol Turner of Natick, Mass., is pinned to Al Augustini also of Natick. Mr. Augustini is a sophomore majoring in English at Boston College. Carol is in the

secretarial curriculum. Susan Woodruff of Circleville, N. Y. is pinned to Seward Bieling of Chester, N. Y. Mr. Bieling is a sophomore at Boston University, where he is majoring in aeronautical engineering, and is a brother of Sigma Phi Epsilon. Sue is in the child study curriculum. Nancy Beth Vargish of Saddle River, N. J. is pinned to John F. DeKorte also of Saddle River. Mr. DeKorte, a graduate of Cornell University, is a brother of Kappa Sigma and is presently a manager of Franklin Lakes Dairy. Nancy is in the retailing curriculum.

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## Can You Imagine? Carpenter

Jazz with laryngitis?  
Ann without "Bills"?  
Marilyn P. quitting choir?  
Noelle without her diets?  
Joan without a date?  
Sage without her Harvard men?  
Pat H. without her twin?  
Joyce clumsy?  
Marilyn A. on a diet?  
Kary answering the phone?  
Marcia going to court?  
Tracy without the MTA?  
Julie without stubs?  
Marla as a geisha?  
Barb without slave bracelets?  
Ingrid married to Ingemar?  
Middy without "coffee"?  
Ginger O. with her own jeep?  
Irene with brown hair?  
Ginger M. flying to Phoenix with J.F.K.?  
Sheila L. without chocolate ice cream?  
Carol without a carat?  
Sheila T. without a job?  
Lee in the paratroopers?  
Sally as an interpreter?  
Carpenter without its wonderful Mrs. Chandler?  
Carpenter not being in love with the "castle-men"?

## ATTENTION

Students who have not paid for their yearbooks: You must act without further delay. Only a limited edition of the LAMP has been printed, and only a few are left. The 1962 LAMP will be sold on a "first paid" basis.



# THE LASELL NEWS

Volume XXX

Auburndale, Massachusetts, Wednesday, March 21, 1962

No. 10

## Cooking Class Stuffed To Gills

By Miss Evelyn Potts, Chairman  
Home Economics Department  
(Exclusive to *The Lasell News*)

The introductory Foods class of Home Economics has recently been engaged in a research problem assigned by Gorton's of Gloucester involving the development of acceptable methods of cookery for Frozen Fish Fillets, which required a complete comparison with the fresh, unfrozen product for values and palatability.

The foods class extended the project by not only using every feasible method for fish cookery but also by enhancing the flavor of cooked fish through the delicate use of an array of herbs, such as majoram, thyme, rosemary, bay leaves, basil, oregano and parsley leaves, either in a combination of one or two types, or with seasonings and spices such as mustard seed, cassia, cloves, red pepper, allspice and ginger in the form of a *bouquet garni*. Tomatoes, tomato paste and onions also took their place in the sauces and proved to be delectable. Why not a little imagination in cookery? What better method of changing the monotony of food?

In the process of preparation, the students prepared only one research recipe at a time, and ran a "taste test" for each product before proceeding on to the next recipe.

Forty-nine tests were completed, involving six different methods of cookery with varied forms of seasoning.

The "fleet of taste testers" completed the comparative recordings of each product as it was served (piping hot) and were surprisingly frank in their opinions. The enhanced flavors lent to fish by the use of herbs and varied seasonings were by far the most popular among the testing group, who found the fish very delectable and interesting in flavor. They preferred the frozen fillets 42 to 7 for their delicate, tender, moist quality, rather than the fresh product, which appeared to be coarser in texture. The favored methods of cookery were poaching, steaming and baking, with boiling rejected as a method of preparation in 49 out of 49 tests.

Mr. Paul Jacobs, Vice President of Gorton's of Gloucester, has been tremendously pleased with the results of this research problem, and has offered his cooperation to the Home Economics Department for one project per year to give the foods students this valuable experience in research.

## Frosh Banner Design Adopted

By Daryl Schmid

Lasell's freshman class will be represented from now on by its recently chosen class banner. Designed by freshman Eleanor Zenis, the banner is navy blue with a white border enclosing a lamp of knowledge and the words, "Lasell 63". Eleanor's design was chosen from the entries offered by Miss Terrazano's lettering class.



TWO-TIME WINNER, Marilyn Pierce, and her Dad, Mr. Douglas M. Pierce, in the strikingly paleolithic garb that won them the "most humorous" award at March 10 Father-Daughter "twins" dance.

## Six Hailed As '62 Honors Assembly Hears Historian

By Maddie DeRiso

At the sixth annual Honors Assembly on Monday, March 19, at 11:30 in Winslow Hall, certificates of merit were awarded to six Senior students who have maintained Dean's List standing for three semesters. These students who have attained at least a B average since they entered Lasell are: Lynda Blount, Madeline Ann DeRiso, Elaine Louise Sanderson, Beverly Westgate Smith, Ann-Marilyn Steinberg, and Joan Carole Wilson.

Following the prelude the six honored girls in their caps and gowns, led the processional of seniors, single file, into Winslow Hall and were seated in the center section of the front row.

Dr. Tewksbury then introduced Dr. Ernest J. Knapton, Professor of History at Wheaton College. Dr. Knapton gave a most inspiring talk entitled, "Excellence — academic and otherwise." This speech was directed not only to those honored, but to the whole congregation of students present.

Dr. Ernest J. Knapton, a member of the faculty at Wheaton College, Norton, Massachusetts, since 1931, has served as head of the department of history from 1942 to 1961.

Dr. Knapton is a prolific author as well as professor. His biography of the Empress Josephine is expected to be published this year, and his *History of Europe 1450 - 1815*, published in 1958, is used as a textbook in colleges throughout the country. Besides many articles and reviews, Dr. Knapton has written other books which include, *France Since Versailles*, published in 1952, *The Lady of the Holy Alliance: The Life of Julie de Krudener*, published in 1939.

Incorporated into his work in adult education and public lecturing, Dr. Knapton's special fields of interest are European diplomatic history in the eigh-

(Continued on Page Four)

## Drama, Skits, Music, Dance Fete Dads And Daughters

By Elaine Brady

The hilarious skits performed Saturday afternoon, March 10, for the senior dads "hit home" with their take-offs of father and daughter. Each girl in the class of '62 worked conscientiously preparing and participating in the comical skits. Talents ranging from slapstick to imitations and group singing were displayed by the girls. Any lack of stage scenery was compensated by bizarre costumes worn by our good-natured performers.

A sincere thank-you to co-chairmen, Betsy Berlowe and Marcia Madden for their help in organization of the skits. Choosing a winner of the skits proved to be a healthy incentive for extra work, as competition always does.

Our first-prize winner, Hawthorne House was announced at the Father-Daughter Dance Saturday evening along with second and third-place winners. Ordway House and Dayhops tied for second place, while Blaisdell and Briggs tied for third.

With its "twin" theme, the dance turned out to be an extravaganza with fantastic costumes, such as cannibals, brown bears, cavemen, and gay '90's characters. Wary fathers soon relaxed in the easy-going atmosphere of this affair.

Trying to keep up with dad through the bunnyhop, "horror," and fast fox trot, played by Guy Stevens' Band, really kept the senior class frantic. Guess "dear old dad" is more than just young at heart.

"Nebbish" characters on colorful posters decorated the auditorium; white covered tables were situated in the gymnasium with delicious refreshments served throughout the evening.

We thank Miss "Mac," Dean Babcock, Mr. and Mrs. James Cavanaugh, and Mr. and Mrs.

David Bliss for chaperoning the dance. Serving as master of ceremonies was Mr. Tangarone, Beth Tangerone's father, who announced both dance and costume winners. These were: Tracy Potter and her father tying with Betsey Mercer and her dad for the most original costumes. An automatic washer and dryer and John Glenn with his nose cone were worn respectively. Marilyn Pierce and Mr. Pierce were acclaimed most humorous with their caveman attire. Every lively dance must have a twist contest including Father-Daughter. Lyn Magnor and Mr. Magnor carried away the honors.

Credit for an exciting evening

(Continued on Page Four)

## Spring Sportscoop

By Daryl Schmid

Spring is just around the corner, but for those interested in crew it is already here. Crew practice began last week on March 14 and will be held every Wednesday, Thursday, and Friday until Spring Vacation. Miss "Mac" hopes that every senior house and freshman dorm will form a crew and come out to practice.

Volleyball playoffs were held last week between Lasell's two teams, the "blues" and the "whites" with players from the intramural teams competing. Two games were played with the "whites" winning both by a large margin. The "whites" took the first game 45-22 and the second 48-18.

Miss Tinker's water safety class is in full swing for those who want to qualify as a water safety instructor. Those who complete the course are qualified to teach swimming and life-saving courses. Classes are held every Monday afternoon from 3:15 to 5:15.

## Bermuda College Week Plans Concretized

By Betsy Abel

Lasell's annual trip to the charming island of Bermuda is once again underway. Plans have been made to spend a week at the Princess Hotel from March 30 to April 6. Eighty-six students will depart from Boston on March 30 by Pan American Airways Jet to begin their College Week of sun and fun.

Each day of the College Week is filled with numerous activities, ranging from a mixer, beach party and sight-seeing tour in the morning and afternoons to a College Week Revue and dancing in the evening. The dances, beach parties, jazz session and boat ride will all be made memorable by the music of the famous Talbot Brothers and Hubert Smith and his Coral Islanders. A steel band and the exotic Gombey Dancers will perform at Fort St. Catherine

(Continued on Page Four)



TWO MORE PRIZE-WINNING COUPLES, these the "Most Original": Betsey Mercer and her Dad as an automatic washer and dryer, and

Tracy Potter and her Dad as John Glenn and his nose cone. Center: "Twins" Dance Master of ceremonies, Beth Tangerone's father.



# THE LASELL NEWS

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## Cuts: the Moment of Truth

The response to the editorial in the *News's* March 7 issue was, in general, very gratifying. The experiment of inviting members of the faculty to contribute opinions on the issue of the attendance system, which we regarded as a necessary and constructive part of our function of informing the students about matters affecting their campus life, has, we feel, proved a success. As the *News* goes to press this week, the issue remains unresolved, but there are signs that a new alternative to the present system may be offered to the faculty momentarily, and while we must wait until our next issue, more than a month hence, to report the full particulars, we trust that some information may be forthcoming on this vital question by the time you read this issue of the *News*, or at least before we adjourn for Spring Vacation. It remains only to thank the generous and dedicated members of the faculty committee — regardless of what their recommendations or the faculty's decision may be — for giving their valuable time and effort to the search for a fair and workable solution.

## Slipping and Sliding

It would seem that those responsible for grounds maintenance do not receive copies of the *News*, for although our issue containing a letter to the editor on the ineffective handling of ice and snow on campus sidewalks and steps was circulated on March 7, our sidewalks were still in a treacherous condition during Father-Daughter Weekend. This is a time when we expend a great deal of extra energy and effort to impress our dads and mothers favorably with every aspect of Lasell life. The desired impression — an efficiently functioning institution — was significantly dimmed by the deplorable conditions of our sidewalks. Most of us were again forced to walk in the streets. We were witness to more than one spill on the ice over the weekend. The weather being what it is this time of year it is probably unduly idealistic to expect totally dry, comfortable or easy walking on our local sidewalks and paths, but we wonder if it is asking too much to hope for safe walking for ourselves and our parents.

## The Green Death

The *News* has been advised by Dean Babcock and other college authorities that the recent outbreak of a certain form of indisposition on campus, the highly disquieting and inconvenient malady popularly referred to as "the green death" was not — we repeat, was not — caused by culinary negligence or too-long-left-over food, as a rumor suggested at the time. The matter was looked into, and it was established that many who do not frequent the dining room were affected. Having had a number of victims among its staff and editorial board, the *News* offers its broadest sympathy to those students, faculty and administrators who endured this most recent of those periodic collective contagions to which institutions of any size are likely to be subject, and who turned various shades of green (or felt sure they had) in time for St. Patrick's Day. *Erin go bragh*, and all that.

## Faculty Favorite:

# Campus Culture Commissar

By Mary Ann Billera

In two previous profiles of this type this year, the *News* has tried to focus on members of the Lasell faculty who have in our opinion worked most generously to help students further their cultural goals outside the classroom. We feel that it is impossible to measure, in ordinary terms, the potential influence of such activities as Mr. Matheson's weekly evening study sessions to explore in depth aspects of modern literature that might not be reached in routine course work, or Dr. Packard's fortnightly group discussions of major current events. Likewise, though he has not been a subject for this column this year, we feel that Mr. Taylor has been considerable of student interests far above and beyond the call of duty in organizing (for the first time at Lasell) expeditions to Boston to attend the open rehearsals of the Boston Symphony. This week the *News* is proud to salute our official on-campus "commissar of culture," Mrs. Hazel Weden.

"You are here to get culture," Mrs. Weden affirms bluntly. As chairman of the committee arranging concerts and lectures by distinguished individuals and groups here on campus, Mrs. Weden notes that there has been more interest shown in the programs this year than in all of her years here at Lasell. It can be plainly seen, Mrs. Weden told the *News*, that there is also a real demand for worthwhile reading, and the Barn's stocking of high-quality paperbacks bears this out; Mrs. Weden goes so far as to hope that an even wider selection of these may be expected in the future, and that eventually we may see a whole book shop dedicated to the burgeoning intellectual curiosity of Lasellites. She reiterates her strong belief that students here want and deserve more cultural background, and finds great satisfaction in the fact that the administration has already responded to this demand by providing an expanded budget for the committee for next year.

As for the group's future plans, Mrs. Weden could not, of course, provide the names under discussion, but said that the fields she hoped to touch upon in lining up next year's programs included those of dance, comic opera, folk singing, "good" jazz, and foreign dance ensembles. It is also hoped that an eminent literary speaker may visit us for a talk. All of these plans naturally depend on the availability of the celebrities involved and the fees they would charge for appearances.

To Mrs. Weden, Lasell students are divisible into two distinct groups. The first category, whose members far outnumber those in the second, are those who really want to learn, and who have come to Lasell and to the Boston area in the hope of acquiring a broader cultural background. These people, she says, enjoy life more, and will be able to bring a great deal more to their families in the future.

In the second category, according to Mrs. Weden, are the "vegetables". These are the girls who customarily do as little work as possible, just to get by, who read little and participate only feebly in the intellectual and cultural life of the campus community. These people, in the future, will tend to stagnate and to produce such an



"MAKE THE MOST OF YOUR TIME AT COLLEGE" is Mrs. Hazel W. Weden's advice to students. As chairman of Lasell's concert committee, she does much to see that we can.

atmosphere of stagnation in their families that their own children will have little reason to be proud of them.

Mrs. Weden feels that it should be a matter of pride with parents to have their children feel proud of what they represent, and that we all owe it to ourselves to "seek culture" and to be proud of our homes as centers of culture rather than as mere dwellings for spoon-fed, incurious and basically mindless mediocrities.

Attendance at the two concerts held so far this year under the committee's sponsorship, Mrs. W. notes, has proved that good music and cultural events generally aren't necessarily dull. She scoffs at the popular stereotyped view that anything good in the way of cultural entertainment is too "highbrow" and hence uninteresting. Next year, she asserts, everything will not only be the best, but will be thoroughly enjoyable, providing the best background of culture possible, with ample explanation at each event to produce the maximum in intelligent enjoyment. Culturally, Mrs. W. feels, the trend is up.

Mrs. Weden, originally from Fall River, Massachusetts, has lived in Auburndale since 1935. A graduate of Wheaton College in Norton, she worked formerly for a publishing house in Boston, writing book jackets and advertising. Then marriage and motherhood intervened in her career — her husband, Charles, is college editor of a Boston publishing firm, and her two children are Faith, also a graduate of Wheaton, and Fritz, an alumnus of Bowdoin College — and for years she limited her interests to civic, church and local educational activities. She began teaching at Lasell as a part-time member of the English Department in 1948, and later assumed full-time duties. Now, in addition to teaching Freshman English, she is the mainstay of the college's American literature program.

Mrs. Weden is quite outspoken on the subject of off-campus cultural activities as well. She feels the college should make an even greater effort to keep students informed about concerts, lectures and on other campuses (a function which the *NEWS* has in part tried to assume this year). Mrs. Weden is well aware of the many problems of transportation involved in these pursuits, and wishes they

## Letter To The Editor

Dear Editor:

This whole issue about the cut system here at Lasell has just about drained the energy out of every able-bodied citizen connected with this campus. I see no reason for the lack of decision in favor of a cut system. I do not understand why some members of the faculty feel that we are not responsible enough to accept the responsibility of a cut system. If we are so immature as not to be able to cope with this, tell me, please, how will we be able to manage in the business world after two years of "apronstring" guiding here? How can any one of us even dare to think of getting married and running a home? Every time we have a decision to make we will have to write home to Mother and ask for her help and advice. If we are not given responsibilities to shoulder soon we will never be able to shoulder them later on, when they may affect outsiders as well as ourselves.

We have come to college to "grow" through the experiences and responsibilities which we're supposed to be getting. College does not consist of books alone. There are the athletic teams which need support, and social engagements sponsored by the college and other colleges. Activities at Lasell are not supported by the majority because the majority has no interest in "high school" activities. (I would like to note here that the newly added cultural activities have been a certain step in the right direction.) Treat a baby like a baby and he will remain a baby, but treat him like an adult and he will become these.

We have worked in high school to be accepted in college. If college treats us like high school students we cannot very well act like college students.

When a student enters college, what she gets out of her college years there depends on the individual. If a student can read the tests, miss all the lectures and still pass exams, fine — all power to her. The student who cannot do this knows this, and therefore will go to class. Education is a costly item these days, and hard to get. A conscientious student, of which we have many here at Lasell, knows this and is not going to throw this opportunity away. I see no reason why a full syllabus of each course could not be handed each student at the beginning of the semester, giving reading assignments and dates of tests (quizzes would not need to be included). If a student is making poor grades through the semester, warn her; after that it is up to her: if she flunks because of too many cuts, she flunks. The responsibility is on her shoulders, not on the teacher's. After all, who is going to college — the student or the teacher?

Margot L. Tanner, '63

Congratulations to Marsha Shapiro upon her election to the office of President of the Student Council at the Boston Lying-in Hospital. Marsha is completing her third year in the nursing program and is presently studying obstetric nursing at the above named institution.

could all be speedily solved.

"Being exposed to a panorama of culture," she concludes, "gives a person a sophistication and a poise which everybody aspires to."

The *NEWS* agrees, and gratefully salutes her for doing so much to bring this exposure about.





LASELL THESPIANS ROMP FOR DADS: A scene from *GIGI*, produced March 8-9 on the Winslow stage. Left to right: Karen Reade, Joyce Morris, Betts Saunders, Frank Musone.

## GIGI Triumph For Workshop Players

By Karen Crafts

The Lasell Workshop Players have every reason to be proud of the production of *Gigi* they premiered before a freshman audience on Thursday night, March 8, and presented to a largely paternal audience the following evening as the first major event of Father-Daughter Weekend. The entire production, from stage settings to acting, was handled in a laudable manner. If Frank Musone was not attired exactly as the wealthy Parisian boulevardier should have been, and if the champagne bottles were only half full, it was forgotten as the plot gathered momentum and each member of the cast was caught up in her role. The alacrity of *Gigi*, winsomely played by Betts Saunders, and the pleasant perplexity of Gaston went a long way toward making the play easily enjoyable and acceptable. As one scene led into another, and the plot became more involved, we found *Gigi*, caught between growing pains and her redoubtable Aunt Alicia (a role remarkably suited to the talents of Lasell's veteran show-stealer, Elaine Purcell). When Madame Alvarez (Joyce Morris) serenely put aside her grandmotherly feelings and decided to establish *Gigi* in society, a sage remark and a knowing expression from Victor, played by "George Spelvin" (whose uncanny resemblance to a certain local impresario did not go entirely unnoticed) are all that are needed to relieve the suspense. The charming singing voice of *Gigi*'s mother Andree (Karen Reade) and the definite lack of social polish in the maid, Sidonie (Jean Armstrong, barging and lurching about the stage to great effect), acted as a balance against the intensity of the other players.

It goes without saying that *Gigi*, adapted by Anita Loos from the work of the great French novelist Colette, was a successful play in the legitimate theatre. Whatever is necessary in a Broadway production to make it a success, *Gigi* had it. The Lasell Workshop Players had a good show to work with, and they worked well. Once the inaudibility of the very first scenes was past and the actors had overcome their early self-consciousness to achieve a rapport with their audience, you forgot that these were Lasell seniors; each one assumed the personality of the person she was portraying.

## Attendance System Draws More Voices

By Bonnie Reimann

To round out our presentation of views by faculty members on the long-standing issue of the attendance system, we offer the following contributions:

**Miss Baillet, Home Economics:** "The ideal situation is one in which there is free choice and the accompanying responsibility in cutting. Unfortunately, there are students at Lasell who do not seem to be ready for this. Repeated experiences with such students tend to dull an instructor's sensitivity to the many responsible students who would not abuse a liberal cut system."

**Mr. Pilsbury, Sociology:** "Lasell has become extensively selective in its admission policy, in addition, instructors require better work for a 'good grade' in their courses. In short, standards for extrinsic achievement have been raised. Within this atmosphere there is the potential for intellectual growth if students are encouraged to explore new questions. This is the pathway to achievement, but the route is blocked if there is little opportunity for growth in other areas."

A strict attendance policy reflects a custodial philosophy which restricts growth in self-discipline and intellectual curiosity. It leans too much support on students who feel that to attend class is sufficient. It provides a crutch for students and instructors (including myself) to engage in the old education feeding and regurgitation game: notes go from the instructor's notebook to the student's notebook and back to the instructor on a test without passing through the mind of either.

"This rationale or general educational philosophy is the reason why I ideally favor unlimited cuts. However, as a social scientist, I realize that such a sudden social change is not likely to happen, and if it came about, that it would be too disruptive for students and instructors. Nevertheless, I believe that Lasell should head in the direction of greater opportunity for self-discipline and intrinsic intellectual accomplishment and I, once again, stress my conviction that an important factor in achieving these goals is a non-custodial cut policy."

**Mr. Lane, English:** "I favor a liberal a cut policy as can be worked out in consideration of the special needs of the various curricula, to allow students the abso-

(Continued on Page Four)

## Fine Futures Seen In Mass. Mutual

By Maddie DeRiso

Women play a vital role in today's business world. This is especially true at the Massachusetts Mutual Life Insurance Company where women college graduates with ability and ambition are introduced to a variety of challenging and stimulating jobs. Many of these jobs now available for June graduates were explained in detail by Miss Patricia Leahy, personnel assistant at the Home Office in Springfield, Massachusetts, when she visited our campus on Thursday, March 8. Both Miss Leahy's informative talk and charming personality made this meeting a most interesting and profitable one for the sizable number of girls that attended it in the Wass Science Building.

The Home Office of the Massachusetts Mutual in Springfield is the nerve center of a network of agencies and group offices in key cities from Maine to Hawaii. Consequently, many executives from this Home Center travel a great deal all over the country, making it necessary for their secretaries to be capable, responsible, and able to take over when they are gone. These em-

## Social Announcements

By Phyllis Fine

Mr. and Mrs. Douglas W. Ronaldson of Longmeadow, Mass., have announced the marriage of their daughter, Whitney, to Robert Dudley Frost, son of Mr. and Mrs. John B. Frost of Hollis, N.Y. Whitney is in the nursing curriculum.

Mr. and Mrs. Thomas H. Terrio of West Newton, Mass., have announced the engagement of their daughter, Dianne Margaret, to George William Gould, son of Mrs. James J. Gould and the late James Gould of Waltham. Mr. Gould is a builder. Dianne is in the interior design curriculum.

Employees must have more than secretarial skills — they must be able to act intelligently and quickly, and to think accurately under stress.

Miss Leahy spoke of the many excellent openings that provide tremendous opportunities for advancement. A flair for creative writing and an artistic ability will land some lucky girl an excellent position. The company is also looking for people with newspaper-work background to work in Public Relations as well as a secretary for the Personnel Department. Another outstanding position is for a secretary in the Mortgage, Loan, and Real Estate Department working for a man who is a senior officer in the company. This is a very good job for an individual who likes mathematics, accounting, and economics. Legal and medical secretaries are also in demand.

Miss Leahy also said they were looking for a junior college graduate to do pension proposal writing instead of the usual four-year college graduate. The person hired must like to write and be in contact with many people. It is a difficult job with no secretarial skill required. The employee would give dictation rather than take it.

A four-week orientation course in the fundamentals of life insurance is given to all new employees. Courses in a number of other things are offered on company time for people to take advantage of. The company pays one half the cost of any courses

## ATTENTION

Students who have not paid for their yearbooks: You must act without further delay. Only a limited edition of the LAMP has been printed, and only a few are left. The 1962 LAMP will be sold on a "first paid" basis.

## Travel, Adventure In CIA Careers

By Maddie DeRiso

Are you looking for an overseas job with excellent pay, many fringe benefits, and plenty of excitement? A position such as this can be found at the Central Intelligence Agency in Washington, D.C. explained Mr. Lucey, personnel recruiter, when he visited Lasell on March 1.

Mr. Lucey began his discussion by giving a brief summary of the birth of the CIA. He explained that the organization was established in Washington in 1947 because there was a need for a centralized area to improve intelligence in the United States, as was shown during wartime.

In explaining the qualifications for a secretarial position, Mr. Lucey mentioned that no exam was necessary after completing two years of college. Individuals must have the recommendation of their schools and must be able to type 40 words a minute and take shorthand dictation at 30 words a minute.

To qualify for an overseas position employees must be 21 years of age, must have six to eight months' training in Washington, must be in good health, and must have good secretarial skills. There is no language requirement and secretaries work for two or three men at a time instead of working in secretarial pools of any kind.

Secretaries are paid \$85 a week and are eligible for promotion on the basis of performance after one year of service. Other benefits given by the agency are 2½ weeks' vacation per year, eight paid holidays, and a language training program.

Travel and see the world — apply now for a position with the CIA!

taken at night in colleges in the Springfield area.

Any girl not living in this area who would like to apply for a position in a branch office in any of the major cities should get in touch with Miss Leahy of the Personnel Department, and she, in turn, will contact the offices for information concerning job opportunities.

A well-qualified person with ambition and the desire to get ahead can certainly benefit by working for this company, for all raises are completely based on merit, and there is great room for advancement. The beginning salary is \$70 per week.



STILL MORE WINNERS: Hawthorne House's superior skit, which took first prize in F-D weekend production March 10. Left to right: Muriel Bloom, Brenda Kempner, Carol

F. Miller, Judi Gass, Nancy Edelstein, June Golden, Francine Cohen, Miriam Bloom. Missing at the moment from the scene, Phyllis Steinberg and Patty Britva.





NO, NOT YOUR FRIENDLY NEIGHBORHOOD FALLOUT SHELTER, just some of the "twins" who livened things up at the Father-Daughter Dance at Winslow March 10.

### Honors Assembly — (Continued from Page One)

teenth and nineteenth centuries, European cultural history, the Revolutionary and Napoleonic era, and contemporary France.

Born in England and educated in Canada, Dr. Knapton received his B.A. degree from the University of British Columbia and also studied as a Rhodes Scholar at Oxford University. He did graduate study at the University of Washington and received his A.M. and his Ph.D. from Harvard University where he was a Francis Parkman Fellow. He has traveled in all of the principal European countries and has done private research and study in French and Germany.

Following Dr. Knapton's talk, Dean Babcock spoke on the significance of Dean's List honors. She then called the names of the honored students who walked up to the stage to receive their certificates from Dr. Tewksbury.

After the presentations were made everyone sang the Alma Mater which was followed by the recessional and postlude, concluding a most worthy occasion of academic significance.

### Bermuda Week — (Continued from Page One)

as a perfect finale to the College Week Cruise of sightseeing. Along with the planned activities there are various non-College Week activities which can be of interest to any tourist. These include bicycle rides to quaint villages on the Island, "shopping sprees" to Trimingham's and Smith's, water sports and a visit to the perfume factories.

The six chaperones that will accompany the "lucky ones" have been chosen. They are Miss June Babcock, Mrs. Ruth Boardman, Miss Barbara Baillet, Miss Claire Barry, Miss Amelia Terrazano, and Miss Ann Dolve.

Have a good flight and loads of fun!

### Dad-Daughter — (Continued from Page One)

for both fathers and daughters can be given to Gussie Blunt, our chairman. Comments from various students in the class acclaim the Twin Dance as the best ever attended at Lasell.

## In Appreciation Of Father's Weekend At Lasell - 1962

The following was submitted by an anonymous dad, in appreciation of Lasell's Father-Daughter Weekend fun. We gratefully pass it along. — Ed.

Thirteen jolly girls of Briggs House, all full of charity,

Did once invite their Dads to join their company.

A pistol-packing Mamma greeted every man.

The streets were triple Sandy(d) to protect the brittle ancients.

Brown potatoes, fresh from the Gardner, MacMillan Scotch and

Witches' brew (Burnett flavored) refreshed the hungry travelers.

And was there ever entertainment!

On Friday night we saw Gigi get her man

In the subtlest kind of way,

And Saturday morn sweet music kept the poor lambs

Quieted for the ordeal yet to come.

Between the noon and the evening,

As the sun began to wane

Came a change in the tempo of treatment,

Reminiscent of earlier things.

We again must think of the cradle

And the days of the safety-pins;

How their mothers were ever so worried

At the littlest kind of cry.

Then suddenly we saw them ladies,

Almost in the blink of an eye;

And Bobby got her diploma by a Whit and another got her boy.

We dined that night on chicken, it was a festive board

All in a gang they kept us,

Lest we should stray abroad.

'Til changelings were quickly upon us.

O, such characters were they!

Witches and Prisoners, Farmers and Fishermen,

Baseball Players and Brooklyn Bums,

Sailors and Scotchmen,

All bound for "Quips and Cranks and wanton Wiles."

To Winslow Hall the wild drums called them,

Cha-cha, Bunny Hop, Pajama Game, Charleston.

Thirteen fathers hopping up and down,

The Dean said "Stop" and then there was one.

One brave Daddy twisting all alone,

"Ouch, my back," then there was none.

March 9-11, 1962

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## Program Planned For Library Week

By Sherry Bechard

"Read and Watch Your World Grow", especially during National Library Week, April 8-14. There will be an open house in the Lasell library from three to five o'clock, with a tea in the charge of Miss Elizabeth W. Smith. Everyone is invited to come and bring their friends. Student committee heads include: Marjorie Freedman, Maris Kleinman, Diane Knapp, Kathryn Knight, Jane Kownacki, Bette Knoll, Shelia Lane, Marilyn McVey, Sally Nutter, Linda Stevens, and Frances Thurber. Our gracious hostesses for this occasion include Mrs. Tewksbury, Miss Frances Atwood and Miss Marie Haas.

### Faculty Views — (Continued from Page Two)

lute maximum of responsibility but with the clear understanding that this is a *privilege* always commensurate with and dependent on their capacity for exercising mature and intelligent judgment, and not a "right" conferred on them automatically by their status as students. To the students I say, 'Live up to our trust in you,' — or, to put it another way: 'Ask not what Lasell can do for you, but what you can do for Lasell.'

"I feel that the best thing we as faculty can do for Lasell at present is to evolve an attendance system that is flexible enough to accommodate diverse programs within the college, realistic enough to involve rigorous and *clearly understood* penalties for overcutting, and far-sighted enough to prevent this whole controversy from recurring year after year and

For 63 Years  
Bassett's Tours  
Has Meant  
The Finest  
in  
Travel Planning  
for  
Lasell Students  
offering  
The Richest  
in  
Cultural  
Opportunities  
and  
Vacation  
Enjoyments  
In Two  
Hemispheres

tying up the normal flow of student government and faculty meeting business as it has this year."



# THE LASELL NEWS

Volume XXX

Auburndale, Massachusetts, Wednesday, April 25, 1962

No. 11



**BERMUDA-BOUND LASELLITES** hustle abroad busses on Maple Street as annual Bassett Tour leaves campus at noon March 30.

## Lasellites Frolic In Sun, Surf On Annual Bermuda Trip

By Anne Klein

On Friday, March 30, more than ninety-five Lasell girls, chaperoned by six faculty members, were on their way to Bermuda on a Pan American Airways jet. Within two hours they arrived at Kinley Airport, ready for all the fun and excitement Bermuda has to offer. There were many things for them to see and do, such as shopping in the cities of Hamilton and Saint George, and sightseeing at a perfume factory, an aquarium, the underground caves and the sea gardens. The girls also found much to see at the Air Force and Naval bases!

For seven nights and six days the girls stayed at the Princess Hotel in Hamilton, where there was entertainment every night. There were beach parties at Elbow Beach as well, and entertainments at the other hotels for fun and variety. Among the many singing groups and bands featured during the week of March 30 — April 6 were the famous Talbot Brothers, a calypso singing group, and the Esso Steel Band. A band from Williams College also entertained many of the college students at Harmony Hall.

The girls spent their last two days shopping for all those souvenirs for the family and friends and soaking up that hot Bermuda sun in the form of terrific tans to impress their not-so-fortunate classmates who all wish they had gone. Freshmen — maybe next Year?

## Exec. Council, Freshmen Mix At Coke Parties

By Nancy Harwood

At the invitation of the Executive Council, members of the Freshman class attended a series of afternoon parties this month, in order to promote wider acquaintance among the Freshmen themselves and greater familiarity with Lasell's way of life. The "coke parties", which were held in Carter Hall on April 12, 17, 18, and 24, featured cookies and soft drinks, and conversation generally designed to acquaint next year's seniors with the leadership qualities of those among them who may be chosen for positions of responsibility in the class and Student Government next year.

Supervising the occasions were members of the present Executive Council.

## Lasell Alumnae Group Sponsors Fashion Show

By Daryl Schmid

The fashion show held in Winslow Hall on February 20, 1962, at 8:30 was sponsored by the Greater Boston Lasell Club. Lasell students were invited to preview these spring fashions.

Accompanied by the music of Nick Jerret, the models paraded clothes chosen from the Village Matchmaker located in Lexington. Ranging from sportswear to cocktail dresses, the fashions were bright and gay and very feminine, waistlines and ruffles being prominent. Most popular of the colors shown were orange, yellow, lime, blue, and pink.

Among the girls who modeled these fashions were two Lasell seniors, Sandi Whigham and June Bishop. The announcement of Jane Hall as the winner of the doorprize and the serving of refreshments concluded an enjoyable evening.

## Assembly, Books, Tea Featured In Library Week Fete

By Karen Crafts

The week of April 8 through April 14 was National Library Week, the culmination of many months of concentrated effort on the part of the American Library Association to make the people of the United States aware of the importance of reading. Reading is not only an enjoyable way of passing an afternoon, but the responsibility of every free citizen to keep abreast of current facts and ideas. Throughout the United States, committees, on both state and local levels, work not only to make people aware of the importance of reading, but to create more and better libraries in order to facilitate access to good reading material to the twenty-five million people who at this time lack it. Since 1958, when National Library Week was first begun, more attention than ever before has been focused on libraries. Important steps have been taken in the long march toward the establishment of adequate libraries throughout the United States.

Here at Lasell our library did its part in the national campaign. On the morning of April 10 Miss Frances Atwood, the head librarian, addressed an all-college assembly, with a speech designated to awaken students' interest in the wealth of information and relaxation that awaits them between the covers of books. In the afternoon there was an open house at the library under the direction of Miss Atwood. Recent books were attractively displayed, and refreshments were served by Mrs. Richard A. Winslow, Mrs. John L. Arnold, Mrs. Egon E. Kattwinkel, Miss Beatrice Tower, Mrs. Robert R. Logan, Mrs. V. Stoddard Bigelow, Mrs. R. Emerson Sylvester, and Mrs. Elsie L. Jewett. The student committee assisting consisted of Kathryn Knight, Marjorie Freedman, Jan Kownacki, Frances Thurber, Linda Stevens, Bette

(Continued on Page Three)

## Faculty Cut System Wins Assembly Approval

By Ann Conway

At the All-College Assembly on Thursday, March 29, Dr. Richard M. Packard, spokesman for the faculty, presented to the student body present in Winslow Hall, a detailed cut system, drawn up by a special faculty group, and approved by the faculty and administration. He seemed as elated as were his listeners who received the news with applause and smiles. He then went into the past history of the cut system here at Lasell, and explained how the group had drawn up the new plan. In the meantime, he carefully kept the students in suspense in regard to the provisions of the new plan.

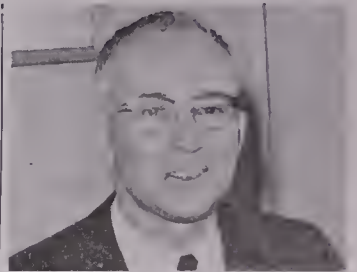
The students' proposed cut system, presented to the faculty on November 28, 1961, met with consideration and ultimate rejection. The students last year had a cut system with the weak link being that the punishment for over-cutting was an hour of detention. The system failed because of the lack of severity of the punishment. The new student proposal provided for as many cuts per semester as the student had hours of class a week. The proposed punishment for over-cutting was the loss of credit for the course in credit hours for graduation. The faculty rejected this plan because of the over-severe punishment; many questioned that a student who showed a poor sense of judgment and overcut should suffer an academic loss of credit hours.

Dr. Packard explained that the special committee had met in order to show that the faculty was more than willing to aid the students in finding a solution which would meet the aims of a cut system and also be acceptable to the faculty. The group first studied the merits and weaknesses of both the old cut system in effect last year and the newly proposed system. It was difficult to find a solution, but finally a plan was drawn up, approved by a majority of the faculty and administration, and will be effected next September.

Throughout the entire presentation, the feature stressed by Dr. Packard was that there was an underlying spirit of understanding and co-operation between the members of the various departments of Lasell in trying to find a fair and just answer to the problem. He felt that it was highly commendable that the faculty was so interested in attempting to find a suitable meeting point on the issue, between faculty reservation and student eagerness.

The cut system, to be effected with the resuming of classes after the summer vacation, provides for the following:

1. That all students on the Dean's List be accorded unlimited cuts.
2. That no cuts be allowed Freshmen during the first semester except for medical and emergency reasons.
3. That all students have the following attendance responsibilities regarding social and medical absences and emergencies, that



**LASELL'S REVERED EX-PRESIDENT, DR. RICHARD M. PACKARD**, who was greeted by tumultuous standing ovation at Winslow Hall on March 29, as he announced new faculty-approved attendance system.

they, the students, deem important:

- a. 3 credit course — 4 absences per semester
  - b. 2 credit course — 3 absences per semester
  - c. 1 credit course — 2 absences per semester
  - d. 4 credit course — 4 absences per semester
  - e. Each laboratory and studio hour missed will constitute one cut.
- (The cutting of a two hour lab would equal two cuts, etc.)

4. That overcutting a course will result in a written recommendation from the instructor to the Dean that the student either be retained in the course or be dropped. This action would result in the final review of the case by a committee composed of the Dean, the instructor, and the student advisor. The recommendation would include the following considerations:

- a. academic standing in class
  - b. amount of work missed and/or not passed in
  - c. nature of absences
5. That all assignments due on the date of a planned absence must be submitted before the date of absence.
  6. That policies regarding all make-up work be left to the discretion of the individual departments.
  7. That three tardinesses constitute an absence.
  8. That students must report to a class in order to be counted as present, unless the daily bulletin states that the instructor will be absent and the cancellation of the meeting.

Student opinion on the new system is extremely favorable. The general consensus of opinion is that the idea of freedom of choice of attendance on the part of the student will definitely lead to the acceptance of responsibility in this and in other situations. The element of being treated as young adults with a voice to speak to faculty ears that are willing to listen has certainly created a stronger tie between students and faculty.

Several of the faculty members have been good enough to express their opinions on the new system and the *News* presents them to you.

Miss A. Harriet Tinker, instructor in Zoology and Freshman Class Advisor said:

(Continued on Page Two)



# THE LASELL NEWS

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MARY ANN BILLERA

DARYL SCHMID

ANNE WHITTIER

NANCY HARWOOD

ANNE KLEIN

PRUDI SMITH

## Longer Library Hours

We have just observed another Library Week, April 8 to April 14. This essential institution on Lasell's campus has received more than the usual amount of respect and concern from the student body. Through informal inquiry, we have concluded that the library has received virtually unanimous approval as a pleasant haven for formal researchers, inquisitive scholars, music lovers and casual browsers. With the increasing demand for quantity as well as quality on the part of the faculty, and the corresponding desire of the students to complete their assignments before the all-too-quickly approaching deadlines, the library is becoming more popular than ever before. An assumed and necessary corollary of our steadily increasing academic requirements is the assignment of more outside reading, more lengthy term papers, more oral reports. These rising standards are a credit to our school, to the faculty, and to the students themselves, for before this trend can be effected, the faculty must possess the necessary faith in the students' growing maturity and expanding capacities for intellectual growth.

With this healthy and inspiring outlook toward scholastic improvement, the library, as the main institution for the propagation of intellectual growth on campus, should and must adapt to this trend. We are proud of our expanding library in the areas of added study room, more reference books, and new phonographs, hopefully assuming that this is a permanent trend. It also seems a logical and beneficial move to increase the total number of hours the library is accessible each week for the students' intellectual development for a more extensive utilization of these expanding facilities.

Therefore, the *NEWS* advocates these augmentations in the existing library schedule: that the library be in continuous operation from 8 A.M. to 9:45 P.M. Monday through Thursday, from 8 A.M. to 10:30 P.M. on Friday, from 9 A.M. to 5:30 P.M. on Saturday, and from 1 P.M. to 9:45 P.M. on Sunday, adding a total of 17 hours and 45 minutes a week to the existing schedule. We realize fully that this would entail employing both a part-time librarian to assist Miss Atwood and Miss Haas and more library aides to assist them, especially around the dinner hour. We feel that the library would be used during the time dinner is being served in the cafeteria, as not everyone eats at the same time, nor does it take an hour and a half to eat a meal. We feel these added expenditures to be both necessary and justifiable as the price of raising even higher our scholastic goals.

## A Job Well Done

The big issue of 1961-62, the attendance system, has now been resolved, and the semester's most resonant crisis has past into history. No one who was within three blocks of Winslow Hall at noon on Thursday, March 29, could doubt that the thunderous applause and cheering that greeted Dr. Packard's appearance — before the new plan was even announced — was in essence a firm vote of confidence in the hard work and good faith of the faculty committee as well as an impressive personal tribute to a universally admired teacher and administrator. And the equally intense ovation that broke out at the end of his speech is ample evidence of the widespread approval of the new system. About all that remains is to express the heartfelt thanks that we of the class of '62 owe to those members of the faculty and administration who cared enough to demonstrate their renewed trust in the maturity

## Cut System —

(Continued from Page One)

"My vote was cast in favor of the new attendance system although I do not expect this system to bring about any marked change in the degree of responsibility attained by the student body. I voted for it because:

1. It seems more just toward both day and resident students.
2. It places emphasis on work missed, rather on the reason for absence.
3. It is more restrictive than the present system.
4. It places more responsibility on the academic departments and upon the individual faculty.

If the majority of the students were truly responsible persons, there would never have been a question concerning an attendance system at all. Many of the other student complaints would be non-existent too. Rather than occupy this whole issue of the paper with woeful evidences of the lack of responsibility among the students, I state here my credo concerning the responsible student:

A truly responsible student would:

1. Not deprive another of a place in college by enrolling for other than academic reasons.
2. Being here for academic pursuits, make the most of her time and opportunity by:
  - a. Never missing a class unless severely ill or attending a family funeral.
  - b. Would always have her work completed on time.
  - c. Would always do her work to the very best of her ability, never seeking the easy way out.
  - d. Would never spend more than an hour per day, on school days, relaxing or socializing. Would save this for weekends only.
  - e. Would always elect the most difficult courses under the hardest taskmaster available, realizing that she will learn the most this way even though she may not receive an "A". Those "snap" courses can be studied from the book during vacations without an instructor or a grade.
3. Have no reason to complain about college regulations. She would have studied the catalog and rule book before applying for entrance.
4. Undertake the duties assigned to her within the campus community as part of her obligation to the community."

Dr. Richard M. Packard, Chairman of the Social Studies Department, who presented the plan on behalf of the faculty made this statement:

"Class attendance is an important subject and I tried to talk seriously about it to the All-College Assembly. But the new sys-

tem will not go into effect until September and before we enter then into our time of testing, we have an opportunity this spring for both hope and reflection.

and responsibility of a majority of the students, and — last but assuredly not least — to hope that the class of '63 and all future classes will care enough about their status as college students to see that this trust and the privilege that symbolizes it will always be justified.

## Scraping the Top of the Barrel

As noted on our masthead and in our by-lines, nearly all of this issue is in the capable hands of a dedicated and talented group of freshmen, who, we expect, will be the nucleus of next year's *NEWS* staff. Appropriately, this issue is dedicated to the class of '63, which in only another 46 days will become Lasell's senior class, and is designed as an "all-Freshman" effort, in keeping with our policy of allowing for a maximum of continuity in our operations and for keeping open all possible channels of student expression.

The *NEWS* belongs to all of us. All are invited to participate, by contributing comments, and suggestions to our letters column, or by helping the hard-working staff to gather in news of local or general interest. We are proud to note that as the semester moves toward its close the *NEWS* has attracted the active interest of so many devoted workers. We know that they will uphold the best traditions of service to our College and our readers.

## A Lasell Salute



VIVACIOUS AND COMPETENT PRESIDENT of the Class of 1963, Marjorie "Ibby" Henslee, object of this week's Lasell Salute.

By Nancy Harwood

Marjorie Libby Henslee, our freshman class president, hails from Knoxville, Tennessee. Ibby, as she is called by all who know her, attended Emma Willard School in Troy, New York, where she held the office of class vice president her junior year, and was the representative of the school council her senior year. As busy as she was with this, Ibby was also head of the Welfare Committee for chapel. With her winning smile, her radiant personality, and her energetic work, she received the Emma Willard Award for Outstanding Citizenship.

Ibby is enrolled in the child study transfer course, and will use her new knowledge this summer as she plans to teach children in Knoxville at the Fairhill Day Camp. Most of her work will include her hobbies — water skiing, swimming, and canoeing.

In talking with her, one can easily see how she was elected to lead our class. Asked about her impression of Lasell, Ibby expressed her feelings very freely: "When we leave in June we will remember all the fun and friendships we have shared this past year and look forward to more of it this coming fall."

ment, who presented the plan on behalf of the faculty made this statement:

"Class attendance is an important subject and I tried to talk seriously about it to the All-College Assembly. But the new sys-

## Letter To The Editor

To the Editor:

The Executive Council would like to express its appreciation to the administration, the faculty, and especially to the Committee on Class Attendance, for the many hours of hard work which went into the development of this new system.

The new plan represents not only a system for class attendance, but also a spirit of co-operation between the administration, the faculty, and the student body. This unified atmosphere, we feel sure, will lead to future co-operative efforts for the benefit of Lasell.

Sincerely,

The Executive Council

## Players Select Cast For Latest Workshop Effort

By Ann Conway

Lasell's drama group, the Workshop Players, under the direction of Paul J. Austin, is hoping to hold a Spring performance some time during May. The members of the group will enact a series of scenes from *The Glass Menagerie* by Williams, *The Miracle Worker* by Gibson, *Dark at the Top of the Stairs* by Inge, *Fallen Angels* by Coward, *Streetcar Named Desire* by Williams, *The Children's Hour* and *The Little Foxes*, both by Lillian Hellman, and *Anastasia* by Guy Boulton. The cast, chosen from the Players, will include Mary Ellen Robinson, Joanne Jacobson, Joyce Morris, Carol Purcell, Elaine Purcell, Kary Reed, Betts Saunders, and Ann-Perley Wingersky.

This year has been termed a highly successful one for the group in that a constitution for the Players has been drawn up and effected; this has led to an increase in participation and interest on the part of the members. The list of productions this year includes *Peanuts*, a play written and directed by Mr. Austin, which was given late in the fall. For Father-Daughter weekend, *Gigi* was performed; both plays were well executed and met with success. Mr. Austin is certain that the Spring production will also be excellent and will add to the dramatic enjoyment of the year. Immediately following the production, the club will hold elections for the 1962-1963 officers.

tem will not go into effect until September and before we enter then into our time of testing, we have an opportunity this spring for both hope and reflection.

"The student may remember Kipling's advice to 'trust yourself when all men doubt you... And yet don't look too good nor talk too wise.' Members of the faculty may begin to dwell upon the *imperium* they have assumed — the power to punish and the power of life and death. Kipling may also encourage our instructors with his suggestion that 'you can keep your head when all about you are losing theirs and blaming it on you...' Besides, Portia reminds us teachers that 'earthly power doth then show likest God's When mercy seasons Justice.'

"This whole business is a drama which asks the question: Can girls from minor towns find happiness with Lasell's richest, most handsome attendance plan? Don't miss next fall's thrilling episode in this exciting series."



## Judith Anderson Stars At Tufts

By Bonnie Reimann

Lasell has received notification that the distinguished Australian actress, Dame Judith Anderson, will make a personal appearance at Cohen Auditorium, Tufts University, at 8:30 P.M. this coming Friday, April 27th. Appearing with a professional New York company, she will perform scenes from her two most famous roles, Euripides' *Medea* and Shakespeare's *Lady Macbeth*.

Student and faculty-rate tickets are on sale at the Arena Theatre, the Tufts English department office and the music department office during regular hours at the price of \$2.00. Tufts officials have expressed their eagerness to bring this event of major cultural significance to the attention of students on other campuses, so that we can all share in it and have the maximum opportunity to benefit from this and future outstanding programs.

## Marquis of Santa Cruz, Consul, Is Guest Of Lasell Spanish Club

By Karen Crafts

On the 14th of March, the Lasell Spanish Club had the privilege of entertaining the Marquis of Santa Cruz, the Spanish consul in Boston. The Marquis spoke to the club, in Spanish, about life in Spain; and attempted to clarify some of the misconceptions we hold. He explained the agricultural and industrial development that is now taking place in Spain. Whereas we see Franco as a dictator, the Spaniards see him as their leader toward a better way of life.

After the meeting, an informal reception was held in the faculty lounge in Carter Hall. Those who wished to speak with the Marquis and to ask him questions, were able to do so at this time.

All who were present agreed that the meeting was informative as well as a good opportunity to practice Spanish comprehension and an opportunity to gain some insight into the Spanish way of life.

## Library Week —

(Continued from Page One)

Kroll, Diane Knapp, Carolyn McVey, and Sally Nutter.

Special interest was shown in the new listening table, which was installed this year, which enables as many as sixteen students to listen to music or practice their stenography, an addition welcomed by many Lasell students. Also new this year is the fiction room in the back of the library, which creates space for the many new additions to the library's shelves.

Miss Atwood was pleased by the cooperation of those who assisted with the preparations for the open house, and by the interest shown by those who attended.

Some of the new books at the library are: *Origin and Growth of the Hebrew Religion*, *Receptors and Sensory Perception*, *The Handbook of Textile Fibres*, *The Most Common Mistakes in English*, and *The Inheritors: a Study of America's Great Fortunes and What Happened to Them*. No matter what your interests are, there is something for you at the library, so why not "read—and watch your world grow"?

## Home-Ec Group Tours Food Plants

By Miss Evelyn Potts

Chairman, Home Economics Dept. (Exclusive to The Lasell News)

The Foods and Nutrition classes spent a most stimulating and informative day on Thursday, April 12th, touring well known Interstate Commerce plants involved in the manufacturing, packing and shipping of food products for human consumption. The tour, which was planned well in advance, was conducted by the State, Federal and City of Boston Health Department officials for visits through New England Provisions Company (meat processors, packers and shippers, better known to most of us as NEPCO where a little bit of love is expended in the making of each product); The Stop and Shop Bakery which requires no explanation except to note our exclamations when greeted by delicious aromas wafting our way; and the Bay State Lobster Company where each delectable morsel is carefully removed from these famous New England crustaceans.

Following an intensive study of State and Federal Laws and Regulations in reference to purity of foods for human consumption, and the latest information on additive control, we departed from campus on Thursday, 37 strong.

Our first stop at NEPCO was conducted by guides who willingly and enthusiastically explained each operation throughout the complete procedure of processed meats from the use of federally inspected meats (raw) to the finished, smoked, ready-to-eat products, all carefully arranged and wrapped, sealed and labelled, some with the old and familiar addition of "50 extra stamps" specials. It almost broke our hearts to see those beautiful pieces of beef, some originally meant for broiling, being ground for the famous "ALL-BEEF" Frankfurts, but we are now able to assure you that this is more than honest advertising for top quality is also included in this product. Following the plant tour, we met with the Federal, State and City of Boston Health Department representatives and the President of NEPCO for a question and answer session which proved to be extremely lively, interesting and informative. We too could see the reasons and necessity for cleanliness and sanitation as it was exercised in this plant but were desirous of more detailed information in relation to its management.

Following this two hour session, we were ready for luncheon so we wended our way to the Yankee Fisherman where arrangements had been made for our party of 40 and where the owner greeted us most graciously and was completely ready for immediate service of a preplanned menu so that our tour would not be delayed in any way.

Our next stop was at the Bay State Lobster Company, a plant that has grown by leaps and bounds during the past year and is in the process of approximately doubling its space at the present time. The equipment is very modern; stainless steel was outstandingly noticeable from row to row in the room-sized ice-making machine through the packing room and the picking room.

The live lobster troughs, through which fresh and filtered water flowed by means of pipes, seemed to stretch endlessly throughout the two rooms. Both live lobsters and cooked lobster and crabmeat are produced in a most sanitary (Continued on Page Four)



BOWDOIN MAESTRO ROBERT R. BECK - annual concert in Winslow Hall, Sunday night, April 15. WITH directs combined efforts of Lasell's Orphean Club and Bowdoin Glee Club at

## Bowdoin-Orphean Concert Rated Spectacular Success

By Prudi Smith

At eight o'clock on April 15, the annual Bowdoin-Orphean concert was held in Winslow Hall. This event, a Lasell tradition, was thoroughly enjoyed by a full house of students, faculty, and local townspeople. The concert lasted two hours in which the audience was captivated by the superior performances of both groups.

The opening number, "Kyrie Eleison," a selection from W. A. Mozart's *Requiem* was impressively performed by both groups. The second group of selections was very well done by Lasell's Orphean group. These numbers consisted of two folksongs, an English folksong, "May Day Carol" arranged by Deems Taylor; and an Italian folksong, "The Silver Moon Is Shining," arranged by Elizabeth Marting. The other two selections in this group were "Magnificat," arranged by our own James H. Remley, and Johannes Brahms "Todtenklage."

The third group of songs was opened by the Bowdoin Glee Club with a rousing rendition of the Bowdoin "Alma Mater." This was followed by Norman Dello Joio's "O Sing Unto the Lord." Max Bruch's "Media Vita," and Franz Schubert's "Hymne, D 948." The last selection in this group, Sir Charles Perry's "And Did Those Feet in Ancient Times" featured bass soloist, James Fleming, '62.

The Lasell Orphean Club's next selections consisted of songs from popular musical comedies, "West Side Story" and "Flower Drum Song." Between Leonard Bernstein's "I Feel Pretty," and "Tonight," the Lasell Lamplighters sang "A Good Man Is Hard to Find," which was so enthusiastically applauded that they obliged the appreciative audience with their arrangement of "Blue Skies." The complete Orphean group then finished with themes from "Flower Drum Song" by Richard Rodgers and Oscar Hammerstein 2nd.

One of the chief highlights of the evening was the Bowdoin Meddiebumpsters' performance. This outstanding group, Joe Gordon, Tony Antolini, John Ossolinski, Sandy Allen, Bill Kaschub, Ashley Streetman, Pete Fenton,

Bill Menz, and Bob Ferrell began their program with four selections: "Oh, You Beautiful Doll," "What a Lovely Way to Spend an Evening," "Take a Chance on Love," and "Mountain Greenery." Their wonderful singing and humorous repertoire brought such resounding applause from the audience that they were called back several times for their amusing encores, "Collegiate," and "Sunshine Girl." They were followed by the entire Bowdoin Glee Club in their final selections for the evening. James Fleming, '62, was the bass soloist in "Landsighting," and tenor soloists Douglas Woods and Richard Cunningham were featured in John Jacob Niles' "Black Is the Color of My True Love's Hair." Their next number was an exceptional arrangement of Frank Loesser's "Joey, Joey, Joey" arranged and dedicated to the Bowdoin Glee Club for the 25th season by Robert E. Page, Director of Choral Music at Temple University. Tenor soloist Neil Love's excellent interpretation and the exceptionally good backing of the entire club made this number one of the favorites of the evening.

Bowdoin's rendition of the ever-popular "Standing on the Corner" featured Neil Love and Douglas Woods who brought in a little "audience participation" to add to this comedy number. The last number done separately by the Bowdoin group was the inspiring Negro spiritual, "Set Down Servant" featured soloists, Steve Haskell and Anthony Antolini.

The final number on the program was George Frederick Handel's beloved "Hallelujah Chorus" performed by the combined Bowdoin-Orphean Clubs. It was an outstanding conclusion to an exceptional performance. The conductors for this program were Bowdoin's Robert R. Beckwith and Lasell's James H. Remley. Providing the excellent background and finishing touches were accompanists, James Garth '64 from Bowdoin and Frank C. Taylor from Lasell's Music Department. All persons concerned in this concert helped to establish the annual event even more firmly in Lasell's traditions.

## Social Announcements

By Karen Crafts

Mr. and Mrs. Joseph M. Denehy, Sr., announce the marriage of their daughter, Doris, to Frederick Ernest Keirstead of Waltham, Mass. The wedding took place at the St. Charles Church in Waltham, Mass., on February 25. Mr. Keirstead is presently employed as a salesman for International Harvester Truck Company.

Mr. and Mrs. Harry E. Wild of Daytona Beach, Fla., have announced the engagement of their daughter, Betty, to Lt. Russell Frazian, son of Mr. and Mrs. Nicholas Frazian of Hyde Park, Mass. Betty is in the liberal arts curriculum and plans to go into occupational therapy after finishing at Lasell.

Mr. and Mrs. William Conte of Haverhill, Mass., announce the engagement of their daughter, Janet, to William Robert Lewis, son of Mr. and Mrs. Michael Lewis of Reading, Mass. Mr. Lewis is studying business administration at Boston University, and is a brother of Alpha Kappa Psi. Janet is in the general curriculum.

Mr. and Mrs. Stanley Orben of Short Hills, N.J., announce the engagement of their daughter, Doris, to Donald Campbell, Jr., son of Mr. and Mrs. Donald Campbell, Sr. of Maplewood, N.J. Mr. Campbell is employed by the New Jersey Bell Telephone Company. Doris is in the retailing curriculum.

Freshman Sylvia Starr of Darien, Connecticut is pinned to Thomas Willey of Framingham, Mass. Mr. Willey is a Freshman at Wentworth Institute in Boston where he is majoring in electrical engineering. Sylvia is in the retailing curriculum.

Senior Joan Bagenstose of Melrose, Mass. is pinned to Richard Higgins who is in his third year at West Point Military Academy. Joan is in the nursing curriculum.

The Boston YWCA has announced that Lynn Kupka, and Joan Odenback, Lasell Junior College, will be honored for their volunteer work at the 97th Annual Meeting and dinner of the Boston YWCA today, April 25, at 6 P.M.





LASELL'S EVER-POPULAR VOCAL ENSEMBLE, THE LAMPLIGHTERS, now heard on Ace records, in a recent rehearsal on Winslow stage. Left to right: Martha Holmes,

Anne Klein, Betsy Berlowe, Betts Saunders, Marilyn Pierce, Bette Cole, Nancy Haines, Patty Buxton.

## Sportscoop

By Ann Conway

The whistle blew and the coach shouted, "That's it girls; the game's over!" Amid clamorous cheers and yells, the score was announced and the victorious team turned to congratulate their opponents on a game well played. Thus closed both the volleyball and basketball seasons for another year. All the volleyball games were intermural, with teams from Bragdon, Carpenter, Briggs, Woodland, and Seniors Mixed representing the campus enthusiasm for the sport. The basketball games were played between the seniors and the freshmen; Lasell as a varsity school team also played both Pine Manor and Bradford.

An assembly was held on Monday, April 23, which culminated the winter sports' season and introduced the new spring sports. In volleyball, the freshman Bragdon II team was crowned victor, having won the largest amount of games against the other teams. A small volleyball was awarded the members of the team. Recipients were N. Beatch, N. Harten, M. Robbins, P. Metz, G. Mayer, A. Loebmann, and E. Zenis. A large "L" was awarded to the outstanding players on all the teams. The following received their "L": N. Anderson, J. Armstrong, M. Robbins, B. Seiden, E. Sproul, and M. Fletcher. A four inch bar, given in place of a second "L" to a player who has already received her "L" in the sport, was given to Sheila Lane. The 1962-1963 Volleyball captain will be Bobbie Seiden.

The freshmen also rode victorious in basketball having defeated the seniors in a two-out-of-three game ratio. Members of the winning team who were given basketball awards were B. Cole, J. Hagerman, N. Harten, M. Robbins, B. Seiden, and D. Smyth. The large "L" was awarded to the following outstanding players for their loyalty to their respective class teams and to the varsity, B. Cole, D. Smyth, M. Robbins, and J. Mueller. S. Lane, E. Sproul, and G. Lada-Mocarski received four inch gold bars in recognition of their two years' excellent playing. Betty Cole was announced as being both captain of the 1962-1963 Basketball team, and Day-hop representative to the Athletic Association.

## Growth, Challenge Topic Of Nurse's Memo

Growing up is a matter of being headed in the right direction, on spiritual, mental, emotional, and physical levels. These levels of experience become integrated into a personality which grows progressively integrated as we mature and strive toward our ideals and goals in life.

In Emerson's Essay on Education we learn that it is not enough for us to make the most of our opportunities for our own ends, but our motives must include our fellow men — their happiness and needs as well as ours. That is the Supreme plan for us. Let us think in terms of its challenge and opportunities.

In these critical times, the world is teeming with people whose likes have been stifled and blocked by poverty, hunger, disease, lack of education. As college students with the richest opportunities life has to offer, think of the great challenge which lies ahead of you. Your contribution to the peace and freedom of the world can be a measure of growth and happiness for you.

Freud tells us that "life is an ordeal". If we keep an attitude of learning it will always be interesting.

Jane H. Barnes, R.N.

Read Selections  
by  
Lasell's Potential  
Jane Austens  
Emily Brontes  
and  
Virginia Woolfs!  
**THE QUILL**  
Will Soon Be Published  
So Save Your Pennies!

With the arrival of spring, softball and tennis are two of the big sports. Crew is the other major activity; everyone is looking forward to "river day" with anticipation and hope that the victors will be from her house. Softball practices have already started and are usually scheduled in the afternoon following the last class.

Miss "Mac" hopes to see everyone out playing spring sports; enthusiasm and interest are the requirements; skill is an additive, not a basic necessity!

## Lamplighters Star In New Recording

By Anne Klein

The Lasell Lamplighters, under the leadership of Marilyn Pierce, have just cut a record album at the Ace Recording Studio, which will be entitled *The Lasell Scrapbook* and will go on sale shortly for the very reasonable price of three dollars. Included in the album are such favorite Lamplighter renditions as "A Good Man Is Hard to Find", "Tonight", "Summertime", "Blue Skies", and "Basin Street Blues".

In addition to performances at school dances and concerts, the versatile group has sung at a Rotary luncheon and at Tufts University, and has a standing invitation to sing at Boston University. This just proves what Lasell girls have known since their first appearance at our annual fall dance — that the Lamplighters are loaded with outstanding talent and this, their first release, *The Lasell Songbook* deserves our unanimous support.

## Lasell Savant Honored By Mass. Business Ed Group

By Maddie DeRiso

On Wednesday April 11, at the Hickox Secretarial School in Boston, our own Mr. Sebastian Mignosa of the secretarial department was elected president of the Massachusetts Business Educators Association for 1962-63. Miss June Fagg, also of this department, was elected treasurer.

The MBEA is an organization of commercial educators that meets about four or five times a year. The group visits various industries and schools to broaden their perspective — they get new ideas about teaching and a clearer picture of what industries do, how they do it and what sort of training they require of their employees.

Very helpful to these business teachers is seeing people actually on the job, putting to use their skills, talents, and good training. They realize that although employees are trained for specific jobs, a good background is essential for success. Also, visits to industries help them guide their

## Home Ec Tour —

(Continued from Page Three)

condition and are sold to retail and wholesale trade.

Incidentally, if you feel that you are an expert in the art of lobster picking, there is no faster way to have that ego rapidly deflated than in watching these experts at work.

Fortunately, it was Thursday and we soon arrived at the Stop and Shop Bakery where they were in full operation to serve the weekend shoppers with an unusually large variety of all types of bakery goods. The huge machinery and modern methods of measuring, mixing, baking, cooking and wrapping produce were unbelievable and fascinating to see. Can you imagine baking 127 loaves of bread per minute or over 7,600 in one hour? After visiting three floors where all types of rolls, muffins, doughnuts, cakes, pies and pastry were in the process of preparation and where each procedure was carefully explained by the guides of our two groups, we proceeded to the packing room to observe the preparation for shipment to their many New England stores. It was of special interest to us to know that the deaf have a place of employment in this bakery and are among the most efficient because they are not disturbed by the continuous noise of operating machinery. Despite the noise, our guides discussed all phases of plant production and

students in securing permanent positions. They can tell them what it would be like working for big concerns in the Boston area which they visited, such as John Hancock, Raytheon, or the Telephone Company.

A very interesting article describing the association's recent visit to the Telephone Company was featured in the February, 1962 issue of *The Telephone Baystater*.

gave us a most informative tour. Time and space will not allow for further discussion of our tour but the stimulation and interest in learning many facts regarding food production that are so taken for granted, and the generosity of our guides and the Health Department officials in devoting a full day of their time to us will long be remembered.

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# THE LASELL NEWS

Volume XXX

Auburndale, Massachusetts, Wednesday, May 9, 1962

No. 12

## Lasell's Ginka Is Mark Twain Kin, Old Europe Hand

By Prudi Smith

How much do you know about those around you? For instance, who is the girl who is related to Mark Twain? Which one of your friends has traveled extensively in Europe? Surprisingly enough, there is one girl at Lasell who can claim both distinctions. She is Virginia "Ginka" Lada-Mocar-ski.

Samuel Langhorne Clemens, who wrote under the pseudonym of Mark Twain, was Ginka's great-uncle. He married Olivia Langdon, Ginka's great-aunt on her mother's side of the family. Her mother can remember him visiting her home in his familiar white suit and sitting on the porch, telling some of his entertaining tales. He was a frequent guest at Quarry Farm in Elmira, N. Y., which was at that time the home of some of Ginka's relatives. He had a study there, where he went to do his work in quiet and privacy. His famous octangular study, which he worked in at Quarry Farm, was presented to Elmira College three years ago. Ginka's family still has a sizeable library of Mr. Clemens' books, some of which have never been officially published, and many contain personal inscriptions. With such an outstanding figure on her family tree, Ginka has gone on to distinguish herself in her own way.

Starting in the summer of her junior year in high school, Ginka began her travels through Europe. With a girlfriend, Ginka flew to Paris where she stayed two weeks, soaking up the atmosphere of the city. Then she took a train to Normandy where she lived for two months with a peasant family. She had her own motor scooter and was able to travel all over the Normandy countryside. A typical day for her began early in the morning as she started off on her scooter with a loaf of French bread in one pocket and some cheese and a bottle of wine in the other. Spending the day touring the country, meeting and talking with the people, she learned about their lives by living with them, traveling as they traveled, and eating what they ate. After those two months, she flew to England where she stayed with friends for two weeks. From there she went to Scotland for several days and then flew home to Murrayhill, N. J.

The summer of her senior year, she again boarded her modern magic carpet, a jet. This time, her first stop was Russia. Since this chapter in her book of travels has been previously treated in the *News* we join Ginka as she is leaving Russia and follow her from there.

Upon leaving Russia, to which she had grown very attached, Ginka was completely captivated by the Polish countryside, which she says is the most beautiful she has ever seen. Everything is green, and the mountains and valleys form an ever-changing horizon which she will never forget.

Denmark also captured her heart, for the people were more



**GENIAL GINKA:** Virginia Lada-Mocar-ski Lasell's veteran roving ambassador, who is looking forward to her third European tour this summer. Author of *INNO-CENTS ABROAD* was her great-uncle.

friendly than they had been anywhere, particularly in Sweden. A word to future travelers from Ginka is, "If you ever visit Denmark, go to the Tivoli Gardens." Also, if you happen to be a bicycle enthusiast, Denmark is the place for you. Ginka says that there are three times as many bicycles in Denmark as in the United States, and they are used as a chief mode of transportation. If that doesn't interest you, this may. According to our traveling friend, who certainly should know, the night life in Denmark is almost as good as it is in Paris. This must agree with the people, for they are all blondes, with blue eyes and rosy complexions.

Another interesting stop on her itinerary was her visit to Berlin, both East and West. At the time of her visit, she was allowed to walk up to the Brandenburg Gate, although she couldn't pass through it. An experience she had at the time shows the tremendous separation there is between the two halves of Berlin. She knew of a brother and sister who lived across the street from one another with the border between East and West Berlin running down the middle of the street. For either brother or sister to call one another, they had to place a long distance call three hundred miles away to another city and then turn back to the phone across the street. She noticed many differences beside this between the two sections of Berlin. East Berliners were poorly dressed and many of their homes were in ruins. They had almost no material wealth. On the other hand, West Berliners were stylishly dressed in the most up-to-date fashions. Their homes were modern and they had a social life that was almost equivalent to that in Paris.

With all these experiences behind her, Ginka is now planning another trip this summer. She plans to sail for Norway on July 6, where she will meet a friend and spend a few days. Then they will fly to Munich, Germany, pick up a car, and cross into Austria. Unfortunately for us, we didn't forewarn Ginka of her starring role in this issue of the *News* and she didn't have her full itinerary with her. In general, however, her plans are something like this: first, she

(Continued on Page Four)

## Pops Nights May 17 To Star Orphean

By Mary Ann Billera

It is questionable as to the arrival of spring in Massachusetts, but there is no need to consult the condition of the weather to realize that one of Lasell's foremost annual traditions is rapidly approaching. The reference is to Lasell's night at Symphony Hall with the Boston "Pops" under the well known direction of Arthur Fielder. The golden-throated ladies of the Orphean Club will be under the direction of the beloved and very capable Mr. James H. Remley and the accompaniment of the equally beloved and capable Mr. Frank C. Taylor, II.

As the campus has already been informed by Miss Beede, tickets are now on sale for \$3.50 for the guests of the seniors and \$2.50 for the freshmen guests. All Lasell students are able to obtain their own tickets without any charge. The seating will place the freshmen in the balcony and the seniors at tables on the main floor. The date for the gala event is Friday, May 18 at 8:30.

There is really no need for soliciting the students for the forthcoming event, because all in the area of Winslow at 11:30 on Wednesdays and Fridays can hear the audible evidence of many winter months of practice by the Orphean Club. The program will start off with the gay English folksong, "The May Day Carol" and then switch to the colorful exuberance of New York City with two selections from Leonard Bernstein's "West Side Story." The Orphean Club will then take the audience into the tingling charm of the Orient with their finale, "The Flower Drum Song."

The evening will be one of merriment and enjoyment, for in addition to the lovely voices of our own choral group, the night will be further enhanced by the contemporary repertoire of the Boston "Pops." Can you now resist the charm that an evening at Symphony Hall offers you?

A personal invitation is extended to you and yours for the evening of May 18th, nineteen hundred and sixty-two, from the Orphean Club of Lasell Junior College. Hope to see you then!

## Modern Dance Club Holds Spring Show

By Mary Ann Billera

The evolving seasons have brought yet another annual occurrence in view. The traditional spring performance given by the Dance Club will be presented before the student body on the evening of Wednesday, May 16 in Winslow Hall.

Although the idea of a spring show by the Dance Club is almost a tradition at Lasell, this year there will be a new and greater emphasis put on the jazz slant and away from the contemporary, said Joyce Morris, President of the Modern Dance Club. It should be an interesting and enjoyable evening for the students. The presentation will not be a profit making endeavor, thus it

(Continued on Page Four)

## Poet Robert Frost Praises Risk, Hope, America At B. C.

By Barbara Broell

New England's Poet Laureate, Mr. Robert Frost, was the center of attention for all last Wednesday evening, May 2, as he made his sixth annual visit to Boston College. Appearing under the auspices of the B.C. Humanities Series in the spacious Roberts Centre gymnasium, Mr. Frost was heralded by a somewhat garish vocal and instrumental rendition of "The Battle Hymn of the Republic" on the public address system, which left him unruffled if not invigorated, and after an introduction by Mr. Herbert Kenney of B.C.'s class of 1934 talked for a few minutes about his new volume of verse, *In the Clearing*, and about his recent visit to Washington, where he "met our hero who went up in the air, toward the moon." The 88-year-old poet said that the astronaut told him that the ultimate control of his space vehicle had depended on his own judgment and reflexes, and noted with satisfaction that "the human still goes beyond the automation."

Mr. Frost made a point of reaffirming his faith in the value of uncertainty and risk in modern life and showed clearly his confidence in the future of America by his casual, caustic remarks and his readings. The poems he chose to read during the 70-minute program were drawn mostly from *In the Clearing*, and included "Book Emphasis," "A Cabin in the Clearing," "Closed for Good," "Away," "Lines Written in Dejection on the Eve of Great Success" (his "moonshot" poem involving the proverbial cow), "America is Hard to See," "Questioning Faces," and "Peril of Hope." To round out a thoroughly enjoyable evening Mr. Frost drew from his earlier work such well-known favorites as "Stopping By Woods on a Snowy Evening," "The Death of the Hired Man," "Tree at My Window," and "O Star."

The Lasell contingent in attendance, numbering well over 100 (again, we suspect, a record for group attendance at the series), responded enthusiastically, and paused a few minutes to visit the new B.C. cafeteria before returning to Auburndale. The expedition

## Song Fest Scheduled Here Tomorrow Night

By Daryl Schmid

The thirteenth annual Song Fest, sponsored by the College Government Association, will be held this year Thursday, May 10 at 7:00 in Winslow Hall. Each house may enter as a group; the large houses, freshman dorms, and the Day Hops may submit as many group as they wish provided the group contains no less than six girls and no more than thirty-five. Smaller houses may work together if they wish.

Songs submitted must be original and adhere to a definite college theme. Any tune is acceptable and need not be original. Music is available in the library, but accompaniment is optional.

Judging will be based on a point system with five possible points for each category. Categories are as follows:

1. Pronunciation
2. Tone quality and pitch
3. Rhythm
4. Originality
5. Stage Presence
6. Entrance and exits on and off stage
7. Type of song — good taste of wording, choice of music, adherence to definite college theme, etc.

Students are reminded that although dress is not regulated it must be neat and in keeping with the occasion.

A trophy will be awarded to the group accumulating the highest number of points. The Song Fest is a well-established Lasell tradition and competition and enthusiasm run high during this time. It is hoped that students this year will enjoy performing as much as the students of previous years. Additional information and answers to specific questions may be obtained from Betsy Berlowe, Chairman

was organized and led by Mr. Kenneth C. Matheson, Chairman of the English Department, and others accompanying the group on the three busses included Mrs. Matheson, Miss June Fagg, Miss Ann Dolve, and Mr. George Lane.



**SECONDS, ANYONE?** Lasell's busy and dedicated Valentine Dining Room staff stands by ready to cope with the noonday rush from Monday chapel. Presenting this tasty luncheon of hot pastromi, salad and dessert are, left to right: Helen Procop, Mary Preston, Esther Walsh, Alma Stata, and Esther Bergstrom



# THE LASELL NEWS

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## You Can't Get There From Here

With graduation rapidly approaching, it seems the appropriate time to evaluate the quality of the education we have received during our applingly short introduction into an academic environment. That these two years have significantly changed and developed us in many ways, not wholly in the fields of intellectual pursuits, cannot be challenged, but here we shall be concerned only with the cultural-intellectual side of the ledger, and will attempt a brief appraisal of our opportunities to reap the advantages of the harvest of cultural and educational events in the Boston area.

As Boston is one of the prominent centres of that vague concept, culture, we, as Lasellites, should be given the opportunity to be exposed to as many divergent facets of this concept as possible, from Van Gogh exhibits and museum trips to symphony concerts and theatre parties. One of the fundamental reasons why Boston is so popular among high school students aspiring to a college education is the lure of the seemingly endless enlightening opportunities in the metropolitan area. What a disappointment to find unnecessary stumbling blocks in our path once we have been settled here!

The college sponsors many worthwhile enterprises designed to acquaint students better with the unexcelled cultural advantages of a large city, and if projects like the abortive orientation trip to Lexington and Concord are not better supported, the students have only themselves to blame. But — on the other side of the picture — what has happened to the theatre parties that were so much a part of Lasell life last year? Why couldn't the college have sponsored a trip to the recent exhibit at the Museum of Fine Arts? Why must the girls who attend open rehearsals of the Boston Symphony have to wait in the cold for an hour or more (after the doors of Symphony Hall have been locked behind them) for Auburndale taxis which have, on occasion, not come at all?

We are deeply conscious and appreciative of the kind, unselfish efforts of individual faculty members to aid in our quest for learning, and of the resourcefulness of the faculty committee which has brought such a variety of delightful and rewarding programs to this campus, such as the Boston Percussion Ensemble and the Hawthorne Opera Players. But too often, when an event of widespread interest takes place off campus, its publicity is minimal and only a small number of girls can participate, because of transportation limitations. Why isn't it possible for the college to sponsor more trips to a larger variety of interesting and educational events in our area? And why doesn't Lasell have a bus of its own?

We have felt keenly this year the need for adequate and reliable transportation to off-campus plays, concerts, lectures and exhibitions. When the college has sponsored and adequately announced a big event, the response has been very gratifying, as in the case of the e.e. cummings, T. S. Eliot and Robert Frost readings at B.C. The *News* feels that a college-owned or rented bus affording regular, reliable free transportation to such programs would make it possible for more of Lasell's culture-starved and budget-conscious girls to take advantage of what is, after all, a vital correlative of college education in a major urban area. Is Lasell the Tibet of New England colleges, a hermit kingdom of second-hand instruction in the arts, or a dynamic, forward-looking community interested in ceaseless self-improvement through contact with the best the world has to offer? After all, the twentieth century has been here for some time now, and we understand

## Beethoven Ninth Ends BSO Rehearsal Series

By Barbara Broell

The final struggle to get to symphony on time was made by the small group who have attended the open rehearsals of the Boston Symphony Orchestra. The performance on Thursday, April 27, was a historic one in the life of the orchestra. It was the final rehearsal of Dr. Charles Munch, conductor. Dr. Munch who is retiring after his summer series at Tanglewood, has been conductor of the Boston Symphony Orchestra for thirteen years. Retiring with him is the Concert Master, Richard Burgin, who has been with the orchestra for 42 years, a world's record. Dr. Munch will return in future years as a guest conductor.

This eventful program presented one of the greatest pieces of music ever written. Dr. Munch conducted the orchestra, soloists, and the Chorus Pro Musica in Beethoven's Ninth Symphony. The soloists were Adele Addison, soprano; Florence Kopleff, contralto; John McCollum, tenor; and Donald Gramm, baritone. Also on the program was "Le Chant de Nigamon" by Honegger, a piece of music based upon the struggle and torture of two American Indian tribes.

Dr. Munch has been one of the outstanding conductors of American orchestral music. Dinners and farewell speeches have been presented to him from many people ranking high in the public eye, among them President Kennedy. The performance given as his final contribution was certainly worth the many praised given to a great conductor.

## Music Lovers Find Commuting A Challenge

By Barbara Broell

The problem of transportation has always confronted man, and our campus is not excluded from its plague. Whether you are taking a public vehicle to the nearest depot, or whether you are on your way to some cultural activity, the problem remains the same. To be there on time or not to be, that is the question.

Let us take the latter of these examples. We have decided to exploit the world of music on this our fateful night. "Dressed to kill" we await the arrival of that very common mode of transportation, the cab. The anxiety rises as the time flies by and still no cab. We must be there to see the conductor execute the first movement of his baton. Slowly our lady-like attitude leaves us, and minor curses run through our minds. Will they ever learn to be on time? Now we are contemplating other means of transportation, haven't given up the hope of hearing that first and all important note. Just at this moment there appears over the hill a group of cars. One must be the cab, and so it is. The only problem is that there were to be two in order to get us all there.

Five eager music lovers scramble for the door and the cab leaves in a cloud of dust, leaving behind the chaperone and a small group of martyrs. In due time, however, another automobile comes to take the select group on their way or perhaps they end up taking the MTA.

The ride, of course, is hair-raising, especially for the driver. (What can you expect with five

(Continued on Page Four)

## A Freshman Fable

By Ann Conway

Once upon a time...

The somber stillness of the night was pierced only by the shrill tolling of the village bells sounding out the hours. Far above the tiny, peaceful village, a massive, ivy-covered stone castle stood as a monument to the triumph of man's architectural dream. A sense of a foreboding spirit and haughtiness was built into its very structure; it stood erect and overlordly as if defying man to come within its four walls and give himself up to the life within.

A middle-class man in a nearby town sat haphazardly in his comfortable chair bemoaning his lot in life. "If only I could go to the grand castle that I see rising over the horizon! If only I could see how people in high society live." He sat upright and thought how nice it would be not to have to walk to the town and go to work for the day; he would so much rather spend it watching and surveying how others live. Since this is a fairy tale, and all good fairy tales have a fairy god-mother, the good fairy god-mother appeared to the man and promised to grant him the wish closest to his heart. As if in a dream, he found himself transported to the mound of sod from which arose the castle.

He had no difficulty in entering the castle; it was as if the royal society had planned on his arrival. In utter contrast to the cold, shivering effacement of the building, the people who lived there and called it house or home, dependent on their individual being, all seemed human on the surface. The king, and lord and master appeared at the top of the sinuous staircase; he awaited the hand of his attendant for the descent. To his left, and a little behind the King, by order of natural precedent, stood the Princess, shy, demure, almost afraid to move lest she should disturb any of her father's majestic thoughts. Both she and her father warmly greeted the man and offered him the freedom to participate in their life for a day as a member of the castle. The Royal Gong sounded for luncheon; the King and Princess turned on their heels and entered the Royal Dining Room. The man followed, with a few mental reservations.

Lights dazzled the splendid room and noise was redundant everywhere; speech and the clinking of glasses in friendship warmed the harsh scene that befell the man's eyes. He inwardly gasped at the lack of congeniality and warmth which good food and pleasurable company should bring forth. Seated at the foot of the table, he said naught; he filled his plate only partially full since he cared not for the vegetable before him; with the ingestion of the first morsel he sympathized and comprehended fully why the noise and empty speech filled the void that should have been filled by good food. Within a few moments he cleared his place, stood up, and decided to explore on his own.

At one o'clock as pronounced by the bell's ring, he began his tour of the castle. The court room, with its Henry chairs covered in wine colored velvet, was as sedate and pretentious and strained as he had expected it would be. A door led him merely to an anti-chamber where two men sat alone and spoke in hushed whispers. Following a long and

## Letter to the Editor

"Honor is the accepted policy at Lasell." This is one of the most familiar Lasell mottoes. It is also one of the most shallow mottoes that we have.

During the past year, cheating and plagiarizing have become quite a common thing. The people who practice these methods are the ones who have made both themselves and our motto meaningless. Cheating on exams, on papers or on any other form of work is one of the best ways a person can use to degrade himself. This involves lying, theft (of another's ideas), and a general disregard for the moral code set up both by religion and by our society.

In our mechanistic world, nothing is done in a simple way and this includes the art of cheating — yes, I said art. Today, some people will spend hours developing the muscles in their neck. All it boils down to be is some way of outwitting the instructor so you can get an A on a paper. Is the satisfaction derived from an ill-gotten A as great as the satisfaction when the time is spent studying and you achieve a B through your own efforts? It couldn't possibly be because you are going against everything you have ever learned during younger years?

Cheating has become so common that students do not even consider it a shameful thing. It is spoken about freely and with an air of "Boy, did I ever fox that instructor." But, no... you're only foxing yourself. Your instructor isn't losing out. It's only you. You're losing out on your intelligence, your initiative and most important, your self-respect. And, if you don't respect yourself, then who will?

During this year, the Executive Council brought up the idea of an honor system. The council members were enthusiastic about the idea as were many of the students. However, with a goal as high as this, "many of the students" just isn't enough. It has to be all or nothing. And so, it is with deep regret that I must inform you that all work or hope for an honor system has been stopped for this year.

But, even though Lasell does not have a formal honor code, by this time, each girl at Lasell should have a honor code installed in her own constitution — a code that is so filled with a sense of moral righteousness and self-respect that she would never dream of lowering herself to the ranks of those who cheat.

Sincerely,

Sue Petrie

President of the  
Executive Council

narrow hallway, his ears perked at the sound of free conversation; arriving at the door which opened into the room from which the sound issued forth, he discovered a group of men sitting comfortably on the floor, passing the meal around. He smiled and left.

He descended the flight of stairs which faced him, and found a small room, evidently the Royal Classroom. Only the aristocratic children were educated herein; he knew well the red school in the village for the sons of town workers like himself; this was a class for the intellectual pursuit of knowledge by the high-bred products of the nobility.

Stepping to the threshold he sat back and merely observed; within a few moments, the look of relaxed enjoyment of kibitzing changed to one of consternation.

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that most of the roads into Boston are paved. Let's use them.



## Herbie Sulkin's Band, Lamplighters Spotlited In Annual May Cotillion

By Betsy Abel

On Saturday, May 19, the Executive Council is sponsoring the annual May Cotillion, which will be held this year at 1200 Beacon street in Brookline. The spacious ball room of the hotel will be the setting for this major social event of the spring semester, which will feature the scintillating music of Herbie Sulkin's band, and as an additional bit of entertainment the vocal talents of Lasell's own Ace recording stars, the Lamplighters, who will offer several selections, including such new additions to their repertoire as "Summertime," "Young and Foolish," "Imagination," "Mood Indigo," "Graduation Day," the rollicking "Lonesome Road," and the recent Academy-Award-winning "Moon River," as well as the standard favorites that have already won them such renown on and off campus.

There will be refreshments, of course, including punch in a sparkling fountain, petits fours and small tea sandwiches. Among those in the receiving line will be Sue Petrie and Henry Boudreau.

Tickets for the Cotillion are on sale at \$8.00 per couple. Don't miss the biggest dance of the year!

## Spring Fashions In Show At Winslow

By Daryl Schmid

The Clothing Department under the supervision of Miss Barbara Baillet will present a Fashion Show on Tuesday, May 22, at 11:30 in Winslow Hall.

Students in the advanced clothing division will model dresses of their own design and suits and coats which they have tailored by draping and flat pattern methods. Sports clothes and cotton dresses will be modeled by the beginners division.

Commentator for the show will be Carolyn Grant. The Publicity Committee headed by Jeri Sawyer includes: Gail Grange, Elaine Sanderson and Eva Tu. Pat Hogenauer is Chairman of the Script Committee and will be assisted by Sandy Whigham, Jane Starkes, and Marilyn Fender. The Staging Committee includes Cheryl Grant, Rita Mooney, and Arnold and Lee Schleusener as

## Pigeons or Pilferers?

By Kathey Baker

So What Are the Pigeons Eating, Anyway?

Has the integrity of Lasell students taken an MTA to Boston Common and stayed there to be eaten by the pigeons? It would certainly seem so from the swathe of petty thieveries that has cut its way throughout the campus. Is this marked increase in the thefts the result of decreased allowances by penny-pinching daddies in the post Christmas, income tax-settling time?

Is there anyone ravenously hungry enough to steal half a birthday cake (at least the thief left the other half for the candles) that some thoughtful mother had sent for the once-happy occasion? Whoever abhors the meals at the cafeteria has kept herself fortified with various canned goods from well-stocked closets. The old saying "thief in the night" is no longer applicable as things have disappeared during the brief interval of morning bathroom rituals. Charge accounts in clothing departments must also have been reneged because of the absence of various things from madras skirts to articles of underwear. Now really! Can't we take up sewing? Someone also ought to check into the procedure for taking out search warrants. Ransacking dresser drawers isn't the most cordial way of paying a visit to someone's room. Drawers are messy enough as it is without having someone add to the fall out.

Lately it seems we can no longer do our own assignments. When anyone stoops so low as to snatch a completely typed term paper, the situation is getting out of hand. We weren't accepted into college on integrity (obviously), but a certain amount of mental ability was considered; enough so that anyone should be able to get by on her own efforts.

Someone had better get another ticket on that MTA to the Commons. It only costs forty cents (which can be stolen at any convenient moment) because I'm sure the pigeons aren't interested in their diet.

Co-Chairman.

The girls have worked hard to make this an interesting and enjoyable event so be sure to mark this date on your calendar.



**GNOMES IN THE NEWS:** Lasell Salute this week goes to the two tiniest members of our staff, "The Gnomes", shown here minus the towering fur hats that won them the nickname last winter. Left to right: NEWS Feature Editor Charlotte (Sherry) Bechard and Assistant Editor Barbara Broell.

## A Lasell Salute

By Maddie DeRiso

Pearlys of gay laughter echoed as information overflowed from the two short, pixie-like figures from Clark House, Sherry Bechard and Barbara Broell. Almost inseparable, these petites femmes fatales, bubbling over with enthusiasm and exuberance, are well known on campus for their good-natured and charming personalities.

Sherry, better known as "Radish," is a native of Springfield and attended Classical High School, commonly referred to as "The best school in the solar system," where she was active in the International Relations Club, Girls' Athletic Association, Senior Prom Committee, and the Art Club.

Besides reading, painting and becoming a connoisseur of food (She LOVES to eat!), Sherry launched into a newspaper career as a papergirl for the Springfield Daily News. For three years, her bag-laden figure faithfully delivering papers — rain, snow, sleet, or shine — was not an uncommon sight in the Sixteen Acres neighborhood.

Sherry's interest in the newspaper field was continued and put to good use here at Lasell (not to mention her distinct flair for creative writing). As a feature editor of the *News*, she is a born headline writer, has a quick and alert eye and a headful of endless ideas and suggestions for every occasion.

Pursuing her interests, Sherry is a participant in the English Discussion Group, and in Philosophers and Friends, and has some of her creative work published in *The Quill*. She was also a member of the Workshop Players and is in the Advertising Design curriculum.

This past summer, Sherry worked as a clerk-typist for the Insurance Company of North American in the Claims and Loss Department. She plans to work in Springfield next year and continue her studies in night school, eventually obtaining her B.A. degree.

The second half of this illustrious pair is Barbara Broell, who was born in Hamburg, Germany, during the war, came to America in September, 1952, and became a citizen of the United States in 1959. A resident of West Hartford, Conn., Barb was active at William H. Hall High School, participating in such activities as: cheerleading, senior advisory board, student council, junior prom and homecoming courts, pep club, and choir.

Secretary of her church choir and a member of the Orphean

Society here at Lasell, Barb has a deep love and appreciation for good music — especially Beethoven. She becomes easily entranced by certain pieces of music and drifts off alone into her own dreamworld, fully engrossed by every movement and sound.

Regardless of their mutual pet peeve, being called "twins," Sherry's and Barb's interests at Lasell coincide. Barb also enjoys writing for *The Quill* and attending the weekly meetings of the English Discussion Group and "Philosophers and Friends." In her job as assistant editor of the *News*, she is quite capable and efficient and is an asset to the staff.

Barb posed for portraits for the West Hartford Art League for two summers and for classes at the Hartford Art School. This past summer, she worked as receptionist and secretary for van Zelm, Heywood, and Shadford, Consulting Engineers. She plans to work next year and further her education at night.

Sherry and Barb said the following when asked what they would remember most about Lasell: "Memories we shall take with us include Mr. Lane's scholastic guidance and personal encouragement, pizza parties, Chinese food, Judy Garland, and the blinking lights of Clark House as our Mrs. Russell welcomes our safe return."

## Entertainment

By Barbara Broell

**CHANNEL 2 DRAMA FESTIVAL**  
Fridays, 9 p.m.; repeated Sundays, 7 p.m. on WGBH-TV.

Outstanding productions of great drama starring some of the world's finest young acting talent.  
May 11, 13

*Julius Caesar* by Shakespeare  
One of the best known of the Bard's dramas, performed by the British Broadcasting Corp.

May 18, 20  
*The Insect Play* by Karl and Josef Capek

Imaginative treatment of a universal theme — peaceful co-existence seen through the eyes of a drunken tramp who dreams of insects.

May 25, 27  
*Colombe* by Anouilh  
Backstage farce clashes with Puritan morality in this English language production.

June 1, 3  
*Tun Hwang* by Yasushi Inoue  
Story of a Chinese oasis city and the vast art treasure buried in a grotto nearby.

June 8, 10  
*Henry V* by Shakespeare  
John Neville stars in the BBC production.

## Social Announcements

By Phyllis Fine

Mr. and Mrs. Andrew Adinolfi of Wellesley, Mass., have announced the engagement of their daughter, Andrea, to Karl Christianson, son of Mr. and Mrs. John Barr of Natick, Mass. Mr. Christianson is in his sophomore year at Boston University where he is majoring in business administration. Andrea is enrolled in the executive secretarial curriculum.

Mr. and Mrs. George Jouret of Port Chester, New York, announce the engagement of their daughter, Jeanne, to Kirk Carlucci, son of Mr. and Mrs. Angelo Carlucci also of Port Chester. Mr. Carlucci attended Tarpur College in Binghamton, N. Y. and is presently an English major in the School of Education of Boston College. Jeanne is in the nursing curriculum.

Mr. and Mrs. John B. Nutter of Alfred, Me., have announced the engagement of their daughter, Sally, to Douglas Jowett, son of Mr. and Mrs. Reynald Jowett of Sanford, Me. Mr. Jowett is a sophomore majoring in math at Gorham State College in Gorham, Me. Sally is in the executive secretarial curriculum. A September 8th wedding is planned.

Mr. and Mrs. Albert Steinberg of Morristown, N. J., have announced the engagement of their daughter, Phyllis, to Bruce P. Barnett, son of Dr. and Mrs. I. H. Barnett, also of Morristown. Mr. Barnett is a senior at Bethany College and will be attending the Graduate School of Journalism at the University of Missouri. Phyllis is in the liberal arts curriculum. An August 28th wedding is planned.

Mr. and Mrs. Robert Tullock of Ridgewood, N. J., announce the engagement of their daughter, Kathryn, to Cadet John Godwin, son of Mrs. Ethel Godwin of Charlotte, N. C., and Mr. Tuinu Godwin of Birmingham, Ala. Cadet Godwin is a firstclassman at the United States Military Academy, West Point, N. Y. Kathryn is in the retailing curriculum.

Mr. and Mrs. George Vargish of Saddle River, N. J., have announced the engagement of their daughter, Nancy Beth, to John Franklin DeKorte, son of Mr. and Mrs. John I. DeKorte of Wanaque, N. J. Mr. DeKorte, a graduate of Cornell University, is the President of Chute-Shoppes Corporation of Hackensack, N. J. Nancy is in the retailing curriculum. An autumn wedding is planned.

Anne Brookhart of Akron, Ohio is pinned to Donald Bigglestone of Montpelier, Vermont. Mr. Bigglestone, a business administration major, is a senior at Babson Institute and a brother of Alpha Kappa Psi. Anne is in the liberal arts curriculum.

## The LAMPLIGHTERS' First Recording

Will Soon Be On Sale  
Be sure to get your copy early, or they'll be all sold out!



**KINGS OF THE KITCHEN:** Lasell's delicious meals originate here under the watchful and competent guidance of Head Chef Henry Brennan (left) and Frank Bolster, Second Cook.





**A MAN OF MANY TALENTS** is College Baker Alexander P. Mackie, shown here with some of his scrumptious pastries. An accomplished musician, he also sings tenor with the Metropolitan Singers of Boston and with groups.

### Freshman Fable — (Continued from Page Two)

He surveyed the children individually. The neat, well-dressed boy in the first seat looked attentive and interested and said nought; the boy behind him stared blankly out the window and rolled something noisily around in his mouth; the man wondered if the guard in the turrent couldn't hear the noise. Back near the door sat a boy preparing a paper for another subject; occasionally he would look up and shoot a sly glance at the Royal Instructor and ask a question pertaining to the material fully covered in the previous explanation. He assumed that this was the boy's manner of fooling the Royal Teacher into thinking that he was an avid student. Another child, evidently a child bound up in nervous energy, but perhaps cold, sat putting his coat on, although the lesson was far from concluded, judging from the distraught look on the Teacher's face.

A loud comment from the middle of the room disrupted the class and the speaker snickered at his cleverness. One child rustled papers, evidently searching for something that was well hidden, as the boy to his right proceeded to talk out of turn, interrupt, and then argue in a heated, illogical manner. The clock hand reached two, and halfway through the sentence, the Royal Instructor was faced with half a class who were courteous enough to wait until he finished before running out.

Not wanting to be seen, the man turned away and walked back up to the Greeting Room. There the King waited for him and inquired as to his tour. The man held a retort back and replied to the question, adding that it was imperative that he leave now, before the sun should set, as the fairy god-mother had said he must. He walked slowly down the draw-bridge which spanned the moat, and returned to his small home, a big man, for that of life which he had learned through observation.

### Mark Twain Kin — (Continued from Page One)

will travel east to Austria, south over the Austrian Riviera and then west into Switzerland. From there she will cross the mountains back into Germany and travel to Norway again where she will drop her car and take a twelve-day cruise through the Norwegian fjords. Around the beginning of September she will fly home.

When I asked her what she, a seasoned traveler, was look-

### Modern Dance — (Continued from Page One)

will not cause any depletion in the already depleted student allowances.

There isn't one particular theme of the show, but a conglomeration of many dances to make up a well-diversified program which will appeal to all campus interests. Student guests are invited as well, for a fine evening's entertainment. A special note of congratulations should go to all the members in the Dance Club for their untiring rehearsals and also for creating, almost completely without help, all their own choreography. This is also a new experiment and many of the members are looking forward to "favorable" student reaction.

The numerous and brilliantly colored costumes have been pieced together and obtained solely by the girls in the club, adding to the total creativity of the project. A few of the highlights of the program will be the Dance Club's version of An American in Paris, The Tender Trap, which will be a new choreographic interpretation of Slaughter on Tenth Avenue, and The Whole World, in which there will be a choral solo by Robin MacCloskey.

The participating members of the Dance Club in the Spring presentation will be: Barbara Jillson, Carol Miller, Lee Roberts, Mitti Richo, Julie Sullivan, Joyce Morris, Sue Cagle, Joyce Walker, Sue Gleason, Carolyn Goudsmit, Betts Saunders, Ginny McKinnon, Joanne Ehman, Carol Bonadies, Sue Vaughan and Karen Jacks.

A delightful interpretation of the spring season has been caught up by the Modern Dance Club and they wish to convey this feeling of the year to the students, faculty and friends, so but a special check on your calendar for the Dance Club's Spring Presentation on the evening of May 16.

### Placement Service A Full-Time Chore

By Karen Crafts

The following senior retailing students have been accepted for employment after interviews during March and April: Carolyn Mills, trainee in the buying office of Mercantile Stores Company, Inc., New York City; Karen Reade, Marilyn Aristosky, and Nancy Haines, trainees at G. Fox Company, Hartford, Connecticut; Joyce Killian, trainee at Halme & Co., Newark, New Jersey; Lee Schleusener, MacCallum Department Store, Northampton, Massachusetts; Judy Richards, R. H. Stearns Co., Braintree, Massachusetts, and Nancy Sporborg, executive trainee at William Filene's Sons Company, Boston, Massachusetts.

ing forward to the most, she told me that she was very excited about the boat trip over. She has always flown and this will be a novelty for her. The trip over the mountains between Switzerland and Germany, and the cruise through the Norwegian fjords are other high spots she is looking forward to.

Next year, Ginka plans to go on to school at a university. She has not yet decided where this will be. With a background such as hers, Ginka is a valuable member of the Lasell student body. She is a charming, extremely interesting person and a talk with her is an education in itself. Why don't you try it sometime?

### Music Lovers — (Continued from Page Two)

girls in a car, any car?) He has to listen to five female voices all at once emphasizing the importance of their promptness. When this subsides, the car begins to look as if a smoke bomb has hit it, with vapors pouring out of every window. At least the driver now has peace and quiet even if he can't see two feet in front of him, and tears are streaking his face.

The downtown section is nearing, but to the horror of everyone it is the wrong direction. At least a thousand directions are suddenly discovered, and in his mad confusion the driver tries all of them. (His first mistake.) As we drive through this street and that, the passengers slowly give up hope of ever arriving. In the meantime, three dollars worth of fare has been wasted.

The noise dies down and the clouds rise up, when suddenly a shrill voice exclaims, "There it is!" After dropping the "group" off, the driver faints with exhaustion but is willing to come back after the concert to pick up his passengers. (His second mistake.)

Now inside, after a small conference as to the best seats, the group is lost in the exultation of created art. The ordeal they have just encountered is forgotten by the seventh measure. . . Well, almost. . .

### Varied Jobs Await '62 Retailers

By Karen Crafts

Very often we, as students, fail to realize many of the services performed for our benefit by our advisers in Bragdon. One of these is the placement service. Under the direction of Miss Atwater, who is ably assisted by her secretary Mrs. Flowers, this service is attended to twelve months of every year. Miss Atwater has job opportunities, not only with large companies but with many small local offices as well. In addition to permanent job placement, Miss Atwater also has summer and part-time jobs available. Year after year offices that have previously employed Lasell girls call back looking for replacements. This continued interest demonstrates that Lasell girls have more than satisfied their employers and established a commendable reputation wherever they have gone. Miss Atwater makes sure that girls are placed in a position that is suitable for them personally; personality as well as training is taken into consideration. Placement service is not only offered to students while they are studying at Lasell but is extended to graduates as well.

Cooperation is the key to the continuing operation of this service. At the beginning of the school year each senior girl fills out a card indicating the type of work in which she is interested, where she wants to work, and when she plans to begin working. Nurses and retailers are also the event that they should later decide to pursue another line of employment. Throughout the year representatives from various companies come to Lasell and speak to interested seniors about the job opportunities they offer. As the result of these talks, many girls apply for and obtain jobs with these companies. This year's list of speakers included representatives from: United Air Lines, Central Intelligence Agency, Massachusetts Mutual Insurance Company, State Street Bank and

### Spring Weather Spurs Lasell Field Trips

By Phyllis Fine

On Wednesday afternoon, May 2nd, approximately fifty-four people went on the annual American literature field trip to Concord and Lexington. Two buses left with Mrs. Weden and Miss Marie Kaden, accompanying chaperones, rones.

The purpose of the field trip was to give the girls enrolled in the course an opportunity to see the historic spots where Hawthorne, Emerson, Thoreau, and the Alcotts lived, making these authors seem closer to us, and adding enrichment to the course.

Each person received a written resume of what they were to see. The major highlight of the trip was the guided tour through the Antiquarian Museum. In the museum is Emerson's study containing all his books. There is also a reproduction of Thoreau's hut which houses all of his belongings. Another topic of interest in the museum is a series of rooms which is of interest to those who are interested in the history of architecture. The first type is of the colonial period and progresses up to the revolutionary period.

Another highlight is the stop at the Country Store where the girls saw a handbill offering a reward for runaway slaves.

Along with sites of these famous authors, the group was able to see a great part of our own country's history and the remains of its first fight for liberty which laid the foundation for our democracy. All in all, it was quite interesting and very educational.

Monday afternoon, April 30th, a group of girls enrolled in the

Trust Company, Young and Rubicam Advertising, Inc., New England Telephone Company, Boston University, and M. I. T.

Great Religions course went to Temple Reyim accompanied by Dr. Beckwith. The field trip is one of the three planned which will help to further the girls' knowledge of the world's major religions.

At Temple Reyim, a Conservative synagogue, the girls' learned of the traditions, rituals, and symbols of Judaism and heard of some of the effects of Americanism on the religion. Rabbi Kieval was host and included in the tour a question and answer period.

The Furnell School for the Menally Retarded in Waltham was host to a guided tour on May 8th from 12:20-3:45 to the girls enrolled in Mrs. Sheppard's child study major course.

Before the tour started the girls listened to a lecture about the merits of the school and were given an idea of what and how the children were taught.

### Science Club Is Host At Open House Today

By Karen Crafts

Today, May 9, is the date for this year's Science Open House. From 7:30 to 9 p.m. the second and third floors of the Wess Science Building will be filled with science projects done by the students in the various divisions of the Science Department. Refreshments will be served.

Some of these projects include: dissection of male and female cats, tooth structure, fetal circulation compared with adult circulation, formation of soap, demonstration of molecular motion, antibiotic action on cultures, and the effects of the sun on the skin.

Whether or not you are a science student, why not come and browse? These projects are made so that anyone can understand them. Ask questions of the girls who made them, and try some of the experiments yourself. Science can be fun!

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# THE LASELL NEWS

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No. 13



CLASS OFFICERS FOR THE CLASS OF '63 pose for NEWS photographer in front of Wass Science Building. Left to right (front): Vice President Mary Lou Colby, President Marjorie "Ibby" Henslee, Secretary Cathy Rovetti; (rear): Song Leader Patt Lucy, Assistant Song Leader Bette Cole, Treasurer Linda Mosedale, and Building Fund Chairman Bobbie Seiden.

## Carpenter Croons, Cops Choral Crown

By Daryl Schmid

"There Was Music in the Air" as delegates from the various senior houses and freshman dorms gathered together to present to an assembled audience of students and faculty the thirteenth annual Song Fest. Held in Winslow Hall on Thursday, May 10 at 7:00, the festivities got off to a swinging start with Betsy Berlowe as Mistress of Ceremonies. The songs for the most part were original and followed some theme of college life. The seniors especially came up with some beautiful as well as humorous songs depicting life at Lasell. Judges for this lively evening were Dr. Packard, Mr. Bliss, Mrs. Weden, Mr. Matheson and Miss Tinker. The judges' decision, based on a point system, awarded Carpenter first place for their four songs beginning with a peppy "Viva Lasell" during which they filed down the aisle and up on the stage. "Wonderful College Days," "Let's Go," and an exceptionally staged production of "The Carpenter Song" concluded their contribution to the show and earned them the well-deserved Song Fest trophy.

Hawthorne took second place with three songs set to the tunes of "America," "The Party's Over," and "Wonderful Guy." Bragdon captured third place with its three songs and accompanied by Cynthia Kingsley on the guitar. Their last song, "Variation On A Theme," was a modern rendition of "Greensleeves" and was one of the hits of the evening. Fourth place went to Woodland's first and second floors. Woodland first dedicated their song to Mrs. Barnes, who made her stage debut that night in the song to Mrs. Barnes, who made her stage debut that night in the song, "These Foolish Things Remind You of Us." Andy Cruello accompanied them on the piano. Woodland second added their contribution with a fast moving song entitled "Keep To The Right of

(Continued on Page Three)

## Unity, Conciliation Pleas Of New Council President

By Karen Crafts

As the barren winter brings forth spring and the doors of one more academic year begin to close, the time comes for the Lasell seniors to yield their responsibilities to the eager freshmen. Most important of all these responsibilities is that of college government. The members of Lasell's Executive Council are the voice of the student body, the representatives of their class, and the leaders in whom all trust is placed. On Monday, May 7, the entire student body assembled in Winslow Hall to witness the presentation and installation of next year's Executive Council members. Miss Beede played an organ prelude and this year's Executive Council officers solemnly took their seats on the stage. Dean Babcock then announced the names of the girls elected as next year's Executive Council officers and the house presidents. The officers are: Debbie Smyth, President; Ginger Peterson, Vice-President; Priscilla Jank, Secretary; and Prudence Smith, Treasurer. After the oath of office was administered, each officer of this year's Executive Council presented her successor with the symbol of her office. To each heart came the realization that this was the end of the year; joy mingled with sorrow as memories and expectations flashed through the minds of all those present. When Sue Petrie concluded her emotive farewell speech and the assembly rose to sing the Alma Mater, memories won our over expectations, and the tone of our school song was greatly hindered by the lump that found its way to every throat. Sadly enough one door has shut behind us, but there is another, far bigger, that waits ahead.

Many people are probably unfamiliar with the background and ideas of their newly elected officers, therefore, to help you get

a little better acquainted, here is a brief resume of where they and what they were doing before they came to Lasell, and what they have to say about the election:

Debbie Smyth, a liberal arts transfer student, comes from Baltimore, Maryland. During her high school years, Debbie was very active in sports, a member of the school Glee Club, and a member of the Honor Board. When asked about next year, Debbie had this to say:

"I realize that many of you would like to know what is in store for next year, but things are being planned now and nothing definite can be said. When the Executive Council meets up in Maine for the three days before the freshmen start pouring into Lasell, we will all get together and find out what has to be done for the coming year. If you have any suggestions, express them to your house president.

"Actually what I want to ask now is for some giving from all of you. Maybe you don't like the food, the rules, or some of your teachers, but the majority of you are coming back. One of the reasons is that you have made some of the best friends you will ever have. Take the responsibility on yourself to give the freshmen the feeling that Lasell is congenial. If, as the years goes on, there is complaining, try to explain the reason behind a rule or just be a patient listener and give mature advice since you have gone through it yourself. It is up to every one of you. Don't push the responsibility on to someone else.

"Most of all I know everyone would like to see the class of '63 pull together. This is no longer Gardner versus Woodland or Bragdon or whatever the case may be, but the leading class for next year. We are the ones that know what happened this year and the fresh-

(Continued on Page Three)

## The Old Order Changeth At Winslow: Ibby Sworn In As President For '63

Bonnie Reimann

The results of the Freshman class elections were announced at a special assembly last week at Winslow Hall. Heading the slate for 1963 was incumbent class President Marjorie "Ibby" Henslee, a child-study-transfer major from Knoxville, Tennessee. As Vice President, the Freshmen chose Mary Lou Colby of Tariffville, Connecticut, also a child-study-transfer major. Catherine Rovetti, a liberal arts major from Hampden, Connecticut, was elected Secretary, and the post of Treasurer was bestowed on Linda Mosedale of East Longmeadow, Massachusetts, who is enrolled in the medical secretarial program. Bobbie Seiden, a retailer from New Rochelle, New York, was named Chairman of the Building Fund. As Song Leader the class chose Pat Lucy of Saxtons River, Vermont, another child study major, and as Assistant Song Leader Bette Cole, who is in the retailing curriculum.

Asked to comment on the results of the election, President Henslee said: "My classmates have given me a double compliment in re-lecting me as their president for the year 1962-63. In appreciation, I will try to fulfill the goal of the class and the school by working with a qualified class council. Interest, spirit, and responsibility are the elements which enable these girls to attain these goals. However, your class council needs the support of you as individuals and as a student body to be truly effective in its job. With this in mind, I am looking forward to a very successful year."

## Pops, Cotillion Fill Busy Weekend Calendar

By Prudi Smith

The weekend of May 18-19 has passed for 1962 with the successful fulfillment of two of Lasell's longstanding traditions. These were, of course, Lasell's night at "Pops" in Boston's Symphony Hall, and the May Cotillion, held at the 1200 Beacon Street Hotel.

On Friday at 8:30, a large number of Lasell girls and their guests were gathered at Symphony Hall to enjoy the "Pops" concert under the direction of Arthur Fiedler. Harry Ellis Dickson conducted the program as follows: The program opened with the Knightsbridge March by Contes, followed by Suppe's Overture to "Morning, Noon and Night in Vienna," Vaughan Williams' Fantasia on "Greensleeves," and "Bolero" by Ravel. There was a short intermission, followed by two more selections by the "Pops" orchestra, "Wine, Women and Song," Waltzes by Strauss and Romanian Rhapsody No. 1 by Enesco.

After these selections came the high spot of the evening for Lasell, when the Orphean Club performed their part of the program. Their highly enjoyable number included the May Day Carol (arr. Taylor), "Magnificat" by Remley, and selections from *West Side Story* and *Flower Drum Song*. Their many months of practice paid off in an excellent performance, making all concerned with college quite proud of them.

The "Pops" orchestra then concluded the evening's entertainment

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'62 EXECUTIVE COUNCIL OFFICERS hand over symbols of office to their successors: President Sue Petrie, Vice President Marla Madden, Secretary Anne Brookhart, Treasurer

Sheila Lane (left to right, rear) present their respective replacements (left to right, front): Debbie Smyth, Ginger Peterson, Priscilla Jank, Prudi Smith.



# THE LASELL NEWS

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NANCY HARWOOD

ANNE KLEIN

## Operation Uplift: A Backward Glance

With graduation now less than three weeks away, and the *News* approaching its final deadline, we would like to pause here and review some of the events that made the past year such an exciting one. It is only fitting, too, in this penultimate issue, to acknowledge our indebtedness to those who have contributed so much toward making the *News* an effective organ of campus opinion and information this year.

By far the biggest story of the year was the "cut system" and what was (and was not) done about it. The *News* tried to give that story the widest possible coverage, bringing into focus sharply divergent views from the faculty side as well as from the students and presenting the various points of view impartially while maintaining a strong editorial position in favor of a revised system. Less successful was our stand on the Executive Council's proposal for an honor system. While many interested readers addressed letters and comments to the *News* in favor of a standardized honor system for the college, a majority of the student body — we are bound, however reluctantly, to report the truth — found academic honor an unmarketable commodity.

In other fields, the *News* has taken the lead in advocating better manners on campus, especially in chapel, better marking of the campus boundaries, more efficient snow clearance, an extension of library hours, and other causes we felt were in the best interests of Lasell. In particular, we have been anxious to see that Lasell students develop an awareness of the innumerable cultural opportunities open to them in the Boston area, and to this end we have tried to encourage maximum student participation in all sectors of the cultural front.

In our unending fight for progress at Lasell, we have taken to heart the words of Theodore Roosevelt, spoken almost fifty years ago: "We stand for the cause of the uplift of humanity and the betterment of mankind. We are pledged to eternal war against wrong, whether by the few or the many, by a plutocracy or by a mob. We believe that this country will not be a permanently good place for any of us to live in, unless we make it a reasonably good place for all of us to live in."

By the time the next issue of the *News* appears on campus, a new editor and staff will have been designated. In wishing our successors the best of everything in the coming year, we would like to express our appreciation to all those campus officials, particularly Dean Babcock, who have kept us up to date on college events, and to commend those who have kept the *News* in business: our imaginative staff, our astute and resourceful Associate Editor, Betsy Abel, our ever-accommodating photographers, Mr. Muldoon and Mr. Chalue, and (last in order but always first in importance) our ingenious printer, Mr. "Walt" Vanderwal of the *Needham Times*, who has so skillfully guided our 14 issues through the presses.

We take pride in our paper and satisfaction in living up to the credo we adopted for it in our first issue last fall. We hope that next year's staff will find the *News* as rewarding an experience as we have.

## Student Painting Hung In Bragdon, Woodland

By Sherry Bechard

The recent framing and hanging of student art work and museum reproductions in various buildings on campus have given much pleasure to Lasellites. Student works were selected by the Art Department faculty last May, as the first of the College Student Art Collection. This collection is to grow with the selection of additional works, so that a rotating exhibit will take place annually.

Included in the first selections were twenty student art works and ten museum reproductions which had been featured in the first art exhibit of the year in Carter Hall. They are now located in the Woodland Dining Hall and East Lounge, the Bragdon Main Hall and reception rooms. Eventually pictures will hang wherever there is a request for them, in dormitories, college offices, and perhaps, the Health Center.

Next month further student art work will be selected and the Annual Purchase Prize will be awarded to one work exhibiting the greatest excellence of artistic quality. Yearly, the Art Department shall purchase an additional number of museum reproductions, which eventually will become available to students on a rental basis for their dormitory rooms. Some time in the future perhaps, the Art Department also hopes for an opportunity to invest in the purchase of original contemporary prints and paintings.

Comments overheard by this roving reporter were most favorable toward these decorative additions, because they provide a source for recognition in art. The department faculty feels that a certain artistic quality and merit worthy of this recognition and enjoyment has been achieved.

"It is only when we look with eyes of love that we see as the painter sees." The Easter Festival of Religious Art held at the nearby Auburndale Congregational Church was a unique cultural opportunity for Lasell students, and quite a pleasurable way to broaden one's horizons.

"Gothic Shadows" by Donald Stoltenberg somehow portrayed the true feeling of the season with his use of light golden tones framed in white, while Wadsworth's "Trees and Steeple" was a fine example of mood painting, a misty night scene of the Boston streets. Certainly, there was a great variety of styles to appeal to each individual personally.

Many took advantage of this excellent exhibition of paintings, prints, and sculpture by artists of Greater Boston, and perhaps one may have taken from it a genuine religious experience to be relived with understanding. "It is the open eyes that see, and that reflect, the light."

The Faculty Art Exhibit held recently in Carter Hall was most enjoyable, and much outstanding professional talent was illustrated.

Miss Jacqueline Saunders, head of Lasell's Art Department, exhibited many colorful water-colors painted on the spot during the summer. Such unique artist's haunts as Rockport, Point Judith, R. I., and other ocean hideaways certainly reflect an exciting and creative summer.

The work of Mr. Charles Duke exhibited one outstanding abstract painting entitled "Muscalin Red," done in reflection after finishing one of Aldous Huxley's short stories. Other entries included line

(Continued on Page Three)

## A Lasell Salute



**WINSOME WORKHORSE:** Bonnie Reimann, the *NEWS*'s energetic editor-in-chief, is the object of this week's Lasell Salute.

By Maddie DeRiso

You see her hard at work in college library or moving at a fair trot across the campus in search of fodder for the *News*'s next issue. . . . It's the *Lasell News*'s own Editor-in-Chief, Bonnie Ann Reimann, *grande dame* of the ubiquitous "Springfield Dynasty" that has dominated these columns since last September. A dedicated worker, efficient organizer, and always a stable force in our Carter Hall headquarters, Bonnie is a native of Pittsfield, Massachusetts, and a graduate of Springfield's Classical High School (still "the best school in the solar system"), where she was a student leader in gym, chairman of the cap and gown committee, and reporter for the school newspaper, the *Classical Recorder*.

A born saleswoman, Bonnie was very active in community projects such as Junior Achievement, where she was president of her own company, J. A. Handi-Pak, makers of all-purpose boxes of nuts, bolts, and screws. She was a delegate to two regional J. A. conventions in Pennsylvania and to a national convention of the organization at the University of Indiana. She topped the Western Massachusetts sales contest of Junior Achievement for two years, 1959 and 1960, and was an eager participant in a high school panel discussion of current topics on Springfield's radio station WSPR. Bonnie worked during her summers at the Worcester Federal Savings Bank and the Penn Mutual Life Insurance Agency, and took a course in philosophy at American International University in Springfield.

Chairman of the Blood Drive, and a member of Orphean, choir, and the Workshop Players in her Freshman year, she has continued her participation in Mr. Matherson's English Discussion Group for both her years here, and in addition to maintaining her Dean's List standing has had her work published in *The Quill* and has served as organizer and coordinator of the current-events discussion group, "Philosophers and Friends," which meets bi-weekly in Dean Babcock's apartment under the guidance of Dr. Packard. You may have seen her, too, at some late hour of the afternoon, galloping down to Woodland to take up her responsibilities as a member of our student kitchen staff.

As *News* Chief, harnessing the energies of her tireless staff, she has shown unmatched devotion to raising the standards of

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## Correction

The *NEWS* would like to apologize for its faculty proof-reading in the May 9 issue, whereby the two headlines dealing with job placement and retailing placement on page 4 were inadvertently reversed. Our profoundest regrets to Miss Atwater and Mrs. Robertson, and to any who were misled by this unfortunate error.

journalism at Lasell this year. Her spare-time hobbies include reading, swimming, golf, tennis, writing, cooking, and listening to 18th and 19th-century music, especially Beethoven. Her pet peeve is "people who don't care — aren't interested in anything and spend their time complaining about the lack of spirit and things to do, but never do anything positive."

Asked what she likes most about Lasell, Bonnie says: "Lasell has given me the chance to grow, to mature, to accept responsibility, and to find what I really want in life — to write and teach. This development is the result of many things — the warm interpersonal relationships of enthusiastic and earnest students and the understanding guidance of the faculty which have combined to make my experiences, in the quest for knowledge, a rewarding and satisfying one."

Bonnie has been accepted as a transfer student at Wheaton College, where she will major in English, with hopes of someday teaching English on a college level. The *News* puts its money on her to win in her race toward a Wheaton B.A.



## Executive Council — (Continued from Page One)

men will be looking to us for leadership. We have to set the example. For the majority of girls, next year will be the last year of school. Make an effort to make it your best. Support activities, try for good grades, and give conscious support to the Executive Council. If you do this, you will feel a great personal satisfaction in knowing that of all years, it was your very best."

Ginger Peterson, a member of the Nursing, Curriculum hails from Hastings-on-Hudson, New York. She spent her senior year of high school at "Dobbs" in New York where she was a member of Carpe Diem, the governing body of the non-resident students, and participated in many organizations such as Phoenix, dramatic club, and Correspondence Committee. This is what Ginger is thinking:

"The robe which you have entrusted to me is a symbol of justice and integrity. This symbol means a great deal to me, and I will try *always* to have its meaning surpass all others in my work with the Student Court.

"As a member of the Executive Council, I hope to further the many projects (such as the honor system and the interfaith chapel) which were started this year. In addition to continuing the senior's work, I would like to plan more student-faculty teas which would, hopefully, develop a closer relationship between these two groups. I also feel that more interest should be shown in the political affairs of the world. Perhaps by engaging speakers and having students give their own personal views, we will all become more sure of ourselves when we reach that great voting age of twenty-one!"

Miss Babcock stated, "The potential of Lasell has been only partially realized. It is up to both the Executive Council and the class of '63 to work hard in the things which especially interest us, and thereby to help *our* school grow."

Priscilla Jank, a member of the Executive Secretarial Curriculum, calls Wethersfield, Connecticut home. She attended Wethersfield High School and was secretary of her class both her Junior and Senior years. She was also a member of the Spanish Club, Chorus, and the yearbook staff. Priscilla has this to say:

"To be elected as secretary of the Executive Council is an honor and a distinction. I can assure you, as students of Lasell, that I shall try to maintain that distinction.

"When the officers and members of the Council meet in Maine the week before school open in the fall, we shall make plans for the year of 1962-63. One improvement that I would like to see carried out is the method used to place the girls in senior houses. In order to do this, the Council needs your support.

"Next year we have to work as a class, not as individuals. Working together, the Executive Council hopes for many improvements; but as yet, it is too early to decide on definite ideas. When that time comes, we shall all be ready to cope with them."

Prudi Smith, a Medical Secretary, comes from Barre, Vermont. She attended Spaulding High School where she was a member of The Glee Club, Spanish Club, Vice-President of her home room her sophomore year, Secretary of Barre Youth Center her Junior Year and President of The Student Council her senior year. In



**NEWLY ELECTED EXECUTIVE COUNCIL MEMBERS FOR 1962-63: Left to right (front) Mary Lou Colby, Bonny Rogers, Mildred Panetti, Judith Miller, Suzanne Adams, Jeanne**

**Chase. Left to right, rear: Susan Woodruff, Carolyn Clarke, Charlotte Brown, Kathy Baker, Nancy Anderson, Bette Cole. Not in picture: Wendy Berry, Linda Norris, Jane Starkes.**

## Song Fest — (Continued from Page One)

The Road."

The evening was divided into two parts, with an intermission in between. While the judges diligently attempted to tally their scores, such Lamplighters as were present led the audience in a few songs. Anyone who says Lasell girls lack school spirit could not have been at the Song Fest. It was truly one of the best nights of the year and a welcome relief from end of the year anxieties over exams and senior houses. Who will ever forget Betsy Berlowe's antics at the piano or such songs as "Viva Lasell," "Keep To The Right Of The Road," and "Lasell Farewell"? It was evident that everyone had worked hard to make this year's Song Fest one of the best ever.

In addition, she worked on her school paper and yearbook, and received the Danforth Foundation Leadership Award in her senior year. Prudi says the following:

"I appreciate this opportunity to thank everyone in the Class of 1963 for showing their confidence in me by electing me as treasurer of the Executive Council. I am very honored and pleased with this election, and I promise to do my best to uphold and strengthen the standards here at Lasell. Even though only seventeen of us could be elected to the Council, I think everyone should realize that we all have a responsibility to our school and it is up to each of us to do all we can to make Lasell realize its full potentiality. Next year's Executive Council is a very good one and with the whole student body working behind it, we should be able to make 1962-1963 at Lasell a memorable one. Thank you very much."

The thirteen girls elected as next year's house presidents are: Wendy Berry (Blaisdell), Linda Norris (Briggs), Carolyn Clarke (Carpenter), Charlotte Brown (Chandler), Sue Adams (Conn), Bonny Rogers (Converse), Mary Lou Colby (Cushing), Jane Starkes (Draper), Susan Woodruff (Haskell), Mildred Panetti (Hawthorne), Kathy Baker (Karanodon), Nancy Anderson (Ordway), Judy Miller (Pickard).

## Keever Coffee Hour Fetes Newton Medics

By Elaine Brady

Wednesday night, May 2, was the date for a coffee hour at Keever House, our "new" Health Center.

Dr. R. Emerson Sylvester, college physician, was host to the gathering of Newton doctors to acquaint them with the Lasell Administration, the Center, and its staff. We hope that physicians of Newton did enjoy meeting the colleagues of their profession connected with our staff.

Mrs. R. Emerson Sylvester poured, while Miss Vahey, Miss Seeds, and Mrs. Jane Barnes proudly presented the center. They were pleased to have Peggy help.

Among the guests were Mr. and Mrs. Richard Barnes, Mrs. Van Etten, Miss Inez Atwater, and Dean Babcock. Dr. Donald Adams, Dr. O'Hayre, Dr. Holmes, and Dr. Wilmer Heath, all from this area, also attended.

Mrs. Barnes felt the reception was a definite success. Beautiful spring flowers decorated the center, adding to the nice time enjoyed by all.

## Pops, Cotillion — (Continued from Page One)

with selections from *The Sound of Music*, Anderson's "Bugler's Holiday," and "Mack the Knife," from the Three-Penny Opera by Weill. The evening was highly successful, making the seniors sorry they were leaving and the freshmen anxiously awaiting next year's concert.

The second gala event of the weekend was the May Cotillion, sponsored by the Executive Council and held at 1200 Beacon Street in Brookline. The music of Herbie Sulkin and his band provided a pleasant atmosphere for dancing, chatting, and eating. The eating centered around tea sandwiches, petits fours, and delicious punch. Additional entertainment was provided by Lasell's Lamplighters singing many of their and our old favorites, in addition to the Academy Award winning song, "Moon River," which held special significance for many attending the dance.

This dance supplied the perfect ending to a wonderful weekend, leaving many pleasant memories

## Entertainment

By Barbara Broell

Channel 2 Drama Festival

Fridays 9 P.M.; repeated Sundays, 7 P.M. on WGBH-TV. Outstanding productions of great drama starring some of the world's finest young acting talent.

June 15, 17

*The Alchemist* by Ben Jonson. The comic story of Lovewit and his servant, Face, who takes over the house in his master's absence.

June 22, 24

*The Master Builder* by Ibsen. Donald Wolfitt and Mai Zetterling star in Ibsen's tragic story of the master architect who fears a younger generation will usurp his position.

Watch this space for news of the Boston Arts Festival.

## Art News —

(Continued from Page Two)

drawings with felt marker pens, which showed interesting texture and contrasts. It is a welcome note to learn that a few of the paintings we have seen led to Mr. Duke's acceptance for graduate work at the University of Colorado in 1962.

Our fashion design instructor, Miss Amelia Terrazano, reflected an outside interest, as some of her work on display had been produced for advertising and news publications. Some of her designs were also employed personally, in original patterns for clothing, such as a lounging outfit, and evening gowns. The intricate detail of some of her work was most amazing.

Mr. Warren's portion of the exhibit showed an enthusiastic interest in seventeenth and eighteenth century household articles and artifacts. He spends much of his spare time in renovating his early American home in Stowe, Mass. Originally, a four-room house with shed, it has been completely changed with additions of den and carriage house to a total of almost eleven rooms. Still the renovation continues, as Mr. Warren hopes to add a blacksmithy to his home soon. This interest was apparent in the minute detail of his

## The Lasell Tradition

The Sound of Music

By Betsy Abel

One of the most vigorous and respected traditions at Lasell through the years has been the prevalence of high-quality instruction in music and opportunities for girls interested in furthering their education in the "art of arts" through hearing, singing, and playing the very best, both on and off campus. Along with pioneering work in home economics, nursing and physical education, Lasell has been celebrated for exceptional offerings in the musical field from her earliest days.

Instruction in "instrumental and vocal music" was a part of the original Lasell curriculum, for instance, and in the school's first quarter-century the members of the faculty teaching music increased from one to three, with additional specialized courses added. Practice pianos were installed for the benefit of students taking lessons at the very beginning of the institution's history, and were supplemented through the years by more up-to-date instruments, as well as by special funds and scholarships. By 1901, when Lasell was fifty years old, the Music Department faculty numbered four (as against sixteen girls in the graduating class of that year), and instruction was given in voice, harmony, piano, organ, violin, guitar, mandolin, harp and cornet. Through Henry M. Dunham, organist and composer, who headed the department for half of his thirty years here, Lasell maintained a distinguished connection with the New England Conservatory of Music, and under the guidance of his nephew, George Sawyer Dunham, the honored custom of Lasell Night at the Pops was established, the Orphean Club sharing the spotlight with members of the Boston Symphony Orchestra at Symphony Hall. The second Mr. Dunham also initiated joint concerts of Orphean with men's choral groups, beginning with M.I.T. in 1938.

Today, keeping abreast of modern technology, Lasell's Music Department boasts not only a handsome and resonant stereophonic hi-fi set but individual record players, with earphones, in the college library, and a large selection of records accessible to students for use both in and outside of the library. Many students have responded enthusiastically to Lasell's collection of fine recordings, and it is hoped that this part of our college life may be further augmented in the future.

In addition to standard offerings in vocal and instrumental music, Mr. Taylor has this year instituted a two-semester course in opera, which has proven extremely popular with all who hold music and the drama to be indispensable parts of human experience, and next year will add one-credit terminal (non-transfer) course in instrumental music, starting with Bach, for these girls in other curricula who would like to meet twice a week to broaden their cultural backgrounds. The *News* salutes Lasell's Music Department as it moves ever onward and upward.

penciled architectural drawings present in the exhibit.

Of interest to all students now is the current showing of Freshman Art on exhibit in Carter Hall from May 16 to 31.





**CALLING A SPADE A SPADE**, '62's President Ann Barnett Delves into earth behind Woodland to plant memorial tree for graduates as class officials and President Tewksbury look on. Left to right: Secretary Nancy Clewell,

Song Leader Betsy Berlowe, Building Fund Co-Chairman Lynn Anderson and Carla Perkell, President Tewksbury, President Barnett, Vice President Betsy MacMillan, Treasurer Linda Burnett, and Song Leader Marilyn Pierce.

## Lasell Savant Jaunts To Conn. Eng. Conference

By Maddie DeRiso

Lasell's English department had at least token representation on Saturday, May 5, at the spring conference of the New England College English Association, as Mr. George Lane travelled to Middletown, Connecticut, to attend the day-long session on the spacious campus of Wesleyan University.

The emphasis throughout most of the meetings and discussions this time was on the novel, which Mr. Lane felt had some relevance to his professional interests, and Mrs. Lane, who accompanied him, was equally attracted by the programs devoted to American literature. Featured speaker in the morning, following a brief business meeting, was Mr. Ralph Ellison, prominent American novelist and author of *The Invisible Man*, who spoke on "The Novelist and the Mystery of the Unfolding American Identity." After luncheon Mr. and Mrs. Lane heard members of the faculty of Brown and Wesleyan Universities in a panel discussion of "Trends in the Contemporary Novel," followed by a paper on "The Drama of the Absurd" by Prof. George Nichols of Trinity College. In the last meeting of the conference Prof. Daniel Aaron of Smith College gave a lively and stimulating talk on "Literature and Politics," centered on the preoccupation of many American writers — including e.e. cummings, Edmund Wilson, Waldo Frank and John Dos Passos — with Soviet Russia during the 1920's and 30's, and their subsequent disenchantment.

"It was a jolly good paper," Mr. Lane told the *News*. "But they didn't advertise their subject matter too well. Had I known that Prof. Hicks of U. Mass., who was talking on 'Literature and Autobiography' on the other side of the campus, was actually talking on Joseph Conrad, I'd have been there instead." Asked to judge the overall value of such professional gatherings, Mr. Lane said: "In general they are more than worth the modest registration fee, and Connecticut is a beautiful

## A.A. Sports Sport At "Annual" Picnic

By Lucy Brunton

The A.A. Letter Club picnic was held this year for the first time in twenty years, honoring all girls who won letters during the fall and winter sports seasons. Under the direction of Gussie Blunt and her competent committee, invitations were sent to the various houses, including Briggs House, which, though its members did not win any letters, was accorded recognition for its continual enthusiasm and loyalty in the sports department.

The picnic, held on May 8 from 5:30 to 8:00 P.M. on the Auburn-dale Playground, featured sizzling charcoal-broiled steak dripping with rich juices and mingled with onions, as well as salad, potato chips, pickles and soft drinks. (Diets, anyone?)

The Freshmen topped their energetic Senior sisters this year by winning all the honors in basketball and field hockey. A.A. President Elaine Sproul deserves a great deal of credit for organizing such a successful affair, and it is to be hoped that the revival of this annual event will inspire others to participate in sports in future years.

state. You can keep up with local developments in your field more or less painlessly, and it is quite a traumatic experience to see one's colleagues (and in a sense oneself) from the other side of the lecture for a few hours. Also it is refreshing to talk with people from outside the academic network, like Ralph Ellison, who are making real contributions to modern fiction. On the whole it is an intriguing display of professional virtuosity, ranging from creative and intelligent criticism of significant modern literature to the worst extremes of pedantic quackery."

The afternoon concluded with a cocktail hour.

President Tewksbury has delegated Mr. Matheson, department chairman, and Mr. Lane to represent Lasell at the Summer Workshop on English at Briarcliff College, Briarcliff, N. Y., from June 25 through June 28. The conference, sponsored by the American Association of Junior Colleges, will focus on the problems of adequate

## Oregon Study For Mrs. Lindquist

By Elaine Brady

Congratulations to Mrs. Wilbert Lindquist, head of the Lasell Science Department, for winning a scholarship to Oregon State University in Corvallis, Oregon. Mrs. Lindquist's study for credit will be in the chemical field — specifically in new applications of inorganic, organic and analytic chemistry.

Out of 32 awards, predominantly for junior college teachers, Mrs. Lindquist was one of the 6 women to win. Since the course starts June 25, she will leave Lasell at the close of this term and stay till August 23. The scholarship pays her expenses while in Oregon, plus her travel out and back again; she will be living on campus at the University.

After acquiring her A.B. and M.A. at Boston University, Mrs. Lindquist came to Lasell in the fall of 1944. She did an original theme for her master's degree on *Scheme for Identification of Organic Acids Soluble in Water*.

All students of science here at Lasell know Mrs. Lindquist well for her teaching in general, nursing, and college chemistry; and also, quantitative analysis, qualitative analysis, and organic. On Lasell's Science Department, Mrs. Lindquist feels it has "good diversity, excellent teachers, and a program varied enough to interest a good number of people." After an enjoyable trip to the West Coast and the World's Fair along with her study, Mrs. Lindquist is planning to return to Lasell this fall.

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# THE LASELL NEWS

Volume XXX

Auburndale, Massachusetts, Wednesday, June 6, 1962

No. 14



BLAISDELL'S WINNING CREW raises paddles at the end of River Day Race. Left to right: Elaine Brady, Janet Ilaviland, Lyn Kupka, Janet Smith, Joan Odenbach, Lyn Strecker, Anne Brookhart, Carolyn Grant, and Sue Lalli.

## Blaisdell Winners In River Day Race

By Daryl Schmid

"Oh no, it's raining!" was the general cry on Thursday, May 24, as overcast skies crushed the hopes of Lasell's crews. But the sun finally emerged to make this traditional event a great success. The races held on the Charles River began at 1:30 in the afternoon. In the first race, Carpenter's crew, with C. A. Miller as captain, got the day off to a fine start by beating Woodland 1st and Woodland 2nd with a time of 3' 49" 6/10. Bragdon took the second race with a time of 3' 49" 2/10. In the third race, Briggs placed first with a time of 4' 01" 8/10 and in the fourth race Blaisdell came through with a time of 4' 00" 7/10.

The fifth race relieved the tension that had been building up by providing an "entertainment race" between faculty crews ably captained by Dr. Packard and Miss Tribou, the freshman crew captained by Betty Lutz, and the alumnae and 3rd year nursing crews.

Clark won the sixth race with a time of 4' 00" 2/10 and Ordway won the seventh race with a time of 48 03". Honors for the day went to Blaisdell house whose crew, captained by Susan Lalli, finished in the final race with a time of 3' 48" 8/10.

Following the races a picnic was held on Wass hill for students and faculty and later a faculty-student softball game started on the recreation field. No one paid much attention to the score, but rumor has it that the faculty walked away with the game with a score of 13-5. Most of the spectators were to busy watching to see who would hit the orange Elaine Sproul planned to pitch in.

Sideline cheers provided by Carpenter and Converse livened up an already hilarious evening.

## And In Conclusion . . . The Dean's Farewell

Every so often an institution is privileged to graduate a class that, in ways both subtle and insistent, seems to stand head and shoulders above other groups. Such a one is the Class of 1962. Whatever the factors are that combine to produce distinction — idealism, dedication to a cause, enthusiasm, loyalty — they have left their mark here at Lasell upon a class that we will not soon forget. From the moment last spring, when with remarkable insight you voted to experiment with a new system of college government, and on through your recent glorious support (both financial and otherwise!) of the Lamplighters' exciting project, we sensed that a new spirit had pervaded our campus. And we are grateful. You have given much to Lasell, both as a class and as individuals, and your college is a better place for your having been here.

But there is another point of view from which the past two years must be considered. For if, woven into the fabric of Lasell's future, are your efforts on her behalf, surely Lasell, by virtue of these same two years, has become a part of you. It has indeed been a reciprocal arrangement; you, having given, have also received.

In the first place, your college experience has given you deep and rewarding friendships. It hardly seems possible that two years ago you had never even heard of the roommate who is now your most loyal supporter, your most understanding confidante. Geographical boundaries have melted away under the magic of this tree-shaded campus, and among your lifelong friends are girls from all parts of the country.

In the classroom, dedicated teachers have with patience and genuine interest in your welfare pushed back the frontiers of your own small world and introduced you to a larger realm beyond. Psychology, science, literature — through these and other courses new windows of the mind have been opened so that you have made, thanks to Lasell, at least a beginning so that in the words of one college president, I might suggest that the A.S. degree stands for "A Start" and the A.A. for "An Attempt".

Finally, we hope that because of your years here you have come to a better understanding of your own place in the vast scheme of things. Whether this insight has been the result of midnight discussions in the dormitory or the chance remark of a Monday morning chapel speaker, the important thing is that you have had both the time and the opportunity on this campus to ask searching questions about yourself and your relationship to the world about you. The shortest poem in the English language (it has all the requirements: rhythm, rhyme, meter and profoundness of thought) states the problem:

"I.  
Why?"

"Know thyself," said the Greek philosopher. "The unexamined life is not worth living." And, as Dr. Beckwith put it at Last Chapel, hand in hand with this kind of self-searching goes another kind of searching, a reaching out to what is Above and Beyond us.

Friendship, knowledge and understanding — these have been Lasell's gifts to you. Your own Cap and Gown Song sums the matter up:

"Our most precious moments  
Were spent at Lasell."

June Babcock

## Prof. H. V. Anderson Speaks At Commencement June 10

By Maddie DeRiso

The 107th annual commencement exercises of Lasell Junior College will be held on the recreation field at 11 o'clock next Sunday morning, June 10. Featured speaker will be Dr. Harry V. Anderson, Associate Professor and Director of Undergraduate Studies at Boston University and a member of the Lasell Board of Trustees.

The actual proceedings of commencement weekend will begin at 3 o'clock Saturday afternoon on the west lawn of Bragdon with the crowning of the June Queen, preceded by a double procession of freshmen in pastel semi-formal gowns and seniors in academic regalia, and followed by a Presidential reception. According to tradition, the commentary for the coronation is delivered by the President of the College Government Association, and the Queen is crowned by the President of the graduating class.

Class Night will be held Saturday evening at 8 o'clock on the recreation field, and will consist of the procession of the graduating class, the singing of an original welcome song written by Song Leaders Marilyn Pierce and Betsy Berlowe, the traditional awards of athletic letters, medals and trophies, academic honors and Lasell Jackets by President Tewksbury, a farewell song and a recessional. The evening will conclude with a torchlight parade and farewell exercises at the Crow's Nest, when the senior banner will be taken down and the banner of the class of '63 will be raised in its place.

On Sunday morning the faculty procession will form at Bragdon at 10:45 and move down Maple Street to the recreation field, where it will pass between files of the graduating class. The seniors will then follow in procession into the tent and take their places for the hour-long program. Following Dr. Anderson's address, the President will read the names of the graduating seniors, who will receive their diplomas from the newly elected Chairman of the Board of Trustees, Mr. Wilder N. Smith. Appropriate music for the occasion will be provided by Mr. Frank C. Taylor, Chairman of the Music Department and official college organist.

Following the recessional, graduates and their parents will be guests of the college at the annual commencement luncheon in the Valentine Dining Room.

## Dr. Beckwith Inspires At Last Chapel

By Karen Crafts

On May 28, Rev. Winslow F. Beckwith, Instructor in Religion, spoke at the last chapel assembly of the year. Dr. Beckwith's talk about the prayers of the hypothetical "Ruth" was thought-provoking. Through the account of Ruth's prayers as she journeyed through life, each person present was made to feel a little bit of

## Food, Fun Featured At Senior Banquet

By Betsy Abel

The Senior Banquet of the class of 1962 was held at Winslow Hall at 7 o'clock on the evening of Monday, May 28. This is an event looked forward to by each graduating class, and the class of '62 was no exception.

Each senior was very much impressed by the beautiful arrangement of the banquet and by all the work that obviously went into making it a success. The hall was speckled with attractively decorated tables on which the delicious meal was served. The dinner, served family style, consisted of fresh fruit cocktail, turkey topped with cranberry sauce and a tossed salad. The highlight of the meal was dessert, which was ice cream shaped like different pieces of fruit and colored to resemble the natural fruit.

The class was honored by the presence of President and Mrs. Tewksbury, Dean Babcock, Mrs. Bassett (class adviser), Miss Atwater, Mrs. Van Etten, Miss "Mac," Miss Tinker, Miss Beede, and next year's senior class president, Ibbey Henslee. Our mistress of ceremonies was Ann Barnett, who has done a commendable job in her office as President of the Class of '62.

As a finale to this beautiful and touching occasion, entertainment was provided by Song Leaders Marilyn Pierce and Betsy Berlowe, with the present and new members of the Lamplighters, who pleased everyone by singing "A Good Man is Hard to Find" for the final time. An unexpected treat was the addition of Robin MacCloskey to the Lamplighters for her beautifully performed rendition of "Summertime" from Gershwin's *Porgy and Bess*. As an additional bit of humor, the more "natural" side of life was presented when Robin impersonated Elvis Presley. Joyce Morris and Joanne Ehman concluded the entertainment with a modern dance skit.

With the last words of our Alma Mater the evening came to a close, and we would all leave behind many fond memories.

life and a little bit of his or her own selfishness. The story of Ruth did make the day a little sadder, but it also made us all a little wiser.

Throughout the year we have had a number of fine chapel speakers; many of the talks will not soon be forgotten. For all the work involved in obtaining these speakers and arranging the flowers, we own profound thanks to the diligence of the Chapel Committee and its Chairman, Mrs. Margaret W. French, the ever-busy lady behind the scenes.



# THE LASELL NEWS

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## Bonds Unbroken

It is the end of the year. Exams are over, and only the last academic formalities remain. Tired and taut, yet impelled by an effort of will in which exuberance is tempered by nostalgia, the Lasell senior packs her clothes, her souvenirs — all that will forever convey to her a sense of commitment, for however brief a period of her life, to the halls and houses and green lawns of Auburndale.

She sees the June Queen crowned and hears the names of those who have won scholastic recognition, medals, awards — and the names of those who have received the very highest honor within the gift of the college — the Lasell Jacket.

It is her last night on campus. She stands below the Crow's Nest in the flickering torchlight and sings the Alma Mater with something very like a lump in her throat. And for the first time, perhaps she is struck by a real sense of finality — a real awareness that her long months of study and worry, of fun and discouragement and triumph, of hilarious or tearful gab sessions far into the night have come suddenly to an end. It is over. It is finished, and in another twenty-four hours she will be on her own, out in the glare and bustle of the "Outside." On her own, perhaps for a few years — perhaps forever.

She stands on the green grass, under the great marquee in the noonday heat, moving forward in a slow black line toward the crowded stage. The President reads her name with a deliberate intonation, the middle name — the one she never uses — sounding strangely solemn and official in the still Sunday air. In the press of the procession she moves toward the goal she has gained, and to those who watch her now she appears to be free of all reflection, of all conscious preoccupation except that of gliding onward on high heels, a picture of sure-footed composure and grace, devoid of all distractions.

Yet, perhaps, in the quiet places of her memory, she has her thoughts, too. Perhaps her busy mind calls back once more the images of her two years at Lasell to pass before it, and sees again, for the last time in her college career, the cherished moments of that rare experience — moving back through the weeks and months, to deeper and dimmer recollections — to May mornings at the Barn, fragrant with cinnamon toast and fresh coffee — to Dr. Tewksbury's billowing gown and resonant exhortations at chapel, and Dad's wild costume at Father-Daughter Weekend, and the snow piled high and white around Bragdon, and the effigy hanging from the flagpole, and the sound of carols at Christmas, and the long wait for the taxis in the arctic night at Symphony Hall, and the click of the typewriters at McClelland, and the glamour of the fall dance, and the search for a place in a senior house, and the damp delight of the first River Day, and Dr. Packard's bright laughter, and capping, with the squirrels skittering down the elm-trees, and Big Sister's quizzical eye sweeping over her, and her adviser's calm voice and reassuring grin, and the sight of her new roommate, and the crisp autumn afternoons, and the wasps in the classroom at Farrington.

## Final Art Showing Here To June 9

By Sherry Bechard

Don't miss the final exhibit of our senior talent on display in Carter Hall from June 5 through the 9th. Outstanding work of all art classes is on exhibition, and presents quite an intriguing display.

The work of Miss Saunders' senior oil painting class shows the result of experimentation with monotype prints, scratchboard techniques, and oil paintings illustrating various moods, and individual conceptions of the human face. Ideas were taken from floral patterns, contemporary figures in the news ("Cleopatra"), and figures viewed on the spot.

The advertising work of Mr. Duke's class resulted in an impressive display of composite portfolios, with scratchboard problems illustrating jewelry, and original ideas for record album covers. This reviewer is sure that some students will obtain interesting positions after graduation with such excellent presentations of individual styles.

The crafts class has been very busy, as noted by various, colorful mobiles, and free-standing sculpture. The students have learned something of design in three-dimensional forms with its endless limitations and possibilities.

Our interior design major, Dianne Terrio, under the direction of Mr. Warren, presents a three-dimensional construction of an original chair design, as well as various renderings of room interiors. Her work contains great detail in execution of technique as well as originality of ideas.

The fashion design class, directed by Miss Terrazano, unfolds many examples of excellent fashion layout. The outstanding senior project seems to be the renovation of period costume design into modern-day fashions of dresses and play clothes. Other work includes layout designs of wearing apparel from bathing suits to wedding gowns, and each individual student reveals remarkable talent.

Won't you take a stroll through Carter Hall for one last reflective glance in the send-off of new talent? I'm sure this chance won't happen again.

## Entertainment

By Barbara Broell

The annual Boston Arts Festival will open in the Boston Public Garden on June 21, and is expected to run about three weeks. Among the highlights of this celebrated event will be the following:

Readings by the 1962 Arts Festival Poet, Ogden Nash.

Drama: Bernard Shaw's *Androcles and the Lion*.

Light Opera: Gilbert and Sullivan's *H.M.S. Pinafore*, and a presentation of *The Best of Gilbert and Sullivan* in concert version.

Jazz: Herb Pomeroy's Newport All-Star Sextet.

Dance: An evening of international dances, and two evenings of American and African dances performed by the Karamu Dancers.

Art: An art exhibition, which has not yet been judged, including oil and water colors and land architecture.

See your local Boston paper for exact dates and times as they are announced. Don't miss the Boston Arts Festival!

## A Lasell Salute



**WINSOME PUSS:** Mr. Integration T. Kaden, handsome and diverting companion of Lasell's Director of Admissions.

By Barbara Broell

(Note: Our Associate Editor being allergic to cats, this week's *Lasell Salute* is written by our Assistant Editor, who is the official LASELL NEWS *aleurophile*.)

If you don't like cats, or if you are not on the Executive Council, you probably won't have much use of this story, unless you are an ardent reader of the *News*. For this is the story of a poor stray kitten found in the woods of Maine by the hard-working group of girls planning their senior year of college last September. (Their work took them all over.) The contest for the privilege of providing a home for him — nobody ever really *owns* a cat — began immediately, and after some deliberation Integration became the beloved pet of Miss Marie Kaden, Director of Admissions.

The life of luxury is meant only for some, and Integration was one of the chosen few. The laundry was his soft new bed for the long journey home in Dean Babcock's station wagon, and better things were yet to come as he journeyed southward to join Lasell's small but select feline community, which includes such elegant upholders of the great tradition as Napoleon Tewksbury, Dennis M. Babcock, Finnegan Packard, Lu-Kling Lindquist, Samson A. Robar, Christopher Josephs, Eloise Ford, H. Sacheverell Lane, and Tinker B. and Susan Bovenzi.

First, however, Integration's name became a problem, because of the great difficulty involved in using it in rapid sequence. Something had to be done or Integration would soon be segregated from his patron, due to the inconvenience of shouting such a long appellation. Minds were again put to work, with the result that a new nickname evolved: Ado it was to be. (If you had to call "Here, Integration — Integration — Integration," you'd shorten his name, too.)

So life continued with Ado. It isn't always easy to live with a cat in the city, especially one who eats nothing but raw kidneys and uses every possible stable piece of furniture as a claw-sharpener. But all the unintended (?) mischief was forgiven when Ado sent a Mother's Day card to his blissful companion. Not only that, but the affectionate purr he gives when on the other end of the telephone would make anyone overlook his faults.

Asked what he likes most about Lasell, Ado says: "Lasell has given me the chance to grow, to mature, to accept responsibility, and to find what I really want in life — raw kidneys. This development is the result of many things — the warm interpersonal relationships of enthusiastic students and the understanding guidance of

## Original Styles Noted In Home-Ec Fashion Show Here

By Kathy Baker

Although the fashion show sponsored by the Home Economics Department in Winslow on May 22 began fifteen minutes late, it was well worth the wait. The gay spring fashions were excellently styled, made, and modelled by our Home Economics students.

The first segment of the show was comprised of sportswear including madras slacks, colorful shirtwaist dresses, skirt and blouse sets, and even a flowered two-piece bathing suit. Second on the agenda were tailored clothes. Coats and suits fashioned from light wools in the newest spring colors were featured. Probably the most outstanding of these was a green plaid Chesterfield coat with white fleece lining made and modelled by Marilyn Fender. The finale of the show entailing the showing of both frothy and sleek cocktail dresses. Among these were many original designs by the girls themselves. Silks, satins, crepes, and linens in the newest shades and designs caught the audience's eyes and "Ahs."

The committee (Commentator-Coordinator, Carolyn Grant; Publicity, Geraldine Sawyer; Script, Pat Hogenauer; Staging, Sandra Arnold and Lee Scheusener; Advisers, Miss Potts and Miss Baillet) certainly did an excellent job in organizing a most entertaining and professional show. The Home Ec. students (Sandra Arnold, June Bishop, Nancy Clewell, Marilyn Fender, Gail Grange, Carolyn Grant, Cheryl Grant, Pat Hogenauer, Janet Lopaus, Rita Mooney, Elaine Sanderson, Jeri Sawyer, Lee Schleusener, Jane Starkes, Marline Steers, Nancy Tounge, Eva Tu, Sandy Whigham) also deserve full recognition for their beautiful creations and expert modeling. The melodious accompaniment on the piano by our own Mr. Pillsbury added the finishing touch. All in all the show was a wonderful success and we look forward to more of the same next year.

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the faculty which have combined to make my experience, in the quest for kidneys, a rewarding and satisfying one."

The tail must end, but Ado lives on in happiness. He has his ups and downs (on curtains, mostly) but you can see that living with Integration is not as bad as it sounds. As a matter of fact, it is hard to live without him. Right, Miss Kaden?





62's ATHLETIC ASSOCIATION OFFICERS introduce their successors: Rear (left to right): White Leader Ann Gregory, Vice President Sheila Lane, President Elaine Sproul, Secretary-

Treasurer Gussie Blunt, and Blue Leader Ginka Lada-Mocrarski. Front (left to right): Nancy Beatch, Nancy Harten, Roberta Seiden, Judy Firth, and Mimi Robbins.

### Varied Jobs Are Taken By Graduating Seniors

By Mary Ann Billera

The following jobs have been secured for 1962 graduates in the retailing program:

Merchantile Stores Company, Inc., 128 West 31st, New York, N. Y. — Carolyn Mills, Buying Office.

Filene's, Boston, Massachusetts — Jean Di Giorgio, Nancy Sporborg, Elaine Sanderson.

Jay's, Boston, Massachusetts — Nancy Edelstein.

R. H. Stearns Company, Boston, Massachusetts — Judy Richards.

McCallum's Department Store, Northampton, Massachusetts — Lee Schuleusener.

G. Fox & Company, Hartford, Connecticut — Marilyn Aristosky, Nancy Haines, Karen Reade.

D. M. Reade Company, Bridgeport, Connecticut — Pat Hoganauer.

Lord & Taylor, New York — Ann Chadbourne, Doris Orben (Millburn Branch).

B. Forman Company, Rochester, New York — Carole Curtice.

Hahnes, Newark, New Jersey — Linda Bald, Joyce Killian.

Mr. Jacob Whitkin, Attorney, Boston — Miriam Bloom.

Dr. Krane, Mass. General Hospital, Boston — Patricia Britva.

Dr. Swete, Surgeon, Mass. General Hospital, Boston — Linda Burnett.

Medical Building, Hartford, Conn. — Mary Falvey.

Dr. Ingbar, City Hospital, Boston — Jacquelyn Fennessey.

Yale University, Medical School, New Haven — Virginia Fletcher.

Yale University, New Haven — Nancy Hungerford.

Yale University, Pathology Dept., New Haven — Ruth Krock.

Young & Rubicam, New York, N. Y. — Janet Liffiton.

Brandeis University, Weston, Mass. — Debbie Marr.

Mass. General Hospital, Boston — Heather Maxwell.

Acton Medical Association, Acton, Mass.

Aetna Life Insurance Co., Hartford, Conn. — Carol A. Miller.

Lahey Clinic, Boston, Mass. — Priscilla Phelan.

Dr. Green's Office, Children's Hospital, Boston — Susan Rain.

Dr. Irving Gahm, Newtonville — Sally Remley.

(Continued on Page Four)

### ESCURIAL Viewed By Players, Guests

By Ann Conway

On Tuesday, May 22, 1962, at 7:30 in Winslow Hall, the Workshop Players presented *Escorial*, a one act play performed by the Image Theatre Group. Mr. Paul J. Austin, director, arranged for the group to appear on the Lasell campus. This professional troupe is currently performing in *Medea* at the Copley Square Hotel through June third.

*Escorial* was written by Michel De Ghelderode, a Belgian playwright, who was recently discovered in America shortly before his death last month. In this performance, the role of the King was played by James La Ferla, the Monk by Peter Douglas MacLean, Foliar, the clown, by Paul J. Austin, and Uros, the Executioner, by Arthur Roidoulis. The play was stage-managed by Elizabeth Smith, also a permanent member of the group.

The plot of the play is quite macabre; as the curtain rises, the king is sitting alone, worrying about losing his sanity. He fears death and solitude; in his opening monologue, he begs Foliar to hush the hounds at the gate; once he does, the King fears the silence. The monk's entrance follows swiftly upon this and he instructs the King not to mourn at the approach of death: the Queen, we then learn, is dying. To the hope that the monk raises that the doctors might cure his wife, the king replies "Devoted charlatans; we should give them titles of nobility in exchange for their service."

Foliar then enters: the plot thickens. The King treats him like a dog and casts him down constantly. To make the King laugh, he pulls off a farce. Foliar and the King switch roles to make the King realize that without the external signs of power he is only an ordinary man. Out of the dance of the King, in the role of the fool, comes the evidence that Foliar is in love with the Queen; the King retorts this is a palace of hate and that love must not exist within it. Foliar realizes the madness of the castle and shouts — "Death is a benefactor." I have wished for it as you have wished

### AA Officers Picked: Day-Hops' Bermuda Day Aids Building Fund

By Lucy Brunton

The day students sponsored their annual Bermuda day on May 25. The event is the day students' way of contributing to the building fund. Each girl purchased a red tag for 25c and received the right to wear Bermuda shorts to class. This allowed an open display of knees and legs, quite contradictory to the customary college regulations.

The last Athletic Association assembly was held on May 25 at the crow's nest. Elaine Sproul announced the new officers for next year. President Bobby Seiden, Vice-President Nancy Harten, Sec-Treasurer Judy Firth. The leader of the blue team is Mimi Robbins. The leader of the white team is Nancy Beatch. Congratulations to the new officers.

The Water Safety Instructor awards were given out to seven girls who worked with Miss Tinker. They are now qualified to instruct lifesaving. The certificate is one step beyond Senior Life-Saving.

The winners of crew were announced. The Freshman award was given to the Bragdon Crew. Blaisdell House won the Senior award. A hearty salute to you girls and we hope your backs have straightened by now.

Soft Ball awards were given by Elaine Sproul. A special 4" Bar was awarded to P. Buxton, V.

for it. Death is never far from madness."

The two then switch roles and return to their previous positions. The monk re-enters, and the toll of the bell proclaims the death of the Queen. The fool falls prostrate with grief and moans "May God receive her." To this the King replies, "May the devil take her." The King then says "After every farce comes a tragedy." This brings in the executioner, Uros, who kills Foliar. The monk finally persuades the King to go to his wife's bedside.

The tragedy is easily seen and would have been more keenly felt had a few more girls with a little cultural interest shown enough initiative to support the performance, especially when it was without admission charge.

### Social Announcements

By Phyllis Fine

Mr. Walter J. Glynn, Sr., of Norwood and Falmouth Heights, Mass., announces the marriage of his daughter, Susan Ellen, to John C. Anderson of Pittsburgh, Pa., on March 31, 1962. A/1C Anderson is stationed at Otis Air Force Base at Barnstable, Mass. Mrs. Anderson is in the general curriculum.

Mr. and Mrs. John N. Martin of Scarsdale, N. Y., announces the engagement of their daughter, Nancy, to Richard A. Phelps, son of Mr. and Mrs. A. W. Phelps also of Scarsdale, N. Y. Mr. Phelps attended Trinity College and is presently in the U. S. A. F. and is stationed in Syracuse. Nancy is in the general curriculum. A June wedding is planned after which the couple will live in Bikenfeld, Germany for twenty-one months.

Mrs. M. James Sproul of Dennis, Mass., announces the engagement of her daughter, Elaine, to John Belham, Jr., son of Mr. John Belham of East Greenwich, R. I. and Mrs. Robert Esty of North Attleboro, Mass. Elaine is also the daughter of the late Mr. M. James Sproul. A/3C Belham is a graduate of Wentworth Institute and is presently stationed at Keesler Air Force Base in Biloxi, Miss. Elaine is in the general curriculum. An August wedding is planned.

Mr. and Mrs. C. Ackerman of Ramsey, N. J., have announced

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Lada-Mocrarski, S. Lane, and E. Sproul. They received the large "L" in their Freshman year. They have showed outstanding qualities of sportsmanship and leadership during their two years at Lasell. The large Letter "L" was given to J. Armstrong, N. Anderson, S. Elwell, M. Robbins, and R. Seiden.

A special mention to Elaine Sproul who has contributed her time and energy to the A. A.

### Hospital Visit Is Success For LCC

By Maddie DeRiso

Few on campus probably know of the LCC's visit to the West Roxbury Veterans Hospital on Sunday, January 28, 1962. The Newton Red Cross invited the club, under the faculty supervision of Miss Harriet Atwood of the Secretarial Department, to be hostesses at a coffee hour at this time.

The cheerful appearance of the girls as they went through the paraplegic wards serving the refreshments was a most welcomed and pleasing sight to the patients. Miss Potts' food classes supplied many dozens of delicious homemade cookies for the occasion. The cookies made a big hit, disappeared quickly, and the coffee hour was a thorough success.

Throughout the year the LCC has been assisting at the Newton Community Center, whose youngsters were entertained at a Christmas party in our gym. Linda Bald, a retailer, planned the party and Elaine Abodeely carried through with the plans.

The largest group of girls worked at the Newton-Wellesley Hospital under the leadership of Judy Banta. There were 28 girls in all — 13 seniors, 15 freshmen. Nancy Gould, a freshman, led the list of participants by putting in 51.25 hours of volunteer work. Closely followed were Judy Banta with 49 hours and Karen Eastman with 48 hours. There were six girls that volunteered more than 29 hours of work.

Congratulations to Linda Bald, Chris Schier, Judy Banta, and Sue Cagle who received tokens of appreciation for their outstanding work from Miss Atwood at the Class Banquet, Monday night, May 28, 1962.

Association. She has given it out to such a degree that she will reap the rewards always.



COOLING ON THE PORCH AT BRAGDON are these patrons of Lasell's annual Bermuda Shorts Day, whose contributions to the Building Fund permit them to dress informally for classes May 25. Left to right (front): Nancy Haines, Andy Zaletta, Arlene Royko; (rear) Karen Smith, Barbara Jillson, Joan Odenbach, and Ann-Perley Wingersky.



## Karen Crafts, '63, Appointed NEWS Editor-In-Chief

By Maddie DeRiso

The *News* takes great pleasure and pride in announcing that the Administration this week has confirmed the nomination of Karen Crafts to be its Editor-in-Chief for the coming academic year. A native of Darien, Connecticut and a graduate of Darien High School, Karen is a prospective liberal arts major and has been living in Woodland this year. She succeeds Betsy Abel of the graduating class, who assumed interim responsibility as Editor-in-Chief last week. Karen has been a member of the *News* staff since the beginning of the present semester, and is much admired for her tact, good sense and quiet efficiency as well as for her considerable writing talent. Her lead story on Father-Daughter Weekend and her suave review of the Workshop Players' production of *Gigi* were among the best stories carried this year, and she has been a valuable contributor to reportage of many aspects of campus life. The retiring *News* staff congratulates Karen and looks forward to an informed and informative fourteen issues under her capable direction.

As Associate Editor, the *News* is happy to announce the selection of Daryl Anne Schmid, another Woodlander, who hails from Wakefield, Rhode Island, and is enrolled in the medical secretarial program. Another veteran of this year's staff, Daryl is particularly interested in creative writing, and has shown a marked aptitude for it. She has repeatedly demonstrated her abilities as a trouble-shooter in handling last-minute assignments and has become an indispensable, articulate and devoted member of the *News* family.

The positions of Assistant Editor and Feature Editor, which carry no points, have been abolished.

### Placement —

(Continued from Page Three)

N. E. Telephone Co., Boston — Donna Ryan.

N. E. Telephone Co., Boston — Mary Schade.

Central Intelligence Agency, Washington, D. C. — Sandra Seward.

Mutual Investment Funds, New York, N. Y. — Christine Shier.

M.I.T., Cambridge, Mass. — Beverly Smith.

G. Fox, Hartford, Connecticut — Sandra Whigham.

### Society —

(Continued from Page Three)

the engagement of their daughter, Barbara Hall, to Everett Malestein, son of Mr. and Mrs. H. Malestein also of Ramsey. Mr. Malestein is presently in the U. S. N. and is stationed on the U. S. S. WASP in Boston. Barbara is in the general curriculum.

Mr. and Mrs. David Smith of Bronxville, N. Y., announce the engagement of their daughter, Susan, to Joseph George McClure, son of Mrs. H. A. McClure of Westchester, Penn. and the late Mr. H. A. McClure. Mr. McClure is presently stationed at Lackland Air Force Base in Texas. Susan is in the general curriculum. A July wedding is planned.

Joan Killian of Basking Ridge, N. J. is pinned to Burt Wronsky of Far Hills, N. J. Mr. Wronsky is a sophomore at Ohio Northern University where he is majoring in Pharmacy. Joan is in the retailing curriculum.

Roberta Mulford of Winchester, Mass. is pinned to Louis O'Donnell of Baldwin, L. I., N. Y. Mr. O'Donnell is a freshman at Babson Institute where he is majoring in advertising. Roberta is in the nursing curriculum.

Virginia Tsouros of Worcester, Mass. is pinned to James Hannan of Troy, N. Y. Mr. Hannan, a junior at Babson Institute, is a distribution major and a brother of Delta Sigma Pi. Virginia is in the fashion illustration curriculum.

Cornelia Bessemer of Bridgeport, Conn. is pinned to Ross Hatfield of Devon, Conn. Mr. Hatfield is a senior at Babson Institute and a brother of Alpha Delta Sigma. Cornelia is in the child study curriculum.

Susan Gardner of Ridgewood, N. J. is pinned to Joseph Doherty, also of Ridgewood. Mr. Doherty is a sophomore at Boston College.

Dr. Charles Williams, Fairfield, Connecticut — Andrea Zaletta.

Positions obtained by girls in other than the retailing curriculum are as follows:

The *News* congratulates both the placement service and the retailing placement service, which have done so much to establish Lasell's reputation in the business and professional community, and extends its warmest best wishes to the girls concerned. We hope to publish an augmented list of '62 graduates who have found positions in the fall, and hope also to include the names of those worthy girls who have gone on to college.

## Faulty Faculty Foibles Foiled

In our last issue (May 23) we apologized to Miss Atwater and Mrs. Robertson for a mix-up in headlines in the May 9 issue, attributing said difficulty to faulty proofreading." Compounding the felony, this phrase — are you still with me? — came out as "faculty proofreading," which, while ironically closer to the heart of the matter than we would like to admit, was not the way it went into the copy. Again, ladies, our regrets.

Also, the *News* thanks all departments and services of the college for their interest and cooperation in submitting relevant stories, and hopes that those we are unable to include in this issue because of commencement news priorities and space limitations can be carried in an early issue in the fall.

G. L.

and is majoring in pre-med. Susan is in retailing.

Carole Glantz of Fairfield, Conn. is pinned to James Blue of Westport, Conn. Mr. Blue, a graduate of the University of Bridgeport and a brother of Alpha Phi Omega, is presently in the United States Army. Carole is in the general curriculum.

Patricia Jakob of Hempstead, N. Y. is pinned to Richard Hoenes of Uniondale, N. Y. Mr. Hoenes, a brother of Tau Kappa Epsilon, is a freshman at Fenn College majoring in Mechanical Engineering. Patricia is in the liberal arts curriculum.

Linda Ludeman of Canandaigua, N. Y. is pinned to Joseph Yount, also of Canandaigua. Mr. Yount is a junior of Alfred University in Alfred, N. Y. where he is majoring in Ceramic Engineering and is a brother of Kappa Psi Upsilon. Linda is in the executive secretarial curriculum.

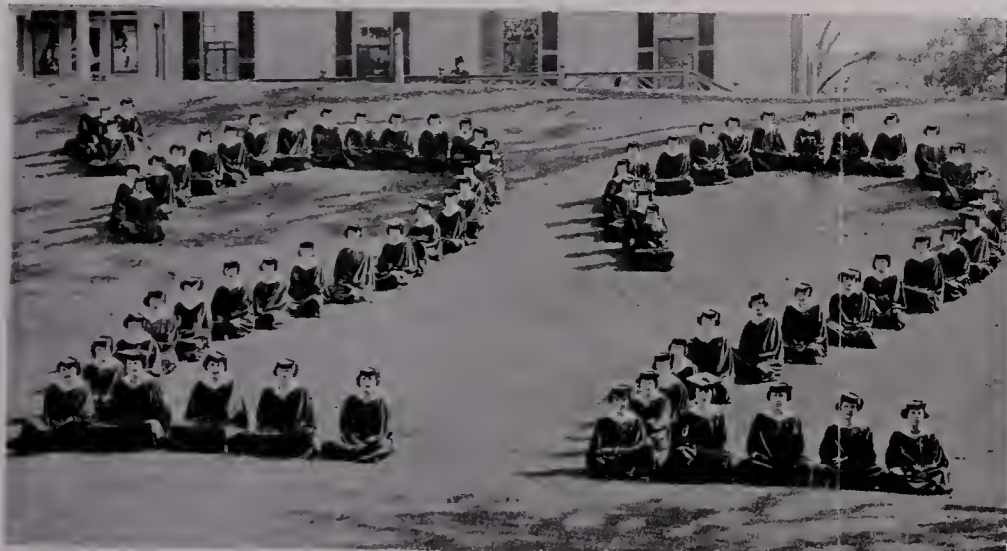
Daryl Schmid of Wakefield, R. I. is pinned to Allen R. French, also of Wakefield. Mr. French is in the Coast Guard. Daryl is in the medical secretarial curriculum.

The *News* extends its congratulations to Beth Swan upon her election to the office of one of the ten National Vice Presidents of Children of the American Revolution. Beth will hold this office for one year. She is the second one from Massachusetts to hold this office for the New England region.

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**FORTY YEAR ALUMNAE:** Memories of the past are recalled in this photo of members of Lasell's Class of 1922 forming their numerals on Bragdon lawn. How many can you identify?